

AUGUST/SEPTEMBER 1972

*Al Gemali (Dance)*

*Haros'a HakTanar  
Min Hagai Israel*



Morley Leyton, Bruce Mitchell and Rich Duree  
Performing a Schuhplattler while  
at Stockton Folk Dance Camp  
Photo: A.C. Smith



# Let's Dance

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OLGA KULBITSKY

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## Vol. 29 No. 7

OFFICIAL PUBLICATION OF THE  
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

EDITOR.....Vi Dexheimer  
ASSOC. EDITOR.....Bobby Stoneking  
BUSINESS MANAGER.....Walt Dexheimer  
COVER DESIGN.....Hilda Sachs  
PHOTOGRAPHY.....Henry Bloom

DANCE RESEARCH  
COORDINATOR.....Dorothy Tamburini  
COSTUME RESEARCH EDITOR.....Eleanor Bacon

### CONTRIBUTORS

Perle Bleadon  
Gail Clune  
Albert Dobrinsky  
Roy Johnson  
Vera Jones  
Jean Mooers  
Cliff Nickell  
Betty Paulus  
James Rasella  
Sheila Ruby  
June Schaal  
Bob Shinn

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### OFFICES

EDITORIAL. . . .Advertising and Promotion  
Vi Dexheimer, 4039 Mt. Veeder Road  
Napa, California 94558  
Phone: (707) 226-2645

### PUBLICATION

Folk Dance Federation of California, Inc.  
1095 Market Street, Rm. 213  
San Francisco, Calif. 94103  
Phone: 431-8717 or 441-3049

SUBSCRIPTION RATES: \$3.00 per year  
(Foreign) \$4.00 per year



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## Sonoma Vintage Festival

The Valley of the Moon Folkdancers are planning to start the fall season with an exciting program of folk dance favorites during the Sonoma Vintage Festival, on September 24.

Folk dancers from far and near are invited to join us in a beautiful and historic Sonoma for an afternoon and evening of dancing at the Veterans' Memorial Building.

General dancing will start at 1:30 p.m. and continue till 5:30 p.m. A program of exhibition dances is slated for 3 o'clock. A half hour of Kolos will start at 7:00 p.m., and general dancing for the evening will be from 7:30 to 10:30 p.m.

Remember that the Vintage Festival Association has a varied program of festivities arranged for the entire weekend; that all the wineries nearby have Open House, guided tours and tasting rooms; that there are many parks and spots of historical interest to visit in the area; that the shaded Plaza is a delightful place to picnic; that the Valley has many excellent restaurants with a varied ethnic cuisine.

So, come early and stay late!

Magrita Klassen, Publicity Chairman  
Valley of the Moon Folkdancers



# Vintage Festival

Sonoma



SEPTEMBER 24, 1972

VETERANS MEMORIAL BUILDING  
Sonoma, California

Hosted by Valley of the Moon Folkdancers  
Sponsored by the  
Folk Dance Federation of California, Inc.

AFTERNOON PROGRAM  
1:30 - 5:30

*Ikariotikos*  
*Brandiswalzer*  
*Kohanochka*  
*Somewhere My Love*  
*Shuddel Bux*  
*Milondito Tango*  
*Blue Bell Waltz*  
SQUARES

*Mayim*  
*Ta'am Haman*  
*Corrido*  
*Sauerlander Quadrille*  
*Teton Mountain Stomp*  
*Hambo*  
*El Shotis Viejo*  
SQUARES

*Ivanica*  
*Tsiganochka*  
*To Tur*  
*Beautiful Ohio*  
*White Heather Jig*  
*Couple Hasapiko*  
*Scandinavian Polka*  
SQUARES

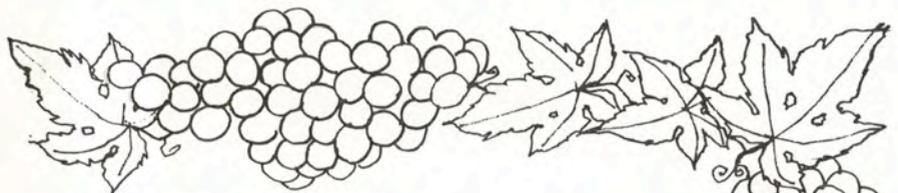
EXHIBITIONS 3:00 p.m.

*Šetnja*  
*St. Bernard Waltz*  
*La Encantada Tango*  
*Zillertaler Laendler*  
*Cumberland Square*  
*Hofbrauhaus Laendler*  
*Ve' David*  
SQUARES

*Tango Poquito*  
*Amanor Waltz*  
*Doudlebska Polka*  
*Polyanka*  
*Oklahoma Mixer*  
*Polka Mazurka*  
*Caballito Blanco*

KOLO SESSION 7:00 - 7:30





EVENING PROGRAM

7:30 - 10:30

Vranjanka  
Salty Dog Rag  
Alexandrovska  
Vrtielka  
Apat Apat  
Farewell To Auchterarder  
Lights of Vienna  
SQUARES

Gerakina  
Mexican Waltz  
Schuhplattler Laendler  
Square Tango  
Marklander  
Korobushka  
Blue Pacific Waltz  
SQUARES

EXHIBITIONS 9:00 p.m.

Orijent  
Tarantella di Peppina  
Siesta in Sevilla  
Slovenian Waltz  
Ranchera  
Polish Mazur  
Avilla Good Night Waltz



# Camtia Dance Ensemble

AND THE OKTOBERFEST SEASON



The seed for it all started when Morie Gelman was at Folk Dance Camp in Stockton during 1959. Morie introduced two schuhplattlers (*Rulpo Dinger* and *Reit Im Winkler*) that year. Many men literally beat themselves black and blue for two weeks. This form of dance, where you have to move both the feet and hands, was truly a challenge to the men. Morie taught the traditional Bavarian plattle where the lady does only the dreyer turn and waltz with the man.

In the fall of 1959 I was asked to get a group together to dance at Scheidel's Oktoberfest at the Governor's Hall at the old State Fairgrounds in Sacramento. I did not have any dancers who could do a schuhplattler; thus, we com-

bined two groups - the Kountry Kousins of Stockton and the Twilight Twirlers of Sacramento, to do *Hofbrauhaus Laendler* and *Zillertaler*. The costumes were Bermuda shorts with makeshift suspenders and white knee sox.

Shortly after this the Camtia Dance Ensemble was formed. The first dances we did for exhibitions were several German schuhplattlers. One of our dancers, Randy Decker, went to Europe. It was he who obtained lederhosen for us. The girls in the group have had several different costumes over the years.

During the early years of the Oktoberfest in Sacramento, various excellent groups were asked to dance at Scheidel's Oktoberfest. Morie's group

came once; the Nature Friends from the Bay Area, and even a group from Calgary, Canada, came one year. Camtia grew, and so did the number of schuhplattlers in our repertory. We found these groups something to work toward, and in a few short years we were asked to do all of the dancing.

The popularity of the Oktoberfest has grown rapidly. The first of any note was the event held in Sacramento during the first weekend of October. It quickly outgrew its facilities until it had to have the largest building under one roof in Sacramento. The last few years the massive Oktoberfests have spread all over California. These events have become very commercialized and often quite expensive. Entertainment is usually provided, which will include dancing, acrobats, alpenhorn players, zithers, etc. The beer is a local variety; however, good German beer can be purchased at a higher price. Plenty of German food is available, which can be settled in one's stomach with the vibrating sounds of *Ein Prosit* and a host of other German songs.

Camtia has found this type of Oktoberfest to be a lot of hard work. We usually perform four dances for five different programs during the space of three days. During one performance a few years ago there were 10,000 people in the audience. The real spirit of the Oktoberfest, however, can most often be found at the smaller parties conducted at local military bases and fraternal organizations. The spectators become much more part of the program. We almost always in-

clude them in at least one dance. These parties usually include beer drinking contests and sausage eating contests, and the famous dance contests which require no skill other than the strength to hold your partner up forever. The food served at these events is usually outstanding. We almost always get all the food and beer we could ever want.

Would you believe that no one in our group speaks enough German to barely find the front door. One exception to that was Andy and Bea Schildt, who are now in Germany and won't be back for another year. Andy was a great help to me in decoding the dance material written in German. I also found Morley Leyton to be an excellent schuhplattler dancer. He danced with a group in Germany for several years. One of the most exciting moments we ever had was when three different schuhplattler groups all danced together at one of Scheidel's Oktoberfests several years ago. We did a basic plattle, *Haushamer*, which all three could do.

The Oktoberfest season is a busy one for Camtia. Last year alone we had six weekends in a row with as many as three days in one weekend booked. Needless to say, it is hard to stare at a pig's knuckle or a plate of sauerkraut by Halloween.

Bruce Mitchell, Director  
Camtia Dance Ensemble

*Pictured in the photo, reading from L to R: Cookie Deeg, Bruce Mitchell, Gordon Deeg, Morley Leyton (upside down) and Rich Duree. (Photo-A.C. Smith)*

# Oktoberfest U.S.A.

If one man could take credit for Oktoberfest, it would have to be King Fredrich I, who started the festival for his bride, in 1810, in Munich. It would be more difficult to pinpoint the creator of Oktoberfests in the United States. Credit must be given to the thousands of enthusiastic tourists and soldiers who experienced Oktoberfest in Bavaria and clamored for its reproduction in this country. Credit has to be given the Bavarian bakers, brewers and sausage-makers for their support. But special thanks should be given Joe Smiell and his band for their organization of Bavarian festivals right from the time it originated on the West Coast in 1955.

Smiell organized the first Oktoberfest on the West Coast at Fort Ord. Money from that celebration went to needy children in European orphanages. Since then, Joe has been all over the West promoting Oktoberfest.

Originally Joe got involved in Oktoberfest because of his music. He had heard of the German beer festival and realized this might be a great idea for a festival of mountain music. Although Joe's band is qualified to play nearly any kind of music, the favorite is European folk music.

Smiell received his musical training at the Peabody Music Conservatory in the United States. He is a math and history teacher, as well as an accordion instructor in a San Francisco public school. When he decided to organize a band,

most of the members chosen were symphony musicians. As the years went by, the Joe Smiell band found they most enjoyed playing ethnic European folk music. Most of the men in the band have other jobs. Playing in the Smiell band is a hobby. Some are musicians in other Bay Area bands. One of the men came to Joe from the Arthur Fiedler orchestra. One of the most unusual members of the band is Fred Burri, a wrestling coach at Whittier College. Between coaching and playing in the band, he has found time to yodel at the Matterhorn, in Disneyland, in Switzerland, and in the movie, "The Sound of Music".

OOM-PAH, OOM-PAH, OOM-PAH-PAH. That's what Joe's band says to the crowds at Oktoberfest U.S.A. Oktoberfest U.S.A. alone is expected to draw some 75,000 people this year, and they'll consume thousands of pounds of bratwurst, sauerkraut, strudel and pretzels. Not to mention thousands of barrels of German beer.

For plain old noisy fun - - and sheer excess - - you can't beat an Oktoberfest. You can polka and waltz until you drop from exhaustion, cool off with a frosty mug of beer, and then stuff yourself with pretzels and sausages. For a few minutes of cool air and good food come to the vine-covered courtyard between the halls. A whole steer will be barbequed for a perpetual outdoor picnic.

While dancers are resting, they can watch entertainment of schuhplattlers, acrobats, yodelers and accordion players.

Sometimes the lights go down, and an alpenhorn sounds its sweet, plaintive call, and there's not a dry eye in the house. Then you hear the explosive hiss of another beer barrel being tapped and everyone rises to sing the toast:--

*Ein prosit, ein prosit, der Genutlichkeit!* All the mugs are turned bottoms up and the band plays again. Bring your dancing shoes, a hearty appetite and a big thirst.

OKTOBERFEST U.S.A. is held at the Alameda County Fair Grounds in Pleasanton. Two weekends of Bavarian fun, starting Friday evening, September 29, continuing Saturday, September 30, and Sunday, October 1, afternoon and evening. We rest for a week and start all over again the next weekend, October 6, 7 and 8.

Some of the attractions you will hear and see will bring you back again and again. Al Fassler's Swiss Band, in the Swiss Hall, will entertain you on Saturday and Sunday, as will Swiss yodeler and accordion player, Fred Burri. The alpenhorn will be played by Pete Dobler; gymnastics will be performed by Paul Knauer, and a popular schuhplattler group will dance for you. Kids will be delighted, not only in the festivities, but in the carnival and wild rides the Oktoberfest provides for them. There is a free baby sitter service on Saturday and Sunday afternoon.

Dust off your lederhosen, polish your favorite beer stein, pack up Mom and the kids, and come to OKTOBERFEST U.S.A.

*Bobby Stoneking*



*Fred Burri & Pete Dobler  
join together for some  
Swiss yodeling.*



*Joe Smiell and Fred Burri  
team up for a number*



*Joe Smiell trying his musical touch on an old hunting horn.*

Past Presidents of the Folk Dance Federation of California, both North and South, posed for this picture at STATEWIDE 1972 in Sacramento. One other past President, Clarice Wills, attended Statewide but unfortunately is not in this photo.

From L to R: Millie von Konsky (N), Ernest Drescher (N), Avis Tarvin (S), Alice Hauseman (S), Ed Kremers (N), Lawrence Jerue (N), Ed Feldman (S), Valerie Staigh (S), Bev Wilder (N), George Murton (N), Bruce Mitchell (N), John Mooney (N), Ned Gault (N), Bill D'Alvy (N), Ralph Miller (S) and Bob Chevalier (N).

Photo: Henry L. Bloom



# TRAVELING WITH THE DI CICCOS VIA AIRSTREAM

As Related by Florence Di Cicco

On June 5, 22 trailers left in a caravan for Louisville, Kentucky, from Auburn, California. Our first stop was Rye Patch, Nevada. We parked near a dam on the camp grounds. We were told this tiny spot on the map was a station for getting fresh horses in the early days; also a place for the cattlemen to bring their cattle to sell, and a lot of rye was grown in this area; therefore, the name "Rye Patch".

Our second stop was Wells, Nevada, another very small town. There was a long stretch of straight road, but the mountains, covered with snow, were beautiful. Some of our members stopped off at Sparks, Nevada, to do a little gambling. None of them did well.

On the third day we arrived at a very beautiful Trailer Park in Salt Lake City. We spent only two days there, sorry to say. The last time Jules and I were in Salt Lake City was about 30 years ago. Many changes have taken place. I loved their clear beautiful sky and all the white billowy clouds.

We visited the Visitors' Center, but I missed the lecture on the Mormon Religion; many of our people were so impressed. The temple is truly a beautiful sight to see. Every thing is kept spotless and the lawns are so green, the hanging petunias so colorful. We went to hear the Mormon Tabernacle Choir sing. (They were making a tape for a tele-

vision show). Three hundred forty voices - - what a beautiful sound. We listened for an hour and enjoyed every minute of it.

Next morning we drove thru Provo. Everything was so green and beautiful. Four of us drove our trailers thru the Brigham Young Campus. If we had had the time we would have liked to visit with Mary Bee Jensen. The campus was a very beautiful sight. Also, it was great to see the students look like we remember college students used to look.

Another great spot was at Elk Creek Campground, in Montrose, Colorado. We thought of Walt; the fishing is great in Blue Mesa Lake. It's a huge dam, also. Colorado is a very colorful state. The sky was so blue and many, many clouds against the red soil of the rugged mountains made quite a colorful picture. It almost looked artificial. This is quite a paradise for fishermen. Bass and brown trout predominate. The air smelled and looked so clean. I suppose it is because of the high altitude I know our son, Gene, would have a great time fishing at Blue Mesa Lake.

Onward we drove to Golden Eagle Ranch, 9 miles southwest of Colorado Springs, a very woodsy campground. Our plan for the evening was a chuck wagon dinner outdoors. One hour before dinner it started to rain hard and then came the lightning and thunder that I

had heard about. The whole sky lit up and the loud claps of thunder scared me. However it soon stopped, while we had dinner under the beautiful trees. For entertainment we had Western music -- real hoe-down fashion -- with a genuine fiddler. With all that rhythm my feet couldn't keep still. I started the clod step and was persuaded to get on the stage and away I danced. It was fun!

The owners of the campground have a famous museum. They have a collection of bugs, butterflies and spiders - over 28,000 different species, I think. There were the most beautiful butterflies one can imagine, 6 and 7 inches across in shades of blue, royal blue, pale blue, even jet black with Kelly green striping. Some of the katydids (grasshoppers) were chartreuse and melon colored. There were all kinds of beetles, from great big ones, almost the size of my wrist, to tiny ones. One would swear they were painted by hand; with such bright shiny colors, some looked like lapel pins.

Something I'll always remember was the moment we arrived at Monarch Pass, the Continental Divide, about 10 a.m. The elevation was 11,312 feet. What a sight to behold! There before my eyes was the Rocky Mountains (looked more like pyramids), with touches of snow and the bluest sky and the beautiful clouds almost touched the mountains. Blue Colorado spruce trees were growing all around on the mountainside, and here and there the aspen trees were glistening in the sunlight, still wearing their green leaves. I

really felt close to God. I also felt like a kid on Christmas morning.

After leaving beautiful Colorado, we traveled through New Mexico; quite a difference in scenery - rather barren. We stopped over at Clayton Lake State Park for one day. Next morning we left for Vernon, Texas. I've heard that the Texans brag. Well, they are not kidding. We drove for hundreds of miles and saw Texas and more Texas, and found the people very friendly and courteous. I loved their accent.

We parked at Eisenhower State Park - a very large campground --- along Lake Texoma. We surprised our husbands on Sunday (Father's Day) by cooking a turkey dinner, with all the trimmings. Three gals volunteered to cook the turkeys and the others filled in, while I made ice cream. Yep! I brought my freezer along! I stole electricity from the "little girls' room".

After dinner we put on a little skit, all about commercials. After two days at this spot, we continued on to Hot Springs - - - and was it hot!! Thank goodness for our air conditioner. Next morning we were on the move again.

Once again, another onenite stop, in Memphis, Tennessee. This city has very pretty green rolling hills. One thing we missed were sidewalks. All the farms and homes had just very green grass from the home to the street; not even fences between. (They must all get along very well). Although there were lots of beautiful

*(continued on page 16)*



People

Places

Things

## TRIP TO MEXICO A REALITY

After countless benefit concerts and recitals in the San Jose area to raise money for the trip, Susan Cashion and her *Los Lupeños* group of Mexican dancers, together with her co-director, Ramon Morones, arrived the end of June at the University of Guadalajara to be tutored by Rafael Zamarripa and to learn from the people in the villages more than just techniques of the beautiful Mexican dances they perform.

There are 25 members in the group, about an equal number of adults and teen-agers. The group has been organized since 1969, and has a repertoire of about thirty dances, featuring those from Jalisco and Yucatan. Mariachis provide live music for many of the group's performances.

Susan Cashion spends her summers in Mexico researching the dances for the group. In addition to studying dancing under a Fulbright scholarship in 1968, Miss Cashion has served with the dance faculty at the University of Chile and choreographed and danced with the University of Guadalajara performing group at the 1969 Olympics. She will join the Stanford University dance faculty this fall, having taught modern dance the past three years at Hayward State Univ.

We have had the pleasure of seeing Miss Cashion's group perform at Federation festivals, and most recently, at

"World Dance Cavalcade", at STATEWIDE 1972, in Sacramento.

## BACK HOME AFTER A WONDERFUL TRIP

To continue June Schaal's travels this summer - - - -

From Finland June travelled to Copenhagen and then to Holland, where she stayed at the home of a folk dance leader. She continued to Osnabruck, Germany, where she taught at a new college. Then she returned to Amsterdam.

In Holland June was given a rare treat. She was taken to a Tulip Show, which occurs only once in five years. (She did not mention the area.) In this particular show they displayed miniature tulips with single petals, rose type petals, spider-like petals, and a type of tulip that has three colors in each blossom.

The great flower culture started when an Austrian ambassador brought tulip bulbs to Europe from Turkey. Their culture was introduced to Holland by the botanist Clusius. Rich land owners started to cultivate bulbs on the sandy soils of their estates. More and more species were created, resulting in a "flower exchange" bringing a large revenue to Holland.

At Antwerp and Liege, in Belgium, June instructed a number of classes of young people which she thoroughly enjoyed.

The weather was cold and cloudy, with showers. Appar-

ently their summer is in July and August. While in Belgium June visited several very old castles and churches.

Then--on to Germany, Switzerland, France, Spain, the Azores and Portugal---taking movies all the way. She arrived home, in Vineburg, the middle of July, with plans for another teaching schedule next year.

#### IN EASTERN EUROPE WITH WILL WHITING

The highlight of Will Whiting's 21st trip to Europe this year was the three day weekend Folklore Festival in Straznice (pronounced Strasnetza), in Czechoslovakia. This is traditionally an annual affair held in the early summer in this little Moravian village. This year it was June 23, 24 and 25. I quote his letter.

"The town of some 3000 population was attempting to handle an estimated 10,000 visitors. The most difficult part was lodging accommodations. All of the hotels for miles around were booked up far in advance. Even with reservations, my Czech friend and I were forced to stay in a private home and drive some twenty miles to and from the Festival. Weather conditions were, for the most part, favorable, but we did get some "liquid sunshine".

The all-exhibition dancing was very much like we see at home, but was one to a much higher degree of perfection. The music was all by bands and orchestras. There was a great deal more singing than we usually have in our groups. The

performers were from many nations; some 75% were Eastern Europeans; more than half of those were Czechoslovakians.

In Straznice all available space was used to set up the very necessary temporary eating and drinking facilities. There was a continuous air of the so-called traditional merrymaking in both large and small groups with people in various degrees of sobriety. However, the standard of conduct was surprisingly good. I saw no police arrests.

This 500 year old and still quaintly walled village also had its transportation problems. Visitors were forced to come and go by all methods, including walking and hitchhiking. Many people were on the roads in their costumes in need of a lift."

#### ABOUT VYTS BELIAJUS

Although Vyts Beliajus suffered a slight heart seizure, on June 29, he was completely recovered to enable him to attend Stockton Folk Dance Camp.

Unfortunately, his heart seizure prevented him from attending the worldwide Lithuanian Folk Dance Festival in Chicago, at which he was to have been guest of honor.



## *A Dedicated Dancer*

*I had the pleasure of sitting opposite a very personable dancer, who enthusiastically commented about folk dancing activities in California and described folk dancing in the New York area, while attending the Installation Dinner at Statewide 1972. (Ed.)*

Sally Ray is a choreographer and dancer, demonstrating ethnic dances of many lands. After leaving Sacramento to return to her home for a brief two weeks, she was scheduled to appear in a theatre in Franconia, New Hampshire, as a solo dancer, presenting twenty performances in nine weeks, and to remain in New Hampshire for the balance of the summer.

During the winter months Sally Ray is very active in and around New York City. For the last nineteen years she has been teaching children in community centers, schools, churches and temples in the various folk dances of foreign countries, designing costumes and directing performances.

At the end of March each year she secures the Waldorf Astoria Grand Ballroom, with a 15-man orchestra, to present a city-wide Spring Festival. She works with about 700 boys and girls and 90 Senior Citizens who participate in this extravaganza, and, as Miss Ray describes it, the young and old dancing together make a very symbolic picture. The two balconies of the ballroom have about 1200 seats, and at this year's festival the place was so packed, there were about 500 spectators standing. All



in all, it is a very colorful affair, and those who participate in this annual performance, as well as the spectators, are very grateful to Sally Ray for giving them this opportunity.

This particular festival, she says, is a 5-month project. She has four teachers to assist her. They are paid by the month and are sponsored by Boys Athletic League of New York. The parents and PTAs make the costumes.

The highlights of this Spring Festival were a Yugoslavian Weaving Dance, *Biljana Platno Belese*, performed by 11 and 12 year olds, and the Mexican *Los Viejitos*, performed by 11 year old boys. The bright colorful costumes, the gay music and the lively dancing created a gala spectacle. (Refer to page 15 for photographs of the festival. (Ed.)



*11 year old boys performing "Los Viejitos" for the Spring Festival, at Waldorf Astoria in N.Y.C. Sally Ray, Dir.*



*11 and 12 year old girls performing Yugoslavian Weaving Dance, at the Waldorf in N.Y.C. Sally Ray, Dir.*

trees and grass, mowed neatly, there were not many flowers.

I happened to be driving and we took the wrong highway. I ended by going truck route, then right through the heart of Memphis. It didn't bother me but I think Jules got a few extra grey hairs. It's quite a large city and they have funny tiny signal lights above that one can hardly see.

After Memphis we made one more stop at Bowling Green, Kentucky, about 115 miles outside of Louisville.

The Rally at Louisville was the largest this organization has had. They had 3,650 trailers. It was great to see our friends again. Many remembered us from the costume contest, as Ragedy Ann and Andy, and also for our decorations.

Our International Second Vice President is from Canada. He was our coordinator last year, and we became very good friends. He made us honorary members of his Canadian Club and invited us to a cocktail party honoring Canada. It was fun. He wants us to meet him in Canada after our New England States Caravan (September 1) to show us his territory. It should be interesting.

This was a very good Rally.

We were sorry we were so involved so that we couldn't take in some of the tours, such as sailing on the "Belle of Louisville", an old steamboat, down the Ohio river. We didn't get to the horse farms in Lexington nor to Bardstown, which was Stephen Foster's home, but many other things happened that we enjoyed. The weather was good; not too hot like many of our people predicted.

Well, another International came to an end, and our next one will be in Bozeman, Montana. In a way it's like our State-wides. It's sad when friends start to leave for home, and it seems like each year we make new friends.

Five of our Northern California couples are now traveling together. We joined a caravan going through the New England States. Our leader serves coffee and donuts, and sometimes pancakes, for breakfast. How about that! My poor diet has gone to the dogs!

Jules and I send our best regards to our friends. I'm going to apply for a Teamsters license when I get back. I feel I can handle our truck and trailer rather well now.

*Florence De Cicco*

# C. P. BANNON

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## "THANK YOU" FOR WORLD DANCE CAVALCADE

# Statewide Reflections

"World Dance Cavalcade" is now history. Sacramento enjoyed having the STATEWIDE Festival, and we thank you all for making it a success.

A special note of thanks should go to the many people who worked for well over a year to make the 1972 STATEWIDE Festival a success.

Everyone agrees that this year's Concert was the best ever presented. Millie von Konsky's able direction again produced a fine show. Few people realize the problems one has to face in such a program. But finally all the pieces of the puzzle come together to formulate a program seldom seen anywhere.

Our Italian Picnic, under the direction of Eldon Kane, was a huge success. The wonderful weather, combined with the excellent food and dancing kept all busy for many hours.

I would like to thank the Committee Chairmen who worked for many hours to provide an activity that you would enjoy. Lawrence Jerue took care of all the business matters and advertising. Bill D'Alvy recorded all of the music for the dancing on tape. Deen Grant recorded the music for the Concert. Jan Wright organized the M.C.s. Stan Valentine selected the square dance callers. Hugo and Pat Pressnell worked with Bill and Eve Landstra in selecting the dances for the general program. I might add that I heard many outstanding comments regarding the selection of dances.

Frank Bacher, and his able committee, organized the Institute. Bee Mitchell planned the most successful installation dinner. Millie Coburn, with the assistance of JoAnna Kwalik and Ann Miller, did a fantastic job of organizing the registration. The printing of the General Program and the Concert Program was done under the direction of Vi Dexheimer. Decorations were organized by Lawrence Coulter. The Sacramento publicity was coordinated by John Brakehill.

The housing at the Mansion Inn was directed by Catherine Jerue. Richard Duree set up the interesting display of costumes during the Sunday afternoon program. Phyllis Enos coordinated all of the foreign food market activities. Ann D'Alvy was in charge of the VIPs. The after parties were coordinated by Bill Pompei, with the assistance of Edith Cuthbert and her zillions of records. And a special thanks to Cookie Deeg for taking care of my correspondence.

Hank Shonerd, and the many dancers of Sacramento, need an extremely big "thank you" for the great job done in the area of hospitality. These people worked behind the scenes so the rest could have the best time possible.

My personal thanks to a wonderful committee. I could not have asked for a more cooperative group.

*Bruce Mitchell*  
General Chairman  
STATEWIDE 1972

## FOLK DANCE RECORD SHOPS

### SAN FRANCISCO

#### FESTIVAL RECORDS

(Ed Kremers & John Filcich)  
161 Turk Street  
San Francisco, CA 94102  
Phone: 775-3434



#### MODERN RADIO

(Dot and Jack Sankey)  
424 Valencia Street  
San Francisco, CA 94103  
Phone: 861-4751

#### THE MANDALA FOLK DANCE CENTER

(Jon Bogg & Neal Sandler)  
603 Taraval Street  
San Francisco, CA 94116  
Phone: 731-9829



### LOS ANGELES

#### CHILDREN'S MUSIC CENTER, INC.

DANCER'S SHOP  
5373 W. Pico Blvd.  
Los Angeles, CA 90019  
Phone: 937-1825



#### FESTIVAL RECORDS

(John Filcich)  
2769 West Pico (Near Normandie)  
Los Angeles, CA 90006  
Phone: 737-3500

### OAKLAND

#### PHIL MARON'S FOLK SHOP

(Phil Maron)  
1531 Clay Street  
Oakland, CA 94612  
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# HARO'A HAKTANA MIN HAGAI

(Israel)

Haro'a Haktana (hah-ROH-ah hah-kuhtah-NAH), a gay, vivacious dance, translated to mean "Little Shepherdess from the Valley", was choreographed by Jonathon Karmon. The music was written by Moshe Wilensky. Haro'a Haktana was presented at the University of the Pacific Folk Dance Camp, Stockton, California, in 1962, by Ruth Browns of San Francisco, California.

MUSIC: Record: Tikva T-69, "Dance Along with Sabras"

FORMATION: Originally danced in a single circle. Now danced individually. Dancers face ctr. Arms down and close to body.

STEPS AND STYLING: Jump-hop, step-hop, run in place.

The dance is staccato and sharp in movement and is danced with life and bounce. The jumps described are always danced with the ft slightly apart - in a comfortable stance, landing on both ft. In performing the "jumps" throughout the dance, the wt is carried more over the ft that will do the next pattern - the "hop" -- rather than equally on both ft. This does not change the upright pos of the body.

MUSIC 4/4

PATTERN

Measures

4 meas INTRODUCTION

## I. JUMP-HOP TURN

- 1 Face ctr and travel continuously in LOD. Jump (ct 1), hop R with 1/2 turn R (CW) to face with back to ctr of circle (ct 2), jump (ct 3), hop L with 1/2 turn L (CCW) to face ctr (ct 4).
- 2 Jump (ct 1), hop R with 1/2 turn L (CCW) to face with back to ctr (ct 2), jump (ct 3), hop L with 1/2 turn R (CW) to face ctr (ct 4).
- 3 Dance 1 turn CW travelling in LOD: Step on R (ct 1), hop R with 1/2 turn R (CW) to face with back to ctr (ct 2), step L swd L (ct 3), hop L with 1/2 turn R, continuing CW, to face ctr (ct 4).
- 4 Small leap R lifting arms above head, snap fingers (ct 1); touch L across in front of R taking wt on L momentarily as in a pas de basque (ct &); shift wt onto R (ct 2); hold (ct 8). Reverse direction and ftwork of meas 4 for (cts 3 & 4 &).
- 5-8 Repeat action of meas 1-4, Fig. I.

Note: Meas 4, Fig. I, was choreographed by Jonathon Karmon as balance steps R and L: Step R (ct 1), close L toe to R ft (ct &), step R in place (ct 2), hold (ct &). Reverse direction and ftwork (cts 3 & 4). The dances of Israel often change in their dancing; however, the slight difference in step pattern does not in anyway change the style or travelling movement of the dance.

## II. TO CENTER AND CLAP

- 9 Jump facing RLOD (ct 1), hop on R with 1/2 turn R (CW) to face LOD (ct 2), jump, clap hands directly twd ctr and shout "ho", body leans slightly twd ctr (ct 3), hop on L (ct 4).
- 10 Jump (ct 1), hop R, 1/2 turn L (CCW) to face RLOD (ct 2), jump (ct 3), hop L (ct 4).
- 11 Small leap onto R to face ctr, repeat action of meas 4, Fig. I.
- 12-14 Repeat action of meas 9-11, Fig. II.
- 15 Step R in place, facing ctr (ct 1). If danced in a single circle, join hands. Hop on R lifting bent L knee fwd (ct 2). Dance 2 running steps in place (L, R), kicking free ft bwd, scissors style (ct 3, 4). Hands may lift and return to sides during cts 2, 3.
- 16 Step L in place (ct 1); lift R leg, knee bent, inscribing a fwd (CCW) circle in the air (ct 2); finish circle with stamp R beside L, no wt on R (ct 3), hold (ct 4).
- Note: Meas 9, Fig. II, was choreographed by Jonathon Karmon without a "clap" and without a "ho". Claps and sounds often develop with the dancing of Israeli dances.

# AL GEMALI

(Israel)

Al Gemali (AHL geh-mah-LEE), meaning "On Top of My Camel", was choreographed by Moshe Eskayo and presented by him at the University of the Pacific Folk Dance Camp in 1971. The music for the dance was composed by N. Sharabi.

MUSIC: Na'arah IFC 1, Side 2, Band 3

FORMATION: Closed circle, face ctr, hands joined and down.

STEPS AND Walk\*, Three-Step Turn\*, Brush\*

STYLING: Throughout the dance there is an easy bending and straightening of the knees.

\*Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC: 4/4

PATTERN

## Measures

4 meas INTRODUCTION

### I. STEP ACROSS, TURN

- 1 Step R on R (cts 1, 2), step L across in front of R with slight bend of knees (cts 3,4).
- 2 Step fwd on R bending knees and pushing fwd through hips (ct 1); straightening knees, step in place on L (ct 2); close R to L, take wt (ct 3), hold (ct 4).
- 3-4 Repeat action of meas 1-2, reversing ftwork and moving to L (CW).
- 5 Raise hands to shoulder level. Step R to R (ct 1), step L behind R (ct 2). There is a slight up movement on the ball of the R ft on ct 1, and easy bend of knees on ct 2. Repeat action of meas 5 (cts 1, 2), for cts 3 and 4.
- 6 Bend L knee easily (ct &); straighten knee and touch R toe in front of L (ct 1); repeat action (cts &, 2); step R across L (ct 3), close L to R, no wt (ct 4).
- 7 Moving L, do one complete 3-step CCW turn, L-R-L (cts 1, 2, 3). Brush R in front of L with easy lift (ct 4).
- 8 Move to L with 3 walking steps R-L-R (ct 1, 2, 3); turning to face ctr, close L to R, no wt (ct 4).
- 9-12 Repeat action of meas 5-8, reversing ftwork and direction.

### II. STEP ACROSS, TURN AND FACE OUT

- 1 Step R to R (cts 1, 2); step L across in front of R with slight bend of knees (cts 3, 4).
- 2 Step fwd on R (ct 1), step bkwd on L (ct 2); step fwd on R and, with a push through the hips, turn to R on R to face outside of circle (ct 3); close L to R, no wt (ct 4).
- 3-4 Step L on L (ct 1); step R across in front of L (ct 2); step in place on L (ct 3); moving R do a 3-step CW turn, R-L-R (cts 4, 1, 2); close L to R (ct 3); hold (ct 4).
- 5-8 Repeat action of meas 1-4 (Fig II). Finish this action facing ctr of circle.
- 9-10 Repeat action of Fig I, meas 5-6, taking wt on final close of L to R.

# COMMUNICATION LINE

ATTENTION! COUNCIL PRESIDENTS  
AND FESTIVAL PLANNERS!!!

I think that with more careful planning we can make more people happy at the Festivals. I suggest that each council start its own dance list (for each activity in your own area; some may only have one or two a year; others like Marin will have three or four). In doing this I suggest that you all try the "Gwen Rasella Plan". You may find it necessary to modify it some, but "try it; you'll like it".

Have each club and/or class send a list of 25-30 dances to a representative committee in your area. They should be currently popular and include beginner, intermediate, advanced and non-partner dances, with at least 5 of each category, if possible, with more in the category that their group will fall into. The committee then will tabulate these dances by category and rate each dance sent in; for instance, 1 point per request, 1 point per club or class that can do the dance

whether or not it is their current top 30 (i.e. some dance is requested by two clubs -- 2 points, but 5 clubs do the dance --- 5 points or 7 points total). Those dances rated highest will be placed on the program. Marin uses the formula of 2 of each, alternately: 2 Beginner, 2 Intermediate, 2 Advanced and 2 non-partner. This may be the point you may want to vary.

Oh, I know! I hear it all the time. "You can't please all the people all the time." True, BUT, with a little effort, thinking and planning, with concern for all ages and types of dancers, we can come pretty close to making it most of the people most of the time. I think folk dancing and folk dancers are worth the effort. How about YOU?

Nancy Linscott  
Kopachka Dancers  
Marin County

*("Communication Line" will be a new feature in the magazine. Let's hear from others who have a constructive criticism or an interesting suggestion for making folk dancing more fun than it is already. Ed.)*



## A PULLMAN, WASHINGTON VISIT

*As Reported by Bruce Mitchell*

I was recently asked to teach an institute at the Washington State University at Pullman, Washington. Denise and I flew up to Washington on a Friday evening. We were met at the airport, in Spokane, by Ken Langland, President of the WSU group. We drove from Spokane to Pullman and arrived in time to finish the evening with the group at the University.

Vonnie Brown had moved to Pullman earlier in the year and had worked very hard presenting new material to them, as well as developing an exhibition group, which did a fine job Saturday evening. Vonnie's love of dance has truly made her a leader wherever she goes. Denise and I stayed with Vonnie and her family for the weekend.

Vonnie and I shared the institute on Saturday afternoon, and I must say that she did an outstanding job with the material she presented. Dancers attended the festivities from all over Washington and Oregon. Many of the people I had met at Stockton Folk Dance Camp, but the fun of it all was to meet a wonderful group of people that were really hospitable. A delicious potluck was held with a table full of mighty good food.

Their Federation type festival started at 8:00 p.m. and went on until midnight. The program was broken into quarters and the exhibitions preceded each quarter. There were no squares or composed round dances. I was very impressed

with the way everyone came in a costume.

At midnight everyone went back for more potluck - - and to think we thought we were full before! The afterparty started at 1:00 and went until 4:00 a.m. The level of the dancing at the after party was very good. As we walked outside, the light of dawn could be seen through the snow that was starting to fall. We had a wonderful time.

The only sad note was that the WSU dancers knew that Vonnie Brown was only going to be with them a few more days, as she was going to join her husband, Dale, at LSU, in Baton Rouge, Louisiana, where he recently took over the basketball coaching position. The Pullman group will now be most ably directed by Jim and Margaret Frye.

Be sure to visit our northern neighbors in Washington and Oregon - - they're great!!

### WANTED!!

LET'S DANCE wants your picture! We need a file of pictures of dancers in action, in costumes, to publish in the magazine.

The photos must be in black and white, with light background if possible, and should have complete information listed on the back; i.e., who, what, where, costume identification and by whom.



# KOLO KALENDAR

*Bob Shinn Reporting*

## SAN FRANCISCO

KOLO OF SAN FRANCISCO - 603 Taraval - Every Third Saturday.  
Live Music! At Mandala.

MANDALA FOLK DANCE CENTER - 603 Taraval Street - 8:00 p.m.  
Neal Sandler teaching Balkan and International, Tuesdays,  
Wednesdays and Thursdays.

Ruth Browns teaching Israeli - Fridays  
Special events and live entertainment - Saturdays  
RIKUDOM - Sundays

ZITSA COFFEE HOUSE - 1650 Market - Leo and Joe (Tasos) Hammer  
Sunday thru Thursday - Balkan and General Folk - 7:30 p.m.  
Saturdays - Rotating Teachers - Folk and Balkan  
(A place to dance, relax and enjoy friends)

MINERVA CAFE - 136 Eddy Street - Anna Efstathiou.

FIRST UNITARIAN CHURCH, Geary & Franklin - 8 - 10:30 p.m.  
Tuesdays - Gary Kirschner, Instructor

JEWISH COMMUNITY CENTER, 3200 California St. - 8 - 10:00 p.m.  
Wednesdays - Gary Kirschner, Instructor

## BERKELEY

INTERNATIONAL HOUSE - Fridays - Walter Grothe teaching.

AITOX - A Folk Dance Taverna, 1920 San Pablo Avenue  
Monday thru Saturday - various teachers  
Fridays - Greek, followed by general dancing with  
Meraklides Orchestra

## OAKLAND

TAVERNA ATHENA - 2nd and Broadway - Tuesday Evenings  
Anna Efstathiou teaching Greek dancing

MONTCLAIR RECREATION CENTER, 6300 Moraga (Greek)  
Wednesday mornings, 9-10:00 a.m. (Beginners)  
Anna Efstathiou 10-11:00 a.m. (Advanced)

## SAN RAFAEL

SAN RAFAEL HIGH SCHOOL GYM - Claire Tilden Teaching Balkan  
Mondays (Beg. & Int.); Thursdays (Beg.) 8 - 10:00 p.m.

## KOLO KALENDAR (continued)

### MILL VALLEY

KOPATCHKA DANCERS - Mill Valley Recreation Center, Camino Alto, off Sycamore.

Wednesdays with Fred Sweger (Beg.-Int.) 7:30 p.m.

Thursday Mornings with Nancy Linscott - 10:30 a.m.

### PENINSULA

Mondays Palo Alto - Mitchell Park Community Center, 3800 Middlefield Road, 7:30 - 10:00 Beg. & Int., with Kathy Kerr  
San Jose - Costa Hall, 15 So. 3rd Street  
Beginners - 7:30-8:30 p.m.  
Dancing and Limited Teaching 8:30-10:00  
Shirley Eastman teaching  
Los Altos - Foothill College, Moody Road, Los Altos Hills - Aux. Gym 7:30-10:00 p.m.  
Marcel Vinokur teaching.

Tuesdays Menlo Park Menlo Park Rec. Center, Mielke & Alma.  
Marcel Vinokur (Beg-Int) 7:15 - 10:15

Wednesdays Menlo Park Menlo Park Rec. Center, Mielke & Alma.  
Marcel Vinokur (Int-Adv) 7:15 - 10:15

Thursdays Palo Alto - All Saints Episcopal Church, Waverly and Hamilton - 7:30 - 11:00 p.m.  
Ruth Browns teaching Balkan & Israeli  
San Jose - Y.W.C.A., 210 South Second Street 7:30  
Kathy Kerr (Beg-Int) Balkan & Israeli

Fridays Santa Cruz -Univ. of Cal., Stephenson College Stage  
Advanced Class 3:30-5:30 Marcel Vinokur

### Saturdays - PARTIES

San Jose - 2nd Saturdays - YWCA, 210 South 2nd St.  
8:00 p.m. - Kathy Kerr, Leader

Menlo Park - 3rd Saturdays - Menlo Park Rec. Ctr.  
8:00 p.m. - Marcel Vinokur, Leader

### SACRAMENTO

BENEVOLENT BROTHERHOOD OF KOLO MANIACS meet the first Friday of each month. For more information regarding BBKM, contact Bill and Barbara Pompei, Route 2, Box 2299K, Elk Grove, California 95624 or phone 682-2241.

# PARTY PLACES

## CHULA VISTA

Every Friday Night - 7:30 to 10:00 p.m. The Folklaenders.  
Youth Center, 373 Parkway, Chula Vista

## COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.  
Pot-Luck Supper and Folk Dance  
Lueder's Park, Rosecrans & Temple Streets, Compton

## FRESNO

Last Monday each month, 8:00 p.m. Monday-Niters.  
Einstein Playground, Dakota, between First & Cedar.  
2nd Friday each month. 7:00 p.m. Pot Luck (June through  
September) Danish Brotherhood Hall. Yosemite & Voorhman.  
Fresno Square Rounders  
1st Saturday each month (October through May) Pot Luck 7:00  
Following Saturdays - 8:00 to 12:00 p.m.  
Danish Brotherhood Hall. Fresno Square Rounders

## INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.  
400 West Beach Ave. More The Merrier Folk Dancers.

## LONG BEACH

Last Tuesday each month - 8:00 p.m. Silverado Folk Dancers.  
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.  
Last Thursday each month - 8:00 p.m. Long Beach Co-op.  
Girls' Gym, Millikan High, 2800 Snowden Ave, Long Beach

## LOS ANGELES

Every Tuesday from 8 to 11:00 p.m. Virgil Jr. High School  
1st & Vermont Ave., L.A. Virgileers Folk Dancers.  
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.  
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

## LOS BANOS

Every Wednesday Night - 8 to 11. The Pacheco Promenaders.  
Los Banos Recreation Hall, Los Banos.

## MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk  
Dance Club. Almonte Hall, Mill Valley.  
4th Saturday each month - 8:30 to 12. Step-Togethers of  
Marin. Almonte Hall, Mill Valley.  
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.  
Carpenters' Hall, San Rafael, Calif.

## NAPA

3rd Tuesday each month - 8:00 to 12. Napa Valley Folk  
Dancers. Kennedy Park Rec. Bldg. on Strehelow Drive.

## OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's  
Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland

# PARTY PLACES

## OAKLAND (continued)

4th Friday each month - 8 to 11:30. Seminary Swingers.  
Webster School, 8000 Birch Street, Oakland.

Every FIFTH Thursday - 8 to 10:30. Oakland Folk Dancers.  
Hawthorne School, E. 17th & 28th Ave., Oakland.

## OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community  
Art Center, South Montgomery Street, Ojai.

## PALO ALTO

1st Saturday each month - 8:30 to 12:30. Barronaders.  
Power School, Independence & Leghorn Sts. Mountain View.

3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk  
Dancers. 1305 Middlefield Road, Palo Alto.

## PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance  
Association, 3801 via La Selva, Palos Verdes Estates.

## PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community  
Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

## PASADENA

Every Friday evening - 8 to 11:15. Pasadena Folk Dance  
Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

## PENINSULA FOLK DANCE COUNCIL

5th Saturday Parties - Hosted by members of the Peninsula  
Council. Various locations announced.

## PENNGROVE

2nd Saturday (each month except August) 8:00 til ?  
Petaluma INTERNATIONAL Folk Dancers, Penngrove Clubhouse

## POMONA

Every Friday evening - 8 to 11 p.m. Pomona Folkartees.  
Ganesha Park. White Ave. near McKinley Avenue

## REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club.  
Hoover School, Redwood City.

2nd Friday each month - 8:30 to 12:00 Redwood City Folk  
Dancers. Veterans Mem. Bldg., 1455 Madison Ave., R.C.  
Classes, Thursdays, 7:30-10:00 (Mary & Bruce Wyckoff)

## RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo  
Folk Dancers. Downer Jr. High School, 18th & Wilcox

## SACRAMENTO

2nd Saturday each month - 8 to 11:30. Whirl-a-Jigs Folk  
Dance Club. Coloma School, 4623 T St., Sacramento.

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk  
Dance Club. Sierra School, 24th St. & 4th Ave.

4th Saturday each month - 8 to 11:00. Triple S Folk Dance  
Club. Theodore Judah School, Sacramento.

# PARTY PLACES

## SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club.
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers Recital Hall, Balboa Park
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers (Advanced) Recital Hall, Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers Recital Hall, Balboa Park (Beginners)

## SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers, Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

## SAN FRANCISCO

- 2nd Saturday each month - 8 to 12. Cayuga Twirlers, Genova Hall, 1074 Valencia Street, San Francisco.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club, 362 Capp Street, San Francisco.
- 1st Friday each month - 8:30 to 12. San Francisco Folk Dance Carrousel, 1748 Clay St., San Francisco.
- 3rd Friday each month - 9:00 to 11:45. Changs Int'l Folk Dancers, Commodore Sloat School, Ocean & Junipero Serra.

## SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters, Hoover Jr. High School, Park and Naglee Streets.

## SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month, Santa Barbara Folk Dance Club, Garfield School, 310 West Padre Street, Santa Barbara.

## SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers, 1035 Napa Road, Vineburg, California.

## STOCKTON

- Last Friday each month - 8:00. Kalico Kutters, Le Ray Nicals School, S. Crescent and Kettleman Lane.

## VALLEJO

- 4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers, Vallejo Community Center, 225 Amador Street.

## WHITTIER

- Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Blvd., Whittier.

*Editor's Note: Requirements for securing a listing in PARTY PLACES are . . . . . 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.*



# Echoes *from the* Southland

. . . Perle Bleadon

## MORE THE MERRIER FOLK DANCERS

The Folk Dance Federation, South, Inc., got off to a rolling start for the coming year - - literally - - at the festival hosted by the MORE THE MERRIERS, in Inglewood, on June 25.

A unique vehicle was constructed for the occasion of ALBERT DOBRINSKY's taking the wheel as president. Al was riding high on his soapbox, perched atop a little red wagon decorated for the 4th of July, as he was pulled into the recreation hall with consummate dignity by ROY JOHNSON.

Dressed in formal attire, Al and Roy commanded the attention of all as they sped by at six MPH around the hall as red, white and blue streamers flowed from the wagon turned into a coach and one.

Al alighted amid applause and began circling the room, keeping up his inimitable patter over a concealed walkie-talkie mike as he proceeded. The past presidents attending were first recognized. Then each officer of the Council was introduced by Al to the assembled dancers, as he happened upon them in his perambulating. He almost missed introducing the new Recording Secretary, as SHE was wearing new glasses!

Al may not get any speeding tickets this year, but all

his passengers - - the dancers of the Federation, South - - stand by for a record breaking year of folkdance fun, fellowship, and rolling along together. *Laura Smith*

During the early part of July about a dozen members attended the Idyllwild Workshop and/or Week-end. Several of the dances taught at the mile-high institution have already been presented at the regular Monday sessions and the Friday beginners' classes.

The exhibition group part of the Club has been busier than ever, with three or four exhibitions scheduled in some weeks. As a variation of their doings, an all-day picnic in El Segundo was enjoyed by a majority of the members on the 22nd of July.

## VIRGILEERS

The cavernous ovens of CIVELLO once again swung open to produce a large cake inscribed with the names of the new Federation officers, as JOSEPHINE (Civello, that is) sprang a pot-luck type of dinner at her home on June 4. Although only members and the current crop of officers were officially invited, the affair drew over 100 attendees. Guess that's because Josephine's fame as a baker and hostess has filtered out among the Federation folk.

Probably sensing that more

than the invited would appear, Josephine, wisely, had prepared a large Italian meat and pasta dish, which tended to ease the voracious pangs of hunger caused by dancing in the sun on a hot day. The Civellos, JOSEPHINE and TONY, are embarking on their virgin trip to the old sod. Even though they will glide through England, France and Germany, most of their sashaying will be through the mountains and the plains of Italy. PACE!!!

*Albert Dobrinsky*

Please Note: The VIRGILEERS will not be meeting during three weeks while floors are being refinished -- August 22, 29, and September 5. We will be dancing on September 12. On Tuesday night, September 26 come join the Virgileers to celebrate their 12th Anniversary. It will be an Early California party. If you have a Spanish or Mexican costume, please wear it to add to the gaiety.

#### POMONA FOLKARTEERS

The POMONA FOLKARTEERS were out in full force for the Idyllwild Festival. Among those attending were CINDY and BOB BROWN, FLO BROWNING, HELEN CERN, ANDY CHILLERI, KAY and AL DOBRINSKY, EDDIE DUCHARME, SHIRLEY and GENE FERREE, ALICE LA ROFICA, KAY and DAVE LIU, MARIE LOWELL, MARY and FRANK MALONEY, THERESA and VINCE MAZZIO, LINDA and GEORGE PATE, MARTY SANDEL, LAURA SMITH, IRENE STARK, TONY TRANIELLO and ESTHER TUNE. We were also happy to see FLO BUTTERBAUGH, a former member. It was a

great festival!!!

SHIRLEY FERREE and DAVE LIU will be teaching a beginning folk dance class starting September 27 for couples only. The weekly classes will be held at Blaisdell Park in Claremont. The fee will be \$10.00 per couple for twelve weeks. For more information call Shirley Ferree at..... (714) 593-2960. (*Kaye Liu*)

#### WESTWOOD CO-OPERATIVE FOLK DANCERS

We had a very well attended and delightful festival on the West Los Angeles Mall. It was a delightful evening and we are looking forward to the next one. There were about 300 people, and they came from all over, Pomona, Canoga Park, Long Beach, and all points in between.

Many of us attended the Santa Barbara Festival on August 12, and plan to attend the San Diego State College Folk Dance Conference the end of August.

We have reserved Camp Hess Kramer for the weekend of June 8, 1973.

#### NEWS FROM THE SAN DIEGO AREA

The Shuddelbux Gazette has given us much interesting news since it has been in existence. We hope that FLORA CANNAU has been able to find another editor to replace herself, inasmuch as she offered to keep the paper alive until a new editor came forward.

The SAN DIEGO FOLK DANCE CLUB has new officers: President, VICTOR RICHMOND; vice president, DEE BRADSHAW; treas-

urer, RAY GARCIA, secretary, MARY EMRICH: committee chairmen: Sunday Programs, JOHN CANNAU: historian, THELMA GARCIA; Federation delegate, MAUDE SYKES.

Many thanks for the gala spring dance at Town & Country's festive Tiki Hut to all those who helped, including ALICE HAUSERMAN, for emceeing the first hour of the music, VIC and ELEANOR RICHMOND for handling the tickets and JOHN CANNAU for making arrangements for the Tiki Hut, selecting the menu and setting up the equipment. Thanks, too. John, for cutting and hingeing the big program board and securing and installing a new needle for the record player. Watch for SUNNY FRIEDMAN's new name cards for the program board.

Belated welcome to our latest members: ANN CUNNINGHAM, LUCY DREHER, JACK and JUNE SAVORY and CAROL TURTON.

Congratulations and Best Wishes to the newlyweds IZETTA WEAD and HIRSCH SEGAL, and Mr. and Mrs. JOE COREY, and to RAY and DANNY WILSON, on the birth of their adorable baby girl! SYLVIA BERL's latest item on "Schizophrenia" was published in the San Diego City College's March 22 "Fortknighly".

CARL KOSHISHAN treated us to a delightful interlude recently - an impromptu live accordion dance session. Great! By the way, if you are in the market for opanki or other leather kolo-type footwear, see Carl.

We are sorry to hear that RUTH BLECH was struck by a car. We hope she's on the mend. Isn't it good to see HELEN LENYK "tripping the light fan-

tastic" again. Good news, too, from CHRISTINA PIETERS. Her trip to Holland was safely negotiated in spite of ailments. KEITH STEYER is climbing the promotional ladder in Washington, D.C. He's with the Atomic Energy Commission.

### WEDDING BELLS

We attended the wedding in Chula Vista of the radiant ALICE HAUSERMAN and very happy ARCHIE STIRLING. Alice is former president of the Folk Dance Federation South, a member of the Committee for San Diego State College Folk Dance Conference, and active in San Diego Folk Dance Club and many others. Alice and Archie are honeymooning in their new house-on-wheels. They have a wonderful camper. We wish them a very happy life together.

### THIS AND THAT

BOBBIE and MORRIE LECHTICK, of Westwood Cooperative Folk Dancers, Berkeley Folk Dancers, San Diego Area folk dancers, are now on a wonderful vacation. Among the countries they will have visited are Scotland, England and Switzerland. By the time this issue comes off the press we will be hearing about their adventures.

Many of us went to Idyllwild for the annual Folk Dance activities. We met with ANATOL and YANIA JOUKOWSKY, ELENA and ALBERTO PILL and their two adorable children, VIVIAN WOLL and her group from San Diego, and all the rest of the hardworking and dedicated people under the

direction of NATE MOORE. It was truly a delightful experience.

ISABELLE PERSH and LOUISE SCHONBERG write from Finland to say that Northern Europe is

great! They have already been to Leningrad, where they saw the Russian circus under a tent, and many of the famous ballet companies.



*Officers of the Folk Dance Federation of California, South, Inc. Reading from L to R: Perle Bleadon (Publicity); Mildred Walter (Historian); Elsa Miller (Corres. Secretary); Albert Dobrinsky (President); Roy Johnson (Vice President); Sheila Ruby (Extension) and Linda Pate (Recording Secretary). - - - Marsha Wiener (Treasurer) is not in the photo, unfortunately.*

## COUNCIL CLIPS

### MARIN DANCE COUNCIL

Change-of-Officers time has hit Marin. EDNA PIXLEY, who did such a wonderful job as Council president, is now our Council Director. GWEN RASELLA is president; MARIE ROBERTSEN is treasurer; FRANK CORNO is vice president; DONNA LANE is secretary and WILLI BLAWERT is corresponding secretary.

FRANK CORNO is president of the STEPTOGETHERS. DAY DREXLER is vice president; NANCY DOUGLAS is secretary and CATHY HOWE is treasurer.

For the HARDLY ABLES, ED FOEHR is president; ANN D'ALVY is vice president; KAY CHEVALIER is secretary, and AL EVERSON is treasurer.

For the WHIRL-A-WAYS, J. B. JOHN is president; INEZ O'DELL is secretary-treasurer, and AL ENGLISH is vice president.

The July Festival in Marin was back on the College of Marin Campus again to stay, we hope.

Marin dancers danced at the Ross Art and Garden Fair, and are dancing at the County Fair on Thursday, August 31.

Again the Council is sponsoring a Camp-out for all dancers at Blue Lakes, Le Trianon, on September 9 and 10.

The LIVING ROOM DANCERS attended in force CHANGS' class of two Mexican JARABES, and will probably do them once they find the record.

The MARIN Tuesday Night

WORKSHOP will reopen for regular classes at Almonte Hall on September 26.

The WHIRL-A-WAYS will start their first party night, after a summer of just dancing, on the 2nd Wednesday in October, October 11. ARLENE CORNO is the new instructor for the club and runs a real fast moving, peppy party night.

This summer the Council sponsored a picnic at the Novato Cheese Factory and Outdoor Dancing on the 4th of July at Albert's Field, in San Rafael, with a picnic at 5 o'clock.

Just a reminder - - - There is an advanced line dance class on Monday nights and a Beginners - Intermediate line dance class on Thursday nights in San Rafael, taught by CLAIRE TILDEN. The WHIRL-A-WAYS have started a Beginner Class, primarily couple dances, with some line dances.

The MARIN DANCE COUNCIL is holding its annual Scholarship Ball on October 14 at Park School, in Mill Valley.

Our favorite friend from Pennsylvania, IRENE MOLL, has spent the summer with us.

All of us want to express a very warm "thank you" to all the exhibition groups who came to make our July Festival so successful, and to FRANK BACHER, for all his work on the institute.

*Jim Rasella*

*81 Montford, Mill Valley*

\* \* \* \*

## PENINSULA COUNCIL OF FOLK DANCE CLUBS

Peninsula Council's scholarship winners were ENSEMBLE INTERNATIONAL members, POLLY and ED BURKE.

At the Council's June meeting the following officers were elected for the 1972-73 year:

EDITH GRANT and BRAD MARTIN will continue as president and vice president for a second year. Newly elected are the joint secretaries JOANNE MALONEY and KIM DINES, and the treasurer, MARGY ARMENTROUT.

Two hundred dancers helped celebrate the San Jose GAY NIGHTERS' "25th Anniversary" party on June 10. The club was actually formed in March 1947. Many former presidents were present. Among those honored were HELEN DOERR, founder; and former teachers, LUCY CHANEY, DOROTHY STEVENS, INA and MORRIE THRUSH, and ED and RUTH GAULT. The program was emceed by NED GAULT and CHRISTA VALERO. During intermission the ENSEMBLE INTERNATIONAL performed. A huge anniversary cake was shared by the guests.

*Jean Mooers*

3163 South Court, P.A. 94306

## REDWOOD COUNCIL OF FOLK DANCE CLUBS

A new club has been formed in Santa Rosa, named "Santa Rosa Folk Dancers" (appropriately). Now DEE ROSSI is teaching two groups in Santa Rosa, the REDWOOD FOLK DANCERS having been in existence for some time. There are 26 members in the new club, which is planning to join the Federation in a very short time.

The VALLEY OF THE MOON FOLK DANCERS, in Sonoma, has a membership of 34 dancers. It is a young group, and it is this group that is hosting the VINTAGE FESTIVAL this year. EVANS SPRAGUE is the new president. DEE ROSSI and WENDELL SCHAAL are teaching this group.

On August 6, JUNE SCHAAL, with the help of the NAPA VALLEY FOLK DANCERS, presented a folk dance program on the slab in front of the pavilion at the Napa County Fairgrounds. The dancers were in costume, of course, and with the colorful exhibitions, gave the Fair a spectacular climax.

Because of the participation of the folkdancers on the last day of the Country Fair, the Mayor of Napa has promised JUNE SCHAAL the use of the Pavilion, without charge, for a Spring Festival.

A "Welcome Home Party" for JUNE SCHAAL, combined with a "Thank You For a Job Well Done Party" for CHARLIE EMERSON for his efforts in handling June's classes in her absence, was held July 15, at Lincoln Elementary School, in Napa. Members of all of June's and Charlie's classes attended the Pot-Luck Supper, and presented both with gifts and cards.

On July 18, the NAPA VALLEY FOLK DANCERS' monthly party was dedicated to JIM and ELLA BICKFORD on their Golden Anniversary, and honored two July Birthday "kids", STAN VALENTINE and WALT DEXHEIMER.

## SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

We have just learned of the death of one of San Francisco's

old and dedicated folkdancers. GEORGE MANNING, a former member of Changs International Folk Dancers, passed away on May 27, of a heart attack.

Although George stopped dancing some years ago, due to an infirmity, he none the less attended as many festivals as possible, and was a consistant supporter of folk dancing. He will be missed by his many friends.

The TRAVELING MERRYMIXERS are at it again. MARY BRILLIANT, and daughter ANN, and the BILL CARROLLS, are in Europe, as are the BURT LADENSOHNS. The BALLOTIS are touring Spain and Portugal. The CHRIS PETERS are taking a Mediterranean cruise, and enjoying the Grecian Isles. A card from DORE and MARGARET DORMEYER reveals they are having a great time in Austria and Switzerland and plan to go to Germany, Norway & Denmark before returning home. Some of the MERRYMIXERS are vacationing closer to home. ADELE and JIM SMITH are touring the Northwest. The BILL RIED-EMANS, with their Airstream Caravan, are touring Vancouver Island and British Columbia. The EMERYS are vacationing at their summer home, Pinecrest.

New MERRY MIXERS' officers for 1972-73 will be BILL CARROLL, president; DORIS FOLEY, vice-president; ED NEELY, secretary and LEE BOCKMAN, treasurer.

#### FRESNO COUNCIL OF FOLK DANCE CLUBS

The axe fell; lightning struck; the roof caved in! The letter came that told us our long-time sponsor, THE FRESNO

BEE, was retrenching and would no longer sponsor our October folk dance festival!

At an emergency meeting, we decided that if the rest of you can do it, we can too! We will put on our own festival!! So, it's "Back To The Good Old Days" in Fresno, October 28-29

It means no International Food Market, but we have innumerable foreign food cafes within just a few minutes travelling time.

All activities will be held in Holmes Playground, located just about a mile east of Convention Center, in the Gym and the Social Hall, where our after parties have been held in recent years. There will be an institute, as usual. We will gain a wood floor.

We hope to have homemade goodies for sale between festival programs, and an after-party, too. These are just a few of our plans, so be sure you put Fresno, October 28-29, on your calendar.

To get to the location of the festival.....take Ventura Avenue Exit from 99 Freeway as before. Pass the Convention Center (old festival location) and continue east on Ventura, not quite a mile, to First St. (a signal). Turn left (north) and you'll come to Holmes Playground, on your left, in about 4 or 5 blocks.

New club officers for SQUARE ROUNDERS are: President, KEN WIGHT; vice president, BILL EICKHOLT; secretary, WILMA ANDERSEN; treasurer, VI BRAWLEY; and JOE and PINKY MALKAS, historians.

The new club officers for CENTRAL VALLEY FOLK DANCERS are: JIM KEARNS, president;

MURRAY NORRIS, vice-president; LOUISE PETERSEN, treasurer; and MARY PHILLIPS, secretary.

The SQUARE ROUNDERS journeyed to Oakhurst the other Saturday night for a potluck dinner at the new home of CALVIN and VIRGINIA FOX, after which we attended a performance of "Ten Nights In A Barroom", where we hissed the villain and cheered the hero with gusto.

PINKY and JOE MALKAS and VI and EARL BRAWLEY attended the Lighted Lantern Folk Dance Camp in Colorado. (See, those LET'S DANCE ads DO bring results.)

AGNES POKOVAY visited relatives in Bilovice, Czechoslovakia, and attended the "Ascension of the Virgin Mary" celebration, where many dancers, in costume, danced Czech, Polish and Italian dances.

DICK WOERTENDYKE travelled to Austria; PAT STROMMAIER and the newly-wed WILDA and GEORGE THOMPSON visited the Bahamas; while BILL and ALICE EICKHOLT and PAUL and HENRIETTA JACKSON are even now camping around Alaska.

*Vera Jones*  
4649 N. Wilson, Fresno, CA93704

#### SPECIAL NOTE

The San Francisco Council of Folk Dance Groups is sponsoring a Folk Dance Festival at Stern Grove, 19th and Sloat Blvd., on August 27. Dancing will start at 1:30 p.m.

The Festival is hosted by the GOLDEN GAITERS, with LLOYD FEDERLEIN as chairman.

You are cordially invited to bring your lunch and join the dancers in a picnic, 11:30.

# The Party Planner

## BAVARIAN BIERGARTEN

Since this is the season for Oktoberfests, your September or October party might carry as its theme a "Bavarian Biergarten".

Invitations might be in the form of beer steins; also the dance program could be printed on a facsimile of a beer stein.

Ask your guests to cooperate by wearing Bavarian type costumes. The men should wear lederhosen, if they have them, or come in shorts and shirts. If some of your men would prefer not to wear shorts, advise them that trousers and a soft white shirt are acceptable. The women, of course, can wear their dirndls or skirts and blouses.

Your refreshments might consist of hot dogs and buns or trays of sausages and cheese and baskets of thinly sliced pumpernickel. If permissible, serve beer and pretzels.

Serve your refreshments on blue and white (colors of Bavaria) checked tablecloths, and decorate your hall with garden flowers, beer steins and Bavarian or Austrian travel posters.

Feature German and Austrian folk dances and music throughout the evening, and perhaps you might include a yodeling contest.

These are just a few suggestions; perhaps you have some additional ideas.

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

ROY JOHNSON, 1615 AMBERWOOD DR., SO. PASADENA, CA 91030

FEDERATION FESTIVALS	SPECIAL EVENTS
AUG 12 - Sat - SANTA BARBARA Annual Festival 8-12 p.m. Host: Santa Barbara Folk Dance Club	AUG 25-27 - SAN DIEGO Teacher/Leader Workshon San Diego State College
OCT 7-8 Sat-Sun - CHULA VISTA Institute - Saturday After- noon; Festival, Sunday Host: Folklaenders	AUG 27 to SEP 4 - SAN DIEGO Fourth Annual San Diego State College Folk Dance Conference
NOV 11 - Sat - LAWNSDALE Treasurer's Ball Alondra Park	OCT 20-22 - CAMP HESS KRAMER Weekend Institute
DEC 9 - Sat - CLAREMONT Festival 7:30-11:30 Taylor Hall Host: Pomona Folkarteers	1973
1973	FEB 10 - Sat - LAGUNA BEACH Institute - Saturday Festival - Sunday Laguna Beach High School Host: Laguna Folkdancers
JAN 21 - Sun - GLENDALE Festival 1:30 - 5:00 p.m. Civic Auditorium Host: Pasadena Co-op	MAR 3 - Sat - LOS ANGELES 26th Annual International Folk Dance Festival Music Center Irwin Parnes, Director
FEB 10 Sat-Sun - LAGUNA BEACH Institute - Saturday 2-5 p.m. Festival - Sunday	For further information regarding Folk Dance activity in Southern California, call the Folk Dance Federation, South - (213) 398-9398.
MAR 10 - Sat - (Tentative) Host: Valley Folk Dancers	
APR 1 - Sun - SANTA MARIA Veterans Memorial Bldg. Tunnel and Pine Sts. Host: Santa Maria F.D.	



# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, Inc.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523

## FEDERATION FESTIVALS

- SEP 24 - Sun - SONOMA  
"Vintage Festival"  
Veterans Memorial Bldg.  
Hosts: Valley of the  
Moon Folk Dancers
- OCT 28-29 - Sat-Sun - FRESNO  
"Back to the Good Old Days"  
Sat: Camp Reunion  
Institute  
Folk Dancing 8-12 p.m.  
After Party  
Sun: Assembly Meeting 12:00  
Folk Dancing 1-5:30  
Note: New Location  
Holmes Playground  
(For details, read  
Council Clips)

## REGIONAL FESTIVALS

- AUG 20 - Sun - GUERNEVILLE  
"Little Festival in  
the Redwoods"  
Potluck Lunch, 12 noon;  
Potluck Dinner, 5:30 p.m.  
Folk Dancing, 1:30-5:30 p.m.  
and 7:30 to ?  
Lunch and Dinner at  
Armstrong Redwoods State Park
- AUG 27 - Sun - SAN FRANCISCO  
Folk Dance Festival at  
Stern Grove, 19th & Sloat  
Picnic - 11:30 a.m.  
Folk Dancing - 1:30 p.m.  
Host: San Francisco Council  
of Folk Dance Groups  
Lloyd Federlein, Chairman

## SPECIAL EVENTS

- SEP 9-10 - Sat-Sun - BLUELAKES  
Camp-Out - Le Trianon  
Host: Marin Dance Council
- SEP 30 - Sat - PENINSULA  
"Scholarship Ball"  
Hosts: Peninsula Folk Dance  
Council Scholarship  
Winners
- OCT 14 - Sat - MILL VALLEY  
"Scholarship Ball"  
Park School
- NOV 11 - Sat - OAKLAND  
"Shindig"  
Host: Greater East Bay  
Folk Dance Council

## CALIFORNIA FOLK DANCE CAMPS

- AUG 6-12 - FEATHER RIVER  
AUG 27 to  
SEP 4 SAN DIEGO FOLK  
DANCE CONFERENCE

HAVE FUN!



# Bits and Pieces

## CONGRATULATIONS ARE IN ORDER

Congratulations to two very progressive and enterprising young men, Raymond La Barbera and Steve Zalph, who, after publishing their second issue of NEW YORK FOLK DANCE NEWS, have so many leaders in the folk dance field discussing their brochure. Certainly the editors are approaching a meteoric rise to fame.

It is quite possible folk dancers will learn more about folk dance centers in the United States, and the activities surrounding them, through this media, than they might ever have realized.

A subscription to NEW YORK FOLK DANCE NEWS maybe obtained by sending \$3.50 (yearly rate for 10 issues) to Raymond La Barbera, 777 Foster Avenue, Brooklyn, New York 11230.

## THE DANCERS SHOP At The CHILDREN'S MUSIC CENTER

The 1972-73 edition of "The Best Records, Books & Instruments for Dance" is just off the press. It includes many new books and recordings pertinent to dance therapy and dance education.

The catalog is available to anyone, free of charge, by writing to CHILDREN'S MUSIC CENTER, Inc., 5373 West Pico Boulevard, Los Angeles, California 90019.

## SQUARE DANCING INFORMATION

Have you seen the July 1972 issue of SQUARE DANCING?

The new "Basic Movements of Square Dancing Handbook" is included in this issue. By owning a copy of this handbook dancers may refer to descriptions, styling notes and illustrations which will aid them in executing the callers' commands.

If you do not have this issue and wish to secure the handbook, send 25¢ to THE SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY, 462 North Robertson Boulevard, Los Angeles, California 90048.

## WEDDING BELLS

Following a simple wedding ceremony, on the 22nd floor of an Oakland condominium, and a beautiful reception in the Skyroom above the 24th floor, Lynn Hunter and Phil Muller spent their honeymoon in beautiful Hawaii.

Sincere congratulations to Mr. and Mrs. Philip Muller. May they experience many, many years of happiness together.

\* \* \* \* \*

We wish all of life's happiest things to another couple who eloped to Reno on June 23.

Joan Helfman, formerly of Los Angeles, and Joey Hammer, the young proprietor of ZITSA, San Francisco's newest Coffee House, are accepting congratulations.



Minimum 3 Mo.  
Listing

## classified ads

\$1.00/Month  
3 Lines

### BAY AREA

#### OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School  
64th Avenue at Foothill, Oakland  
Beg. Class, 7:30 p.m. Int-Adv., 8:30 p.m.  
Instructor - Millie von Kinsky  
Friday nights at Dimond Recreation Center  
3860 Hanly Road, Oakland  
Beg. Class, 7:30 p.m. Int-Adv., 8:30 p.m.  
Instructor - Dolly Barnes

#### WALNUT CREEK PARK & RECREATION DISTRICT

DIABLO FOLKDANCERS meet Thursdays, 7:45 - 10 p.m. in  
Walnut Creek. International Folk Dancing. Beg., Int.,  
and Adv. Phone: 939-5870 or 937-1573 for location.

### PENINSULA

JO BUTTITTA invites dancers to join the Y.W. Twirlers at the  
Y.W.C.A., 2nd St., San Jose, Wednesdays. Beg. & Int.,  
7:30 to 10:30 p.m. For Advanced and Workshop, JOSETTA  
STUDIO, 3280 El Camino, Santa Clara. Folk-Latin-Ballroom.

### SAN FRANCISCO

IRENE WEED SMITH - Ballroom Specialist, Choreographer  
Tap-Ballet-Modern Jazz-Hawaiian-Discotheque.  
Children and Adults - 5316 Fulton St. Phone: 751-5468  
ZITSA FOLK DANCE COFFEE HOUSE - 1650 Market Street, S.F.  
Mondays - 7:30 p.m. Edith Cuthbert - Balkan  
Tuesdays - 7:30 p.m. Joe Hammer - Greek  
Wednesdays - 7:30 p.m. Sagi & Sandy - Israeli  
Thursdays - 7:00 p.m. Ixchel - Belly Dance  
Saturday/Sunday - Requests Phone: 864-9113 or 467-7511

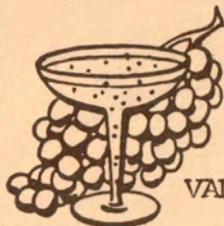
### LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights at  
8:00 p.m., Emerson Jr. High School, Selby, near Santa  
Monica Blvd., West Los Angeles.  
WESTWOOD'S BEGINNERS CLASS - in International Folk Dancing.  
Monday Evenings, 8 to 10:30 p.m., at Stoner Ave. Playground  
Dave Slater, instructor.

### SANTA MONICA

SANTA MONICA FOLK DANCERS meet Monday nights, 8 to 11:00 p.m.,  
Miles Playhouse, Lincoln & Wilshire, Santa Monica.  
Intermediate Class. Avis Tarvin, teacher.

COME AND ENJOY AN AFTERNOON AND EVENING WITH US



AT THE VINTAGE FESTIVAL

SEPTEMBER 24, 1972

VALLEY OF THE MOON FOLK DANCERS

Parties - 1st Saturday of the month at  
SCHAAL HALL--Downtown Vineburg



WELCOME TO THE VINTAGE FESTIVAL

SANTA ROSA FOLK DANCERS

SANTA ROSA, CALIFORNIA



WELCOME TO THE VINTAGE FESTIVAL

REDWOOD FOLK DANCERS

SANTA ROSA, CALIFORNIA



WELCOME TO OUR VALLEY



Vintage Festival

SEPTEMBER 24, 1972

JUNE and WENDELL SCHAL