APRIL 1967

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

April 1967

Vol. 24 No. 4

Official Publication of the
Folk Dance Federation of California, Inc.

EDITOR . . . . . Vi Dexheimer
BUSINESS MGR . . . . . Walt Dexheimer

COVER DESIGN . . . . . Hilda Sachs
PHOTOGRAPHY
Henry Bloom, Bob Chevalier, A. C. Smith
RESEARCH COORDINATOR .. Dorothy Tamburini
COSTUME RESEARCH EDITOR .. Audrey Fifield

CONTRIBUTORS

Lucille Adkins, Liesl Barnett, Perle Bleadon, Audrey Fifield, Alice Hauserman, Dorothy Henny, Eldon Kane, G. Cliff Nickell, Jesse Oser, Leonora R. Ponti, Milli Riba, Aletha Smith, Lydia Strafelda, Claire Tilden

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HISTORIAN . . . . . Elsa Miller
PARLIAMENTARIAN . . . . . Liesl Barnett

OFFICES

EDITORIAL - - Advertising and Promotion
Vi Dexheimer, 1604 Felton Street
San Francisco, California 94134
Phone -- 333-5583

PUBLICATION
Folk Dance Federation of California, Inc.
1095 Market Street, Rm. 213
San Francisco, Calif. 94103
Phone: 431-8717

OFFICE HOURS: 10:00 A.M. to 2:00 P.M.
Mondays through Fridays

SUBSCRIPTION PRICE: $3.00 per year.
(Foreign) 4.00 per year.

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Dionysian Folk Dancers
Omega Graham, Director
and George Montgomery.
Photo: Henry Bloom

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Audrey Fifield

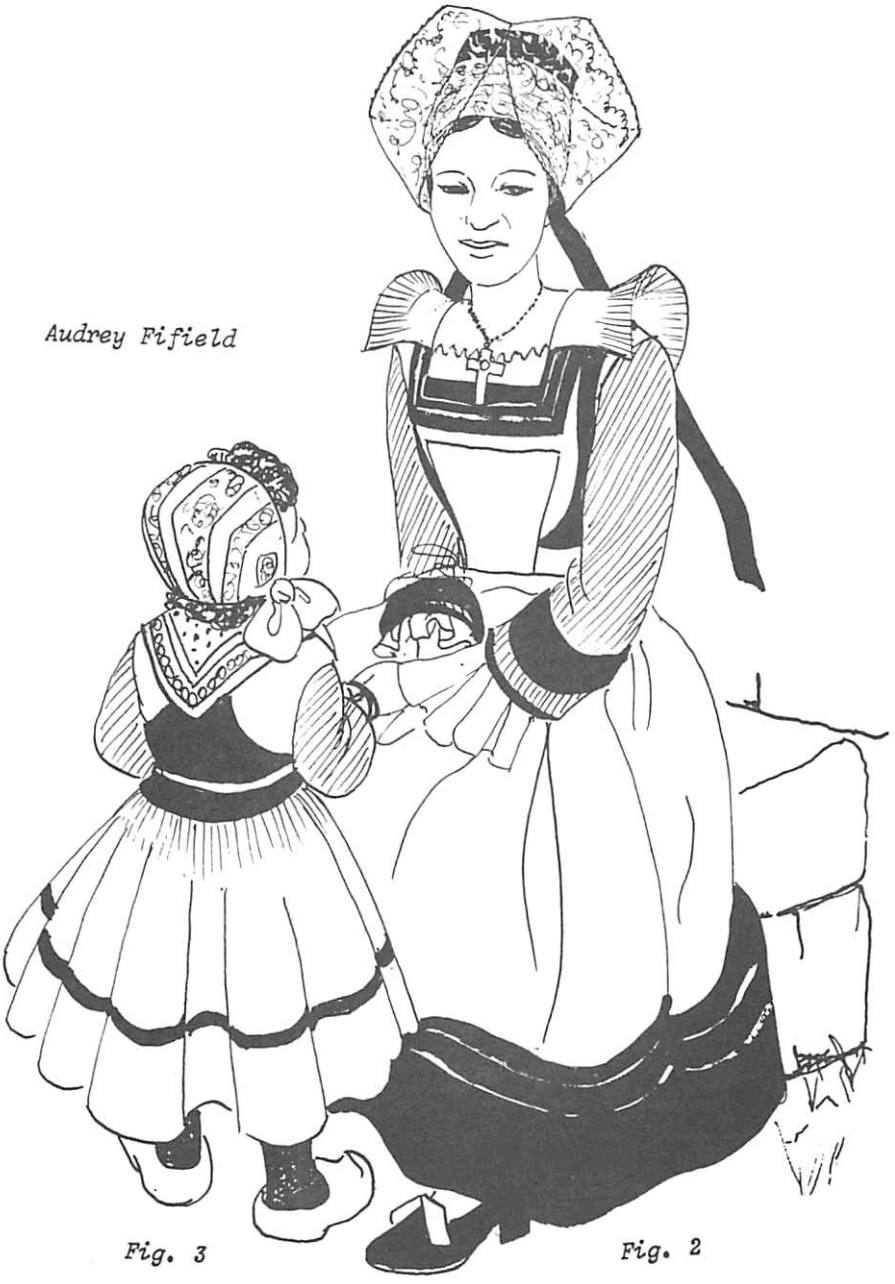

Fig. 3

Fig. 2

Costumes of France

By Audrey Fifield

In that part of France, directly south of England, is found some of her most interesting costumes. Brittany, especially, seems to have a local variation of the basic dress in each village, and while the dresses seem to be much the same, the lace or embroidered eyelet muslin collars and caps will differ greatly.

Don't think you can pinpoint a costume on the map by its headgear, as it changes as each new generation adds embellishments. Also, there are over one thousand different recognized village caps!

Figure #1 is a man in the traditional costume of Plougastel. His hat is black fur-felt, with a very wide black ribbon around the crown. His jacket and cummerbund are medium blue, with light blue trimming at the neckline of both coat and vest, as are the buttonholes. The buttons in this case are white pearl. Vest and pants are black. His pants are cut straight-legged; that is, not tapered top or bottom, and are curved upward at the side waist. The resulting fullness is laid into the waistband in "Hollywood pleats".

He is wearing a black tie under a very narrow, turndown collar. Most men's shirtcollars in other areas are wider than this and very soft. Some have rounded tabs rather than pointed. The most favored neckline throughout France is merely a neckband, as in Figure #3, with the shirt gathered to it.

While most men's clothing are blue, black or buff, color is no problem, as very fancy embroidered fuchsia coats over green vests, with royal blue sashes, or green coats, blue vests and red sashes cause no comment on any important fête day. Pants of menswear striped worsted are also worn.

Figures #2 and #3 are also from Plougastel. Children dress just like their elders, except for the square fitted cap and kerchiefs which are worn throughout childhood.

The headdresses of French women are more likely to indicate religion than marital status. For instance, the familiar huge black taffeta bows worn in Alsace mean the wearer is a Protestant. Catholic girls wear red or plaid bows, and just as big.

One peculiarity of this dress (Figures 2 and 3) is that the sleeves do not match the waists, and the laced bodice is often of a lighter color than the rest of the outfit. Notice also the "peplum" length of the bodice which hangs below the apron strings. The wide bands of ribbon or embroidery on the skirt bottoms are often lighter in color than the skirts. Most French aprons have a small triangular bib, which is pinned to the bodice or over the shawl, if one is worn.

French embroidery is of a very open tracery type, or row up-

Fig. 8

Audrey Fifield

Fig. 1

on row of border stitches in various colors. The effect is very thick and heavy, appearing almost like rows of cording and is used at neck edges and sleeve bottoms, as well as at skirt hems.

The man (Fig. #4) is all in dark blue with bands of red and white embroidery on his coat and vest. This suit may also be in natural white wool, or buff, with a light blue vest, or in any combination of lights and darks. Long trousers are also worn, or the very wide, knee length, accordion pleated *Gallia Braccata* which so amazed Caesar. The men in Brittany often wear a smock, differing only from those worn in Normandy (see figure #8) in the neck opening, which is down the center front to the waist. It laces closed at the bottom and has one button at the neckband. However, they never seem to be closed in front. This man's hat is quite distinctive, as it is natural straw, bound with black velvet, and with a red ribbon around the crown, and falling down the back.

The woman's costume from this area (Fig. #5) of Carcarneau, is red in the areas painted black. Her apron is a warp printed silk, with red roses on a white ground, and bands of printed and plain ribbons at the hem and waistband and on the skirt. Her dainty white blouse may also have a small floral print, while her heavy silk bodice is also printed or embroidered in the same colors but smaller pattern than the apron. Her red sleeves are part of the under vest which shows at the chest and shoulders. It matches the bodice.

A very attractive feature of the costumes of this area is the touch of embroidery appearing at the ankles of the stockings of both men and women.

Figure #6 is a Breton sailor, who is wearing the usual dress of this area, a huge black tam o'shanter pulled forward to shade his eyes, and a red denim sailor suit. A group of sailors in these red suits of various degrees of fading are as gay and colorful as a flock of cardinals with the occasional blue denim suit among them, which only serves to punctuate the effect. Square throated canvas espadrilles, any color, or even plaid wool house slippers, are worn ashore.

The women of the sea coast towns wear mostly black and their lace caps tend to be smaller than other areas, (see Figure #8) due, no doubt, to the ocean winds. "Kerchiefs are of print or plain, plaid or bordered, but are not edged. Note the controled folds at the nape. Aprons are not bibbed and are of any color or material, printed or plain.

Over the years skirts have shortened and only old women wear them to the ankles. Young women wear them calf length unless they own an historical heirloom dress.

The Norman farmer (Figure #8) is wearing a blue smock and blue and white plaid pants. Drawing #10 shows the cut of the smock and the placing of the black and white braid. His shiny

Fig. 4

Fig. 6

Fig. 5

Audrey Fifield

black cloth cap has a cord wrapped hat band and a leather bill. His printed ascot scarf is maroon and looks exactly like a man's dress scarf.

Figure #9 is a Norman woman, and her costume is easily described. Her cap is fine lace and her 'kerchief is printed in any pattern from polkadot to paisley. Her blouse may be a small print or white overblouse with long or elbow length sleeves, plain or ruffled. A striped skirt of one to two inch stripes, and a hem border of braid or ribbon of several rows, is most typical, though most anything can be worn. Sometimes the stripe is used for the whole dress, which has long tight sleeves.

Aprons tend to be dark to contrast with the gay colors of the dress, or for practical reasons. Silks are worn on holidays with a bunch of ribbon streamers caught to the small bib where it is pinned over the neckerchief. No bodice is worn.

Drawing #11 is a sketch of a Breton woman's coat and bodice of worsted material, with velvet and beaded trim. All of the caps are of lace or eyelet muslin and are, of course, hand made by their wearers.

References: Costume Book - Joseph Leeming
Peasant Costume in Europe - Kathleen Mann
McCall Corporation
British National Museum
National Geographic

Audrey Fifield

Fig. 9

Fig. 7

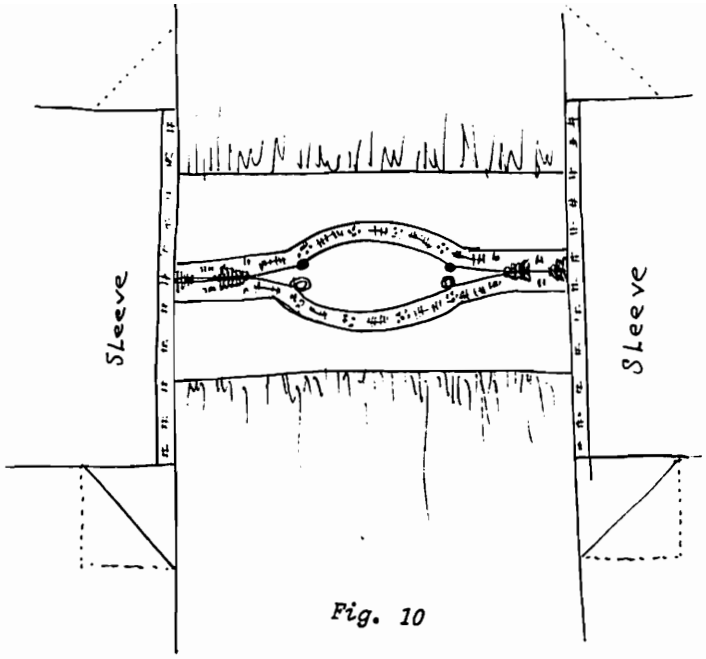

Fig. 10

Construction
Detail of mans
Smock. Normandy

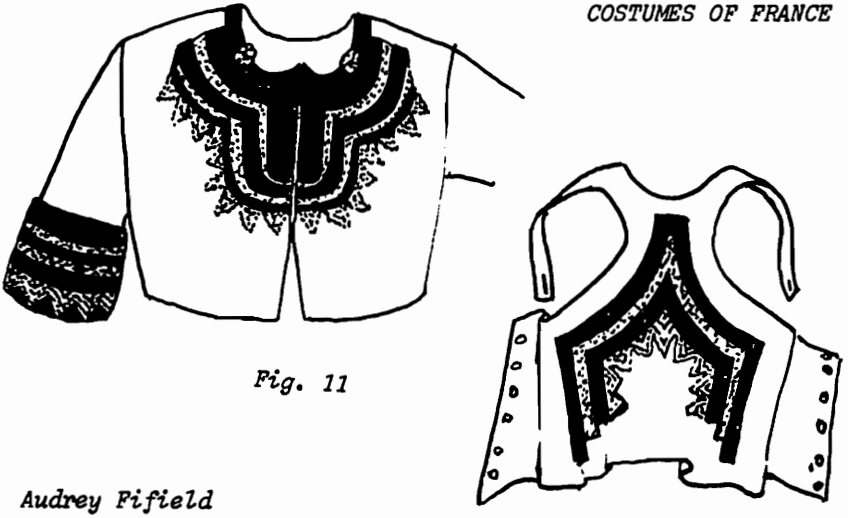

Fig. 11

Audrey Fifield

The National Costume as Mirror of History

By Liesl Barnett

From the cradle to the grave what people wear becomes a mirror of their history, their lives and activities. Folk costumes as we know them are of comparatively recent origin. Until the late 15th or early 16th century distinctions were mainly a matter of climate and personal wealth.

At the close of the 15th century feelings of nationalism began to emerge on the European continent and with them came a gradual emergence of national traits,visual as well as in other ways. One of the last manifestations of national differences came about in the field of human attire. While it is true that the people of the colder climatic zones dressed differently than those who lived in the milder areas of the continent there was little, if any, distinction in the styles. The earliest changes came in the colors. At first the peasants wore grays and browns, supposedly symbolic of the soil from which they derived their livelihood. For special occasions country people wore blue and red was reserved for weddings. Gold and silver cloth, and purple, were the colors of royalty. Yellows, greens and the many "in-between" shades were worn by anyone of wealth who could afford to obtain them. Black was worn by old people (anyone over 45 years was considered old!!) and white was worn at funerals and for burial clothes.

With the passage of time the clothes, indicative of certain trades, became folk costumes. Thus the city of Nurnberg in the German province of Saxony had many bakers and leather workers, textile workers and bee keepers. Each of these occupations was well marked by special attire, worn by no other occupational group. Over the ensuing several centuries these former guild uniforms have become the folk costumes of the Nurnberg region.

The national costumes as we now know them have come into actual wide use in Europe during the early 1700's. The transition from the clothes of the Middle Ages to the trade and guild uniforms to the folk costumes was thus slow and gradual. Most of them can trace their origin to as recent a date as the early and middle 19th century.

The alpine regions are noted for the many strange hats with high crowns and huge, often pleated brims; they were the result of the many Spaniards who traveled to central Europe for the various royal marriages, crossing the Alps as they did so.

Military forays of one nation against another, such as those during the reigns of Louis XIV, etc., also gave birth to folk dress; sometimes it was the only way the people could express their thoughts and feelings without fear of reprisal. The coming of Protestantism also had an effect on folk dress; anything ornate was considered to be "Popish" by the severe-minded Cal-

vinists, while to the Roman Catholic anything not covered with ornate stitchery in a riot of colors and threads of gold and/or silver immediately meant that the wearer was either a Jew or a "Protestant Anti-Christ".

The long-suffering, oppressed people also gave vent to their anti-aristocratic feelings by aping the dress of the financially more fortunate upper classes. But there always was a definite and sometimes quite subtle difference in such clothes; the bridal crowns were definitely at first a conscious burlesquing of the crowns worn by aristocrats when attending functions at courts. But, while the shape of such bridal crowns might have been identical to those worn by a duchess, they were made of flowers, ribbons, beads and tiny mirrors, etc., rather than of gems and precious metals.

Some of the beautiful costumes which now are the delight of students of Ethnology and of folk dancers began to make their appearance roughly during the waning days of the Reformation and with the advent of the so-called 30-Years' War and the German "Bauernkrieg" (or Peasants' War). The often startling similarity of costumes of seemingly unrelated people can be traced directly to the migrations occasioned by these wars.

Thus we find the wearing of plaids and scarves draped across shoulders in many countries --- this is not the exclusive style of the Scots. In northern Norway a costume is worn which has its almost exact counterpart in one region of southern Jugoslavia, and in a section which was before World War I part of the Austrian province of Carinthia and is now part of Jugoslav Croatia,a costume is worn which seems to have just been brought there from Blekinge in Sweden. From Sweden it did come, but during the wars King Gustav Adolf Vasa fought over most of the European contient.

This article could go on and on - ad infinitem - for the examples are almost endless. In some cases embroidery patterns which were claimed to be "authentic some-thing-or-other" can be found in virtually every country, not only in Europe, but Asia, Africa and both the American continents as well. As stated before, the samples are almost endless and a whole b-ok could be compiled concerning this particular subject. Since, however, both time and space limitations forbid this at the moment, it is hoped that interested folk dancers will further pursue the subject via trips to public libraries, etc.

Liesl Barnett, 1967

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Folk Dance Camp

UNIVERSITY OF THE PACIFIC
Stockton, California

20TH YEAR A BIG YEAR

Señora Alura Flores de Angeles, Mexico

Herr Walter Koegler, Tanz Records, Germany

Glenn Bannerman, U.S.A. C. Stewart Smith, Scotland

Jerry Helt, American Squares John Pappas, Greece

Anatol Joukowsky, Balkans

Andor Czompo, Hungary

Vyts Beliajus, Madelynne Greene, Walter Grothe, Dennis Boxell
Ned and Marian Gault, Vera Holleuffer, Jack McKay and others.

JULY 23 - AUGUST 5, 1967

For further information write to:

Lawton Harris, Director
Folk Dance Camp
University of the Pacific
Stockton, California 95204

UNIVERSITY OF THE PACIFIC

Stockton Camp to Celebrate 20th Anniversary

Lawton Harris, Camp Director since its inception in 1948, reports big plans for the 20th Anniversary of the Folk Dance Camp at Stockton, July 23 through August 5, 1967.

In keeping with its policy of offering a variety of sessions (four) each dancing period of the day, Stockton employs the largest teaching staff of any Folk Dance Camp in the world. However, each period is repeated again during the week. There is no regimentation - you have four choices each hour.

Three new faces will appear on the faculty this year--Señora Flores De Angeles, the specialist sought out in Mexico by serious students of Mexican Dance; Walter Kogler,publisher of Tanz Records comes from Stuttgart, Germany; and a young San Franciscan of Greek ancestry, John Pappas, after a trip to Greece will receive his baptism of teaching in big time with a repertoire of Greek Dances.

C. Stewart Smith, after the 1966 summer of adjudicating and research with the Royal Scottish Dance Society, will return with a new series of Scottish Dances. Andor Czompo will be back with the results of his recent trip behind the Iron Curtain to his native Hungary.

Glenn Bannerman,one of America's fine young recreation dance specialists, returns after several years absence with Appalachian Running Sets, and Party Enrichments. Glenn will also teach Social Recreation at Pacific, June 19 to July 22.

Many old favorites of Camp will return -- Madelynne Greene, Anatol Joukowsky, Dennis Boxell, and Vyts Beliajus. Jerry Helt, Jack McKay and Vera Holleuffer will again call and teach American Square Dancing.

Two fully stocked folk supply houses will open Camp Shops, specialty parties; including two big dinner dances; four air conditioned wooden floored dance halls are conveniently located.

Plans are on top to recognize the several people who will be attending Camp for their 20th consecutive year and also the runner-ups.

During the two weeks of Folk Dance Camp these leaders will combine with other specialists to present a workshop for elementary school folk dance teachers. Up to three units of University credit may be earned.

For additional information write Lawton Harris, Folk Dance Camp, University of the Pacific, Stockton, California 95204.

Jesse Oser (South)

VIEWPOINT

PRESIDENT'S PAGE

Eldon Kane (North)

Dear Friends:

While the rest of the nation has to wait another year for elections, ours are rapidly approaching. Accompanying this momentous occasion is the Federation's annual celebration culminating our fiscal year.

So, get smart! Sign up for the greatest, most festive party of this or any other year!

STATEWIDE '67's FESTIVAL

"INTERNATIONAL DANCE HORIZONS"

In recent years we have enjoyed participating in these festivals, at San Jose (twice) hosted by the Federation, North, and at San Diego and Santa Monica, hosted by the Federation, South.

This year Federation, South, has the honor of hosting Statewide's '67 Festival in Long Beach, California, beginning Friday evening, May 26, and continuing through Saturday and Sunday, May 27 and 28.

On behalf of the Federation, South, I extend a most cordial invitation to folk dancers everywhere. From north and south, east to west - come to Long Beach for the very best . . . Folk Dancing, that is!

We hope to see all of you there, new friends and old, from near and far. We've planned a week-end to really wear out your dancing shoes! There'll be no institute, just dancing. No Saturday night "Exhibition Show", just dancing. And Sunday afternoon - you've guessed it . . . more dancing!

For additional entertainment, we've included selected exhibitions to be shown at various intervals during each dance session. Be sure to attend the Sunday Morning Brunch for the Installation of new Federation officers, both North and South.

VIEWPOINT (continued)

And be on hand (and foot? feet?) again Sunday afternoon for the colorful Costume Parade, a highlight of Sunday's dance session.

Pre-Registration Blanks are now available. Send yours in now! Your tickets, badges and complete kit will be ready and waiting for you upon arrival. No long waiting in line if you pre-register. ACT NOW!

So, dear club members and friends . . . . . we've prepared a grand time for all. DON'T MISS IT 'CAUSE WE'LL MISS YOU!

See you at LONG BEACH for STATEWIDE '67's

INTERNATIONAL DANCE HORIZONS

Sincerely,

Jesse Oser

JESSE OSER
President, Folk Dance Federation
of California, South, Inc.

POLKATEERS - A junior folk dance group in San Bruno, under the direction of Bobby Burke. The group is now five years old. Their new French costumes were copied from Folk Dance Costume Calendar - 1964. Photo by Bowen of San Bruno

Madelynne Greene's

MENDOCINO FOLKLORE CAMP 1967

The month of June brings the first of the summer Folk Dance Camps to the West Coast as Madelynne Greene and her staff prepare for another exciting week of folk lore in all its many forms. For the dancer there is the opportunity to literally dance around the clock if he so desires, but there are many other aspects of this particular camp which make it delightfully unusual. For example, in one typical day you may find yourself listening to a lecture on bonsai tree culture, or studying labanotation, or spending an hour in the Concert Hall with the great composers.....all this in addition to a full dance schedule!

Picture rustic cabins placed in a redwood setting with a stream running nearby. An outdoor amphitheatre for campfire singing -a cozy indoor lounge complete with fireplace - a dining hall that changes countries and seasons each day - a large recreation hall in the center of everything where you learn by day and dance by night. Add the sounds of birds and frogs, hambos and jotas, Beethoven and Brahms -- the smells of clean air, burning logs and fresh bread -- the taste of curry and sage, of English roast beef and Mexican chocolate -- the touch of soft grass underfoot and green leaves overhead. Add all of these together and you will have a rough approximation of the experience that awaits you at Mendocino. Have you ever dined on barbecued lamb near the grotto of the Oracle at Delphi? (We have). Have you ever seen a real Polish wedding? (We have). Have you ever visited an Indonesian joss house, pungent with the smell of burning incense? (We have). For that matter, have you ever been to an Irish Wake, a Jewish Seder, and an English Music Hall, or gone on a good old American Hayride? (We have done all these things).

This year's camp promises to be even more fascinating than the others. On succeeding nights you will visit a gypsy cave in Spain, Denmark's Tivoli Gardens, Carnival in Rio, the Eisteddfodd in Wales, a Greek taverna, the lost civilizations of Mexico, Poland on St. John's Eve. How do we do it? We're not giving away our secret, but somehow each night manages to outdo the previous one. This year's faculty features two sparkling personalities new to California: Nelda Drury and Jan Sejda. Nelda's specialty is Mexico; Jan, formerly with "Mazowsze", will show us the dances of his native Poland. In addition, Maureen Hall returns with more dances of the Ould Sod. Dorothy Kvalnes will be on hand with her fascinating course in music and rhythms. Stewart Smith and Gordon Engler will be

MENDOCINO FOLK LORE CAMP 1967 (continued)

back with new Scottish and Balkan dances. And Madelynne, herself, will have a whole array of European material.

One more thing. Henry Lash - - our magnificent chef - deserves a paragraph to himself. No one else can create an Indonesian riijstafel, a Swedish smorgasbord, or whatever the day requires and do it with so little apparent effort and yet so much colorful appeal to eye and taste.

So whether you prefer to dance around the clock, to commune with nature or just relax and do as you wish, come to Mendocino June 16th to 25th. You will find it a richly rewarding experience!

MADELYNNE GREENE'S
MENDOCINO
FOLK LORE CAMP

June 16th to 25th

(9 days) (2 week-ends)

Great Teachers Fantastic Food
Beautiful Parties

Jan Sejda - Poland
Nelda Drury - Mexico
Maureen Hall - Ireland
Madelynne Greene - Europe
Stewart Smith - Scotland
Gordon Engler - Balkans
Dorothy Kvalnes - Music Rhythm

Write for detailed brochure - 1521 Stockton Street
San Francisco
California 94133

Send deposit early to be assured of a reservation.

Blossom Festival

April 16, 1967 - At the KEZAR "BARN"

The San Francisco Council of Folk Dance Groups welcomes you once again to our "Barn".

The floor has lost none of its "springiness" since last year.

The decorations are gay and bright - you will think you are transported to someone's garden.

This year we'll dance both afternoon and evening, with a kolo hour between.

What is your pleasure? General dancing? Squares? Kolos? Exhibitions? We have them all!

So . . . . . come dance with us!

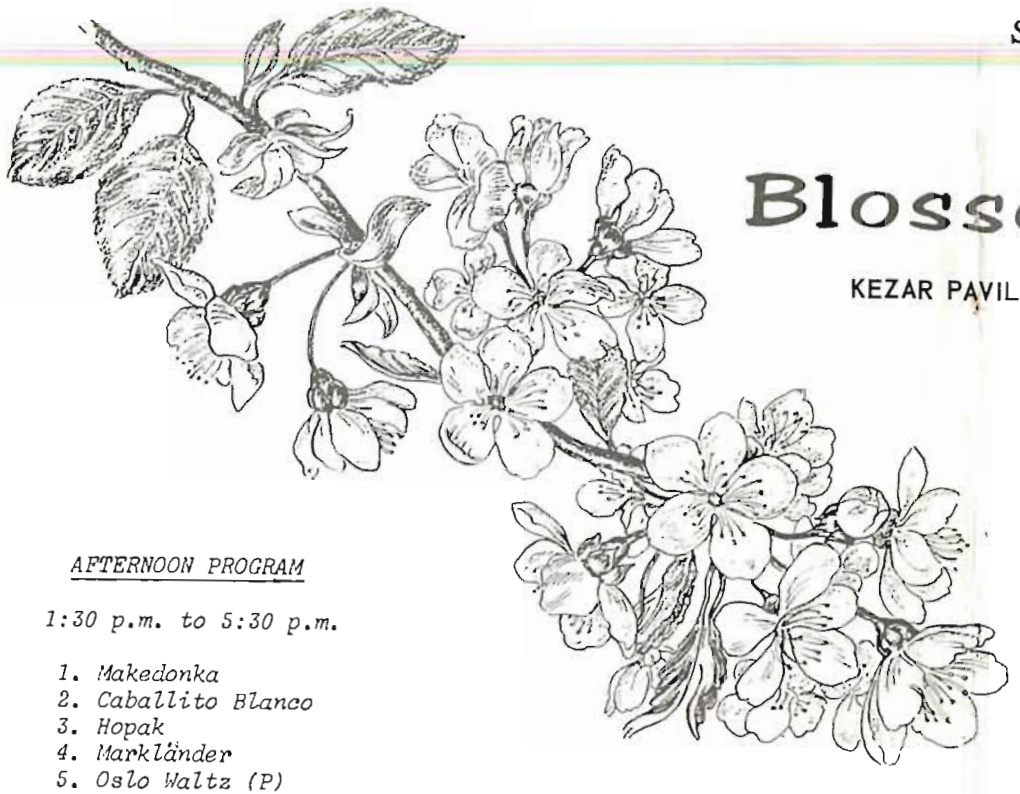
EXHIBITIONS

Camtia Dance Ensemble ..... Bruce Mitchell, Director
Terpsichoreans of San Francisco .... Grace Nicholes, Director
Ensemble International ..... Marian and Ned Gault, Directors
Choral Dance Group .....Bee Drescher, Director
Dance Arts of Oakland ..... Millie von Konsky, Director
Changs International Folk Dancers .... Bee Drescher, Director
McTaggart Irish Dancers ..... Marueen Hall, Director
Japanese Dance Group ..... Kyoko Hanagayi, Director

SCHEDULE OF EVENTS

Federation Assembly Meeting 12:00
Afternoon Program -- 1:30 to 5:30
Dinner - - - - - - - 5:30 to 6:30
Bob's Restaurant
Kolo Program ------- 6:30 to 7:30
Evening Program ---- 7:30 - 10:30

Ann Hughes, President
San Francisco Council of
Folk Dance Groups



San Francisco Council
of
Folk Dance Groups

PRESENTS

Blossom Festival

KEZAR PAVILION STANYAN & WALLER STREETS

APRIL 16, 1967

SPONSORED BY THE FOLK DANCE FEDERATION of CALIFORNIA INC

AFTERNOON PROGRAM

1:30 p.m. to 5:30 p.m.

1. Makedonka
2. Caballito Blanco
3. Hopak
4. Markländer
5. Oslo Waltz (P)
6. Hava Nagilla
7. La Encantada Tango
8. Italian Quadrille

SQUARES

9. Lech Lamidbar
10. St. Bernard Waltz
11. Neapolitan Tarantella
12. Schrittwalzer (P)
13. Ladies' Whim
14. Brandiswalzer
15. Cardáš Z Kŏsických Hámrov
16. Fandango España

SQUARES

17. Rumanian Medley
18. Ship o'Grace
19. Tant' Hessie (P)
20. Hambo
21. Baile da Camacha
22. Sauerlander Quadrille
23. Meitschi Putz di
24. Zillertaler Laendler

SQUARES

25. Zaječarka
26. Polka Mazurka
27. Schuhplattler Laendler
28. Das Fenster (P)
29. Square Tango
30. D'Hammerschmiedsg'selln
31. Kapuvári Verbunk
32. Zwiefacher (Die Alte Kath)

SQUARES

33. Gerakina
34. Tsiganochka
35. Dreisteyrer
36. Slovenian Waltz
37. Kohanochka (P)
38. Snurrbocken
39. La Joaquinita
40. Blue Pacific Waltz

KOLO HOUR

5:30 p.m. to 6:30 p.m.
Directed by Edith Cuthbert

1. Srbijanka.....Serbia
2. Lesnoto Horo.....Macedonia
3. Kriči Kriči Tiček.....Croatia
4. Kalamatiano.....Greece
5. Hora Din Clejani.....Rumania
6. Narodno Horo.....Bulgaria
7. Zuroura.....Syria
8. Makazice I Bela Rada....Serbia
9. Šareni Čorape.....Macedonia
10. Kolo Kalendara I Ciro..Croatia
11. Karagouna.....Greece
12. Karsi Bar.....Armenia
13. Eleno Mome.....Macedonia
14. Savila Si Bela Loza.....Serbia
15. Yovano Yovanke.....Bulgaria
16. Mista Kolo.....Croatia
17. Sertaki.....Greece
18. U Šešt Koraka.....Serbia
19. Seljančica.....Yugoslavia
20. Tino Mori.....Macedonia
21. Drmeš Iz Zdencina.....Croatia
22. Poškakuša.....Bosnia
23. Malo.....Yugoslavia
24. Licko Kolo.....Dalmatia

EVENING PROGRAM

7:30 p.m. to 10:30 p.m.

1. Oklahoma Mixer (P)
2. Alexandrovska
3. Scandinavian Polka
4. Corrido
5. Dodi Li

SQUARES

6. Alunelul
7. Doudlebska Polka (P)
8. El Gaucho Tango
9. Orlovskaya
10. Beautiful Ohio

SQUARES

11. Setnja
12. Couple Hasapiko
13. Polyanka
14. El Caballero
15. To Tur (P)

SQUARES

16. Our Katia
17. Tarantella di Peppina
18. Shuddel Bux
19. Cotton-eyed Joe
20. Hambo

SQUARES

21. Bella Franca
22. El Shotis Viejo
23. At the Inn
24. Tuljak
25. Viennese Waltz

The SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

WELCOMES ALL FOLK DANCERS TO THE

BLOSSOM FESTIVAL

APRIL 16, 1967

KEZAR PAVILION SAN FRANCISCO

COME DANCE WITH US

ALPINEER CLUB, INC.
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FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:
Miriam Lidster and Dorothy Tamburini

APRIL 1967

LE QUADRILLE DES LANCIERS

(France)

Le Quadrille Des Lanciers (Leh Kah-DREE(L) deh LAHN-see-ay) was first introduced around 1850. At that time it was known as "Quadrille Anglais" (English Quadrille) in order to avoid confusion with "Quadrille Francais" that was codified twenty years before. Probably due to the last melody, the dance was soon, by popular agreement, "renamed". Many versions exist. Claude Flagel, who did intensive research on this dance, found eight different versions, the oldest being a century old and the latest issued before World War I. The dance described here is the one that Louise and Germain Hébert saw performed by a group from Chateauroux, during a Folk Dance Camp at Pont-Chretien, France, in 1964. Louise and Germain introduced this dance at the University of the Pacific Folk Dance Camp in 1966.

18

MUSIC: Record: Uni-Disc Ex-45-190M
Piano: "Trait e de Danse" Lussan-Borel-Allin Michel.
Paris, 1936. P. 129-133.

FORMATION: Four cpls in square formation, Cpl 1 with back to music.
When hands are joined, they are held at shoulder height.

STEPS AND STYLING: All figures are done with walking steps (except for a few occasions). Keep in mind that this is a "danse de salon" with its games of curtsy and affability executed with smiles, little bows and glances.

Sashay*, two step*, polka*

*Described in volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 6/8, 2/4	PATTERN

Measures

6/8 I. LES TIROIRS (Drawers), or LA DORSET

8 meas Introduction: Bow to ptrs (2 meas), M incline upper part of the body (from waist) twd ptr without losing eye contact; W do half the usual curtsy without losing visual contact with ptr or person addressed. Bow to opp (2 meas), and to corner (2 meas). Join inside hand with ptr and wait for dance to begin (2 meas).

Part I - AVANT-DEUX

1-2 M 1 and W 3 move fwd with 4 walking steps to meet in ctr.

3-4 Move bwd to place.

5-8 Repeat action of meas 1-4, but join both hands when meeting, turn CW and return to original place.

Part II - TIROIRS

23

9-12 Cpl 1 and cpl 3 change places with 8 walking steps, cpl 1 passing between M 3 and W 3; turn in twd ptr to face opp.

13-16 Repeat action of meas 9-12 with cpl 3 passing between cpl 1.

Part III - BALANCE ET TOUR DE MAINS

17-20 Bow to corner (very slowly).

21-24 Join both hands with corner (elbows bent slightly), turn CW once around and back to place.

72 meas Cpls 2 and 4, cpls 3 and 1, and cpls 4 and 2 repeat action of meas 1-24.

LE QUADRILLE DES LANCIERS (continued)

2/4 II. LES LIGNES or LA LODOISKA or LA VICTORIA

8 meas Introduction: Repeat action of Introduction, Fig I.

Part I - LES SALUTS

1-2 Cpl 1, move fwd with 4 walking steps.

3-4 Move back to place.

5-6 Cpl 1 repeat action of meas 1-2 (to ctr).

7-8 M 1 leads his ptr to face him; both remain in ctr.

Part II - CHASSE-CROISE

9-10 Cpl 1 move individually to own R with 4 chasse (or shassay) steps.

11-12 Cpl 1 move to own L with 4 chasse steps to face ptr.

13-16 Cpl 1 join both hands, elbows bent, and turn CW to finish in original pos.

PART III - AVANT-HUIT

While cpl 1 is turning to original pos, cpls 2 and 4 release ptrs hands and join hands with cpls 1 and 3, forming 2 lines.

17-18 Lines move fwd with 4 walking steps.

19-20 Lines move bwd with 4 steps.

21-24 All join both hands with ptr. Cpls 1 and 3 turn CW in place (Tour de mains), while cpls 2 and 4 turn CW into original places.

72 meas Cpls 2, 3, and 4 (each active in turn) repeat action of meas 1-24 (Fig II).

6/8 III. LES MOULINETS or LA NATIVE

8 meas Introduction: Repeat action of Introduction, Fig I.

PART I - LES SALUTS

1-4 M 1 and W 3 move fwd with 4 walking steps, and back to place with 4 steps.

5-6 M 1 and W 3 again move fwd and bow and curtsy as music retards.

7-8 Return to original place.

PART II - LES MOULINETS

9-10 W form a R hand star and move fwd CW 1/2 turn.

11-12 Join L hand with opp M. M turn W CCW (as in*Ladies Chain).

13-14 W reform R hand star and move CW 1/2 turn to original ptr.

15-16 Join L hand with ptr and turn as in *Ladies Chain.

48 meas Cpls 2 and 4, cpls 3 and 1 and cpls 4 and 2 repeat action of meas 1-16 (Fig III).

6/8 IV. LES VISITES or L'ECOSSAISE or LES GRACES

8 MEAS Introduction: Repeat action of Introduction, Fig I.

PART I - LES VISITES

1-4 Ptrs join R hands. Cpls 1 and 3 lead to their R to face cpls 2 and 4 respectively. All bow and curtsy.

5-8 Cpl 1 move fwd CCW to face cpl 4; cpl 3 move fwd CCW to face cpl 2. All bow and curtsy.

PART II - LES MOULINETS

9-12 Cpls 1 and 4, and cpls 3 and 2 form a R hand star and turn once CW.

13-16 M join both hands with ptr and turning CW, move back to original pos.

17-20 Cpls 1 and 3 do a *R and L Through. (Do not join hands.)

21-24 Cpls 1 and 3 return to original place with a *R and L Through.

72 meas Cpls 2 and 4, cpls 3 and 1, cpls 4 and 2 repeat action of meas 1-24 (Fig IV).

16

2/4 V. LES LANCIERS

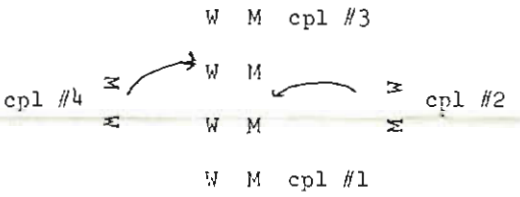
8 meas Introduction: Repeat action of Introduction, Fig I,

PART I - GRANDE CHAINE

1-16 Face ptr. Beginning R, with 16 two-steps do a Grand R and L to original place.

PART II - INVITATION

17-24 With R hands joined, Cpl 1 move CCW inside the square, greeting cpl 2, cpl 3 and cpl 4. Cpl 1 finish in own place, facing out of the square, while all other cpls line up behind cpl 1. (Cpl 2 steps in behind cpl 1; cpl 4 behind cpl 2; while cpl 3 remains in place.)



PART III - CHASSE-CROISE

1-2 M move to their R and W to their L with 4 chasse steps. M pass behind W.

3-4 M move to L, W R to return to place with 4 chasse steps.

5-8 Repeat action of meas 1-4

PART IV - PROMENADE

9-16 M follow M 1, W follow W 1, "cast off" to original pos (of Part III)

PART V - AVANT HUIT

25

17-20 All turn to face ptr. Join hands within the line and move fwd 4 steps and bwd 4 steps.

21-24 Lines move fwd 4 steps, join both hands with ptr, and turn CW to original pos.

72 meas Repeat action of Fig V, parts I to V, with cpls 2, 3, and 4 each active in turn.

FINALE

1-16 Ptrs take social dance pos and polka CCW around the room.

classified ads

ONE DOLLAR ONE MONTH 3 LINES

Dance Instruction

Bay Area

THE BALKANEERS (Yugoslavia, Bulgaria, Romania, Macedonia, Greece and Armenia). Every Tuesday, 8 to 10 p.m. Albany Y.M.C.A., 921 Kains Avenue, Albany . . . . . $1.00. Wilma Hampton, Instructor.

Oakland Recreation Classes

Folk Dance, Friday nights at Frick Junior High School, 64th Avenue at Foothill, Oakland
Beginning class 7:30 p.m.
Intermediate-Advanced 8:30 p.m.
Instructor - Millie von Konsky

Dimond Center, 3860 Hanly Road, Oakland
Friday nights. Beginning, Intermediate, Advanced 8:30.
Instructor - Dolly Schiwal

Los Angeles

BEGINNERS CLASS . . . . in International Folk Dancing - - 75¢ Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Playground, LOS ANGELES. Teacher: Dave Slater.

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

Peninsula

JO BUTTITTA . . . invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose. Wednesdays, 7:30 to 10:30 p.m., Beginners; Friday, 7:45 to 10:30 p.m. Intermediates. Folk - Latin - Ballroom.

San Francisco

IRENE WEED SMITH - Ballroom Specialist, Choreographer.
Tap - Ballet - Modern Jazz - Hawaiian
Children and Adults - 5316 Fulton St., S.F. 751-5468

THE MUSEUM - 19 W. Dayton St., Pasadena 449-8034
Classes: Fri.-Beginners; Sat.-Greek; Tues.-Belly Dance; Wed.-Israeli; Thur.-Balkan. Closed Mon. Music by request

PARTY PLACES

BAKERSFIELD
Every Tuesday - 1 to 10:30. Circle 8 Folk Dance Club.
Gardiner Annex, 14th & F Streets, Bakersfield.

BERKELEY
3rd Saturday each month - 8 to 12. Garfield Folk Dancers.
Le Conte School, Russell & Ellsworth, Berkeley,

CHULA VISTA
Every Friday Night - 7:30 to 10. The Folklaenders.
Mueller School, 715 I Street, Chula Vista.

COMPTON
Tuesdays (nearest a Holiday) 7 to 10. Compton Co-op.
Lueder's Park, Rosecrans & Temple Streets, Compton

EL SERENO
Every Wednesday night - 7:30 to 10. El Sereno Folk Dcrs.
4721 Klamath Street, Los Angeles.

FRESNO
Every 2nd Friday each month from 8:30 to 11:00
June through September. Fresno Square Rounders
Old Pavilion, Roeding Park, Fresno
Every Saturday Night - First Saturday, 7 to 11 p.m.;
Following Saturdays 7:30 to 11 p.m.
October through May - Fresno Square Rounders
Danish Brotherhood Hall, Yosemite & Voorman, Fresno
Every Sunday from 7:30 to 11 - October through May
Central Valley Folk Dancers. Danish Brotherhood Hall,
Yosemite and Voorman Streets, Fresno.
Every Sunday from 7:30 to 11 - June through September,
Old Pavilion in Roeding Park, Fresno

INGLEWOOD
3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
621 North La Brea Avenue, Inglewood.

LONG BEACH
Last Tuesday each month - 8 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30 Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS BANOS
Every Wednesday Night - 8 to 10. The Pacheco Promenaders
Los Banos Recreation Hall, Los Banos.

LOS ANGELES
3rd Wednesday each month - 8 to 10:45 p.m. Far West Folk
Dancers. Horace Mann Jr. High, 7100 South St. Andrews
Place. 1 Block No. of Florence Ave., Los Angeles.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

PARTY PLACES

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk Dance Club. Almonte Hall, Mill Valley.

4th Saturday each month - 8:30 to 12. Step-Togethers of Marin. Almonte Hall, Mill Valley, California.

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, Calif.

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.

Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.

4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.

3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates. Mailing address: 432 Camino de Encanto, Redondo Beach.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Ctr 14410 Paramount Blvd., Paramount. (Party every 3rd Wed.)

PENNGROVE

2nd Saturday (each month except Aug.) 8:00 til ? Petaluma International Folk Dancers. Penngrove Club House, Penngrove.

3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

2nd Friday each month - 8 to 11 p.m. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

RIVERSIDE

4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, 14th & Brockton Streets.

PARTY PLACES

SACRAMENTO

2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Avenue & Stockton Blvd.

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd.

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

SAN DIEGO

Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.

Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park.

Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers. (Beginners) Food & Beverage Bldg., Balboa Park.

Every Wednesday night - 7:30 to 10:00 - San Diego Folk Dancers (Beginners) Recital Hall, Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers. Food & Beverage Building, Balboa Park (Advanced)

SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd., Canoga Park.

SAN FRANCISCO

1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. Jefferson School, 1725 Irving Street, S.F.

2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1074 Valencia Street.

3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.

4th Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco.

Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.

1st Friday each month - 8:30 to 12. San Francisco Carrousel 1748 Clay Street, San Francisco.

3rd Friday each month - 9 to 12. Changs International Folk Dancers. Genova Hall, 1074 Valencia Street.

SAN JOSE

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

"End of the Month Festival" - Last Saturday each month Santa Barbara Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

SANTA MONICA

2nd Tuesday every month (except December) 8 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

PARTY PLACES

SONOMA
1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON
Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.

VALLEJO
2nd Tuesday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador St.

WHITTIER
Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier Schoo, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are . . . . . .5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.

Record Shops

SAN FRANCISCO

FESTIVAL FOLKSHOP
(John Filcich & Ed Kremers)
161 Turk Street
Phone: 775-3434
ZIP CODE 94102

MODERN RADIO
(Dot and Jack Sankey)
Square & Folk Dance Records & Accessories
1475 Haight Street
Phone: 861-4751
ZIP CODE 94117

OAKLAND

PHIL MARON'S FOLK SHOP
1531 Clay Street
Phone: 893-7541
ZIP CODE 94612

FRUITVALE RECORD SHOP
3511 East 14th Street
Phone: 534-4246
ZIP CODE 94601

LOS ANGELES

DANCER'S SHOP
CHILDREN'S MUSIC CENTER, INC.
5373 W. PICO BLVD., L.A., CALIF. 90019/WE 7-1825

Echoes from the Southland

Perle Bleadon

MORE THE MERRIER FOLK DANCERS

Monday, February 13, was an exciting day for the MORE THE MERRIER FOLK DANCERS. Their leaders, NORMA and HANS ZANDER appeared on the Bill Burrud Television Show. Norma did the narration on a Bavarian travelogue. They were interviewed and also did a Bavarian dance.

The exhibition group is very much in demand, lately, doing exhibitions practically every Saturday and Sunday. (Turn to the picture on page 33). On April 7 they will be dancing in the German Operetta, "Saison in Sa;zburg" at the Wilshire Ebell Theater.

The MORE THE MERRIER FOLK DANCERS meet every Monday from 8 to 10:30 p.m. at Rogers Park Recreation Center, with exhibition practice every first, second and fourth Thursday of the month. Their party night is every third Saturday of the month. Just as if Hans and Norma did not have enough to do, they have started a Beginners Group to meet every Friday from 8 to 10 p.m.

BALKAN DANCE NEWS

Balkan dancing around town!!
RUBI VUCETA'S KOLO KLASS and Workshop, at 1122 North Cole, in Hollywood, 8 to 10, Monday nights -- mostly teaching. Rubi has the knack!! BALKAN CO-OP, now meeting at Bancroft Jr. High, Las Palmas and Willoughby, Hollywood, 8:30 to 11, first three Saturdays of the month. It's a good group!!!!

At the coffee houses, if you like dancing in limited areas:

Tuesdays: Cafe Danssa, 11533 West Pico Blvd., Los Angeles
8:30 - Rubi Vuceta teaching.
The Intersection, 630 N. Alvarado, Los Angeles.
8:00 - Zoran Vasilijevich teaching.

Thursdays: The Museum, 19 West Dayton St., Pasadena
8:00 Dave Shochat teaching.
Zorbas the Greek, 17746 Saticoy St., Reseda
8:00 p.m. - Zoran Vasilijevich teaching.

Delicious food at Balkan House, 3413 W. Olive, Burbank, and watch the Serbians do Morovac -- it may be quite an eye-opener. Sveta Maric plays his marvelous music on Friday, Saturday and Sunday nights.

Is anybody interested in a workshop in Balkan dancing? There are plans afoot to meet once a month for about 2 or 3 hours to work on dances to perfect steps and styling. This is not for fun but for perfectionists. Call me at PO 3-5740, or send me a postal card giving your name, address and phone number, and you will be contacted when plans are definite.

Janice Maslow, 12961 Bosworth St., No. Hollywood

WHAT'S DOING AT SILVERADO AND LONG BEACH CO-OP

LORABETH ALLEN and ROGER VIAN, who met in AL VINCENT's Beginners' class (sponsored by Silverado and Long Beach Co-op) a year ago, were married February 5 and honeymooned in Hawaii.

MARGIE TAPIA is contemplating another trip to Europe. Hope your plans do come through!

RUTH and MARTY GRAEBER will be leaving from New York April 14, to return sometime in August. They will visit Denmark, Norway, Sweden, Finland and Holland. In Germany they will pick up a Volkswagon Camper and will go to Spain, France, Portugal, Italy, Yugoslavia, Greece, Austria and possibly Turkey and Bulgaria. Naturally, they are busy preparing for their trip.

INTERNATIONAL INSTITUTE OF LOS ANGELES

The Swiss Community will present the next in the series of Nationality Festivals -- Champion Swiss Yodelers, exciting folk dancers, craft exhibits, food delicacies, and film travelogues. The date: April 23, from 2 to 6 p.m., at the International Institute, 435 S. Boyle Avenue, Los Angeles 90033.

WESTWOOD'S BIG DEAL AT THE CALAMIGOS STAR C RANCH!!!

April 7, 8, 9. $18.00 for members - $19.00, otherwise. Contact: Gerry Gordon, 279-1428; Ed Feldman, VE 9-6719; or Al Beckerman, 672-5477.

THIS AND THAT

ANITA WINTHEISER is sure her doctor didn't use the right stitches when he operated on her last month; she'll show him some fancy stitches. Feels like he sewed her up too tight. Really, though, she is getting along very well.

ELSIE DUNIN and her family are off to Yugoslavia for about a year. MARIA REISCH is teaching a Beginners' Class at Culver City Memorial Auditorium, Culver Blvd., and Overland Ave., Fridays, 8 to 10:30 p.m., presented by the Culver City Department of Recreation co-sponsored by the Folk Dance Federation of California South.

COME ONE, COME ALL!!!! A Beginners' Class, Tuesdays, Silver Lake Recreation Center, 1850 Silverlake Drive, taught by RALPH MILLER. For further information contact BARBARA ARNOLD, Silver Lake Recreation Center Director, at NO 6-9505.

SAN DIEGO

San Diego area dancers turned out for an exciting evening of Hungarian dances with Andor Czompo during his recent visit

to California. There are many dancers who are unable to go to summer conferences, and it was a real treat for them to experience first hand teaching from Andor and enjoy his films of Hungarian dance.

San Diego mourns the death of Mrs. Mary (May) Sykes, mother of Maude Sykes, on February 12, 1967. She loved folk dancing and attended most folk dance events. She was a faithful member of the San Diego Folk Dancers and an Associate Member of the Federation. *(Alice Hauserman)*

The More the Merrier Folk Dancers *Hans Zander, Director*

Dance for JOY!

at the INTERNATIONAL

Dance Horizons

STATEWIDE '67 FESTIVAL

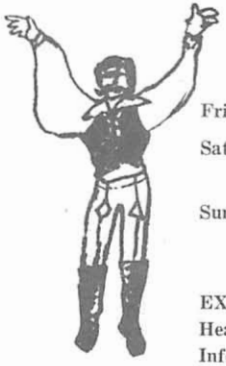
Sponsored by the

FOLK DANCE FEDERATION OF CALIFORNIA

FRIDAY, SATURDAY & SUNDAY, MAY 26, 27 & 28, 1967

at the LONG BEACH MUNICIPAL AUDITORIUM

LONG BEACH, CALIFORNIA



PROGRAM OF EVENTS

Friday, May 26: Pre-Party at place to be announced.

Saturday, May 27: Festival at Auditorium, 1-5:30 & 8-12 pm.
Afterparties, Hotel at midnight.

Sunday, May 28: Installation Brunch at Hotel, 10:30 am.
Festival at Auditorium, 1:30-5:30 pm.
Afterparty, at Hotel 5:30 pm.

EXHIBITIONS AT ALL FESTIVALS!

Headquarters: Lafayette Hotel, Broadway & Linden, Long Beach.

Information: Liesl Barnett
547 - 15th Street, Santa Monica (90402)

COUNCIL CLIPS

FRESNOTES

We are all envious of JACK and CECI WISOTZKE and EARL and VI BRAWLEY of SQUARE ROUNDERS, who trailered into Mexico for a vacation. LENNIE and LORRAINE PARKER accompanied them to the end of California and, with their toes on the border, waved goodbye as the caravan disappeared into the Mexican landscape. KATIE BRAWLEY who now lives and dances in Sacramento, accompanied her parents on this vacation. Has anyone a spare burro? The basket the travelers brought back to VERA JONES is so big that she needs to put wheels on it and carry a burro to pull it.

VIRGINIA and CALVIN FOX are the new appointees to the Federation's Research Committee. After attending their first meeting they are in a slight state of shock at learning how much time, work, and study goes into every dance description printed by our Federation.

SQUARE ROUNDERS have welcomed three new members recently: BASIL JENKINS, teacher at Emerson School, and SIGNE and BOB HICKEY. Signe teaches a class of pre-schoolers, and if you need any insurance, Bob will be glad to talk to you.

The McTAGGART DANCERS (Fresno Division) made their debut by dancing at the Desert Inn for the International Institute Luncheon. These kids, who just began dancing 2-1/2 months ago, are coming along fast and their datebook is beginning to get crowded. They are a credit to MAUREEN HALL, who makes the long trip from Firebaugh to Fresno to teach them. Visitors are welcome any Thursday from 6:00 to 7:15 p.m. at Romain Playground.

A few bouquets are in order for some of the Thursday night City College dancers; To JUDY KAZMIER, a Brownie leader, who became so interested while her girls were learning folk dancing that she learned the dances thoroughly, bought the records, and is now teaching them to another Brownie troop as well as to a Girl Scout troop; to JUDY VAN DE WATER of the Y.W.C.A., who is starting a "coffee house" type of thing with folk dancing for teen-agers. Judy also gives her time to teaching folk dancing to a group of 60 girls at Fort Miller Junior High School during their lunch hour; to ELLIE BLUESTEIN who has begun teaching rhythms and art to pre-school children at Fresno Art Center. Ellie's husband, a professor at Fresno State, is a well-known folk singer and was on the music staff at Idyllwild in 1966; to JANET MOORE who presented such a good German party to the F.S.C faculty that they've asked for another. She had a great time teaching the *At The Inn* and a couple of polkas. The next party will be Russian, with MILLIE STEINHAUER, a former scholarship winner, HOWARD SHARNBERG, and TOM BOZIGIAN, assisting; KATHY LASKY, a former scholarship winner, has been teaching some on Thursday nights, starting with *Roumanian Medley and Resavka*, no less!

COUNCIL CLIPS (continued)

We welcome a newcomer to our area: ABRAHAM ARECKAL, now attending Fresno State, who was born in India and learned to folk dance when he was at Oregon State.

Your reporter wishes to especially thank VERA JONES for sending in so many interesting news items.

Lucille Adkins, 1617 N. Delno, Fresno

MARIN COUNCIL

Now that we've shown the way, via rules on etiquette and personal daintiness to assured popularity, we understand the Council of Presidents is publishing a treatise on same.

KOPACHKAS hosted a "happening" at Wobbly Rock Inn, Muir Beach that was too much. Movies of dancing in Russia and Yugosalvia, CRIS PRATT on guitar, leading songs, pot luck supper and folk dancing, natch. Those LINSCOTT's are a shot in the arm.

March brought another new beginners' class with our Council president making his debut as a dance teacher! Assistant is CLARA KUHNE, and this group meets on Thursday nights at the Presbyterian Church in San Rafael. The ANGELI's Friday night class has become the Intermediates, and they continue to meet at the Methodist Church.

Scallopini is the second Wednesday night in April (12th) and you reserve your spot but fast, as this is a very popular evening. The Step-Togethers changed from corned beef and cabbage to a more successful chicken feed. Don't forget, this club now meets at Almonte Hall, Mill Valley, on the 4th Saturday, twelve times a year.

The Scholarship Committee has been screening applicants, and we wouldn't be surprised if someone whose initials are J.R. becomes our first adult guest at folk dance camp. Each member club of the Council made a substantial contribution to subsidize this venture. We'll let you know, soon, how close the guess is.

Some people have other people to dinner, to show privately, their regard and/or esteem for certain other people. The El Cerrito Ethnic Epicureans, five beautiful couples, rented a cabin in the hills of Berkeley, and they did set a good table. Understatement of the month! Then they provided a balmy evening, an all request program, lots of cold punch, and made us feel as though we were the special ones! Where else but in folk dancing would you meet that kind of hospitality?

Don't forget, April 8, at Park School, Mill Valley, for the President's Ball; 7:15 Balkan Hour. The LINSCOTTS, RASELLAS, D'ALVYS, SWEGERS and TILDENS are going to give you a happy, happy, happy evening.

Ad hoc, esculate, involvement -- currently "in" words -- and so foreign to our little old recreation. And how often, to how many people, is a night of dancing a panacea to personal

troubles. Better write thirty - we're getting DEEP!
Claire Tilden, #9 San Pedro Road, San Rafael

PENINSULA COUNCIL OF FOLK DANCE GROUPS

BARBARA BURKE DONLEAVY has a group called the POLKATEERS.... They are first graders - through high school age. They have exhibited at many Peninsula club parties and at CHANGS in San Francisco. She also works with Campfire girls. The popular dances among the Campfire girls this past year were Scandinavian, and this year they will be taught Mexican dances.

For information about this group, which meets in San Bruno, contact Barbara Burke Donleavy, 2451 Eucalyptus Way, San Bruno, 94066.

SHIRLEY EASTMAN and MARCEL VINOKUR of MENLO PARK RECREATION DEPARTMENT are sponsoring a Serbian Macedonian Dance Institute early in April to be taught by Zoran Vasiljerich of LosAngeles. This group was founded by Marcel in April of 1957 under Palo Alto Recreation Department sponsorship. They switched to Menlo Park Recreation Department in 1962, and have been with that Department ever since. Although the group at the beginning was International in recent years it has become Balkan and Israeli. The group is comprised of young people, many single, including some Stanford students. Membership is open. They meet Wednesdays from 7:45 to 10:15 p.m. at Menlo Park Civic Center on Alma Street, in Menlo Park.

IN MEMORIAM. The BARRONADERS lost a good friend last month. ROY VERNON passed away after a short illness. He was custodian at the Barron Park School. He was always ready to help us in all our affairs and will be missed by all the Barronaders.
Lydia Strafelda, 734 Sunshine Court, Los Altos, CA, 94022

SACRAMENTO COUNCIL OF FOLK DANCE GROUPS

Among the first pointers a folk dance instructor emphasizes, or for that matter any other dance instructor, is posture. They will say, "Stand as tall as possible, carry yourself firmly but with an easy grace and, whatever else, look as though you are having a good time."

Ask anyone in the Sacramento area which three persons they would say embodies these features, and we'd venture that places one and two would easily go to KELLIS GRIGSBY. Just to watch him dancing makes you feel you could do it too and you have the courage to try. Those fortunate enough to have had him teach the fundamentals are just lucky. This becomes more and more evident as his proteges go on to intermediate or advanced dancing. To have held the admiration of those who see him often he has had to adhere strictly to good basic rules. One of the most

active clubs in the area, TRIPLE S, has eagerly held onto his guidance and instruction approaching twenty years. In them he has instilled a keen sense of responsibility toward Council and Federation activities.

He promotes the idea that each dancer owes to the overall movement of folk dancing for pleasure and perfection. It requires a good bit of sincere application. In all these endeavors he has been extremely well blest with a staunch supporter, his gracious wife, ZENAIDE. She is very alert to good public relations, social graces and portrays a generous sense of humor. To see this couple at Party Nite gatherings or festivals spells a bit more pleasure for all. The GRIGSBYS are keenly interested in you personally and quick to give encouragement. It is with justified pride that they watch many couples, as well as whole families, continue to enjoy this healthy pastime. Rarely is it possible to make real progress in folk dancing unless both husband and wife support each other -- in this they give us a good example.

Kellis has the unique quality of making the newest beginner feel that progress is being made, never appearing too busy to help and encourage. Many people admire the Grigsbys from afar, but today we voice to them a hearty "Thank you!" May we be blessed having them around for many years.

Millie Riba, Box 555, Pine Grove, California 95665

JULY 15 - 22
INTERNATIONAL FOLK DANCE WEEK
featuring
BALKAN-ISRAELI-INTERNATIONAL-SQUARE
at *Greenwood Lodge*
in the Santa Cruz Mts.
For rates and brochure, write:
P.O. Box 828, Soquel, California
Phone: (408) 475-9995 or 475-9552

FROM JUNE 15 to SEPTEMBER 15
CAMPSITES • CAMPFIRE PROGRAMS • A-CABINS
SWIMMING • FISHING
Camping
NEAL and EDITH THOMPSON
¼ Mile North of
Richardson Grove State Park
on 101 Highway
POST OFFICE
RICHARDSON GROVE
CALIFORNIA 95440

COUNCIL CLIPS (Continued)

GREATER EAST BAY FOLK DANCE COUNCIL

Palms and torsos gracefully swaying in the Trade Winds will cast the magic spell of Polynesia over the Fifth Saturday party to be held by the GREATER EAST BAY FOLK DANCE COUNCIL in Laurel School, Oakland, Saturday evening, April 29. The OXFORD FAMILY of Sacramento will call squares, according to DOLLY SCHIWAL who is in charge of arrangements. The Polynesian theme will be carried out by the costumes and decorations, exhibitions and refreshments for the evening.

The stars of the GREATER EAST BAY Midwinter Festival in February were the costumed folk dancing figures created by HILDA SACHS for the cover of LET'S DANCE. Through the artistic wizardry of ANN GILLIES and the efforts of the OAKLAND FOLK DANCERS, decoration committee, headed by JUANITA YOUNG, the little Let's Dancers were magnified to more than life-size for their first appearance, we are sure, on any stage. Their line of dance through outer space swept past the takeoff of the surprisingly realistic sheet-iron rocket that JACK MARTIN, of Hayward, generously presented to the festival committee.

DOLLY SEAL SCHIWAL is bragging about a new grand-daughter, Lana Kathleen Silveira, born March 2, to Linda (Seale) and Tom Silveira - weight 6 pounds, 12-1/4 ounces. Linda was well known in the old PANTALETTE exhibition group. Dolly tells us she is expecting another grandchild by her son, Bob, and his wife, in July. Her son, Bill, has a seven month old boy.

RON BUENO, Federation Scholarship Chairman, and his wife, ELIZABETH, also of the old PANTALETTE group, have a son going on three months, in San Jose. They live there, too.

Folk dancers revived romantic memories of the Austria of Franz Josef, when the Viennese Waltz group of Oakland's INTERNATIONAL DANCE ARTS, taught by MILLIE and VERN von KONSKY, opened the Children's Hospital Benefit black tie ball that followed the symphony concert, under the direction of Arthur Fiedler in the "Glass Cage" at the new Oakland Coliseum arena, on February 23.

Cliff Nickell, 3914 Agua Vista Street, Oakland, 94601

C. P. BANNON
MORTUARY
6800 E. 14TH STREET – OAKLAND
632-1011
•
W. HARDING BURWELL ▲ Member

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA SOUTH, INC

ALICE HAUSERMAN, 647 W. MANOR DRIVE, CHULA VISTA, CALIF.

Festivals 1967

MAY 26,27,28 - Fri.,Sat.,Sun.
STATEWIDE 1967 - LONG BEACH
International DANCE HORIZONS
Friday evening - - Pre-Party
Sat. Festival,1:00 to 5:30 &
8:00 to 12:00 p.m. - Aud.
After Parties - Hotel
Sunday - Brunch, 10:30 a.m.
Lafayette Hotel
Festival - 1:30 to 5:00
Auditorium
After Party - Hotel, 5:30

JUNE 18 - Sun., CULVER CITY
Hosts: Westwood Co-op
Culver City Veterans
Memorial Auditorium 1:30

SEPT 24 - Sun., SAN DIEGO
Hosts: Cabrillo Folk Dcrs.

OCT 28, 29 - Sat.,Sun.,COMPTON
Hosts: Compton Co-op

DEC 10 - Sun., SANTA MONICA
Hosts: Santa Monica
Folk Dancers
Santa Monica Civic Aud.

REGIONAL FESTIVAL

MAY 13 - Sat., VAN NUYS
Hosts: Valley Cities
Jewish Community Center

Special Events

APRIL 1 - Sat., LOS ANGELES
Int'l Folk Dance Program
Shrine Auditorium, L.A.

APRIL 29 - Sat., LOS ANGELES
Institute & Spring Rites
Bacchanal - Idyllwild Com.
Culver City Vet. Mem. Aud.

JUNE 10 - Sat. CULVER CITY
Folk Dancing at
Century City 1:30 to 5:00

JULY 7, 8, 9 - IDYLLWILD
Idyllwild Weekend

JULY 9 to 14 - IDYLLWILD
Idyllwild Workshop

AUG 11 to 13 - SANTA BARBARA
Teachers and Leaders
Weekend Workshop
Univ. of California - S.B.

AUG 13 to 20 - SANTA BARBARA
Santa Barbara Folk Dance
Conference - University of
California - Santa Barbara

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC

SUZY KANE - 4046 AGUA VISTA - OAKLAND, CALIFORNIA 94601

Federation Festivals

APRIL 16 - Sunday
"Blossom Festival"
Kezar Pavilion - San Francisco
Stanyan & Waller Streets
Hosts: San Francisco Council of Folk Dance Groups

CHANGE IN DATE !!

MAY 13 - SATURDAY NIGHT
"Lettuce Festival"
Salinas
Hosts: Monterey Peninsula Council

MAY 26, 27, 28 - Friday, Saturday and Sunday - LONG BEACH

STATEWIDE - 1967
International
DANCE HORIZONS

Hosts: Folk Dance Federation of California, South, Inc.

JUNE 10 & 11 - Saturday & Sunday
"Aloha Festival"
Stockton Civic Auditorium
Stockton, California
Hosts: Stockton Area Council of Folk Dance Groups

Regional Festivals

MAY 21 - Sunday - SANTA ROSA
"Rose Festival"
Veteran's Memorial Bldg.
(Opposite Fairgrounds)
Hosts: Redwood Folk Dancers and Junior Chamber of Commerce
1:00 to 5:00 (Afternoon only)
After Party at the Green Mill Inn
(Old Redwood Hwy South) 6:30 to ??

JUNE 11 - Sunday - DALY CITY
Daly City Municipal Auditorium
1:30 - 5:30 p.m.
Hosts: El Camino Reelers

Special Events

INSTITUTE DATES

April 2
May 7
September 17
November 12

Location - Old Boat House
Lake Merritt
Oakland, California

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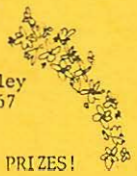
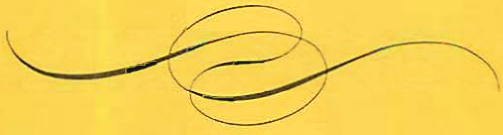
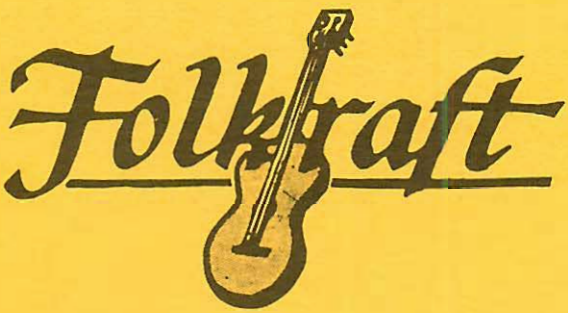


PRESIDENT'S
"Blossom Time" Ball
Park School, Mill Valley
Saturday, April 8, 1967
8:30 p.m. to 12:00
Kolo Hour at 7:30
$1.00 Donation - DOOR PRIZES!

APRIL 30 - Sunday
Annual Meeting - 3:00 to 9:00 p.m.
Leona Lodge
4444 Mountain Boulevard
Oakland, California





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NEW RELEASES

1468x45 Hasápikos
(Hasaposérvikos or Polítikos Hasápikos)

Syrtós

1469x45 Pogonísios

Tsámikos

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Write for NEW 1967 catalog listing over 1,200 folk dances from over 50 nationality and ethnic groups.

"FOLKRAFT HAS THE MOST"