JULY/AUGUST 1984 • $1.00

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Vol. 41. No. 6 USP 310-580 JULY/AUGUST 1984

OFFICIAL PUBLICATION OF THE
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

EDITOR . . . . . JUNE HORN
ASSOCIATE EDITOR . . . . . Max Horn
DANCE RESEARCH EDITOR. .Dorothy Tamburini
COSTUME RESEARCH EDITOR. Evelyn Woodworth
BUSINESS EDITOR. . . . . Max Horn

JULY/AUGUST CONTRIBUTORS

Alana Hunter	Larry Miller
Virginia Wilder	Ruth Miller
Bruce Wyckoff	Ruth Ruling
Barbara Lynch	Alfred Sultan
Vi Dexheimer	Gretchen Wolbert
Jane Landstra	Perle Bleadon
Burt Scholin	Margaret O'Connor
Dale Gaboury	Michael Norris
Lillian Marquardt	Claire Rotko
Jack Hedgecock	June Schaal

FEDERATION OFFICERS - NORTH

PRESIDENT . . . . . Oscar Faoro
7361 -22nd St., Sacramento, CA 95822
VICE PRESIDENT. . . . . .Florence Payne
TREASURER . . . . . Leona Faoro
RECORDING SECRETARY . . . Louise DeLonzor
DIRECTOR OF PUBLICATIONS. . .Vi Dexheimer
DIRECTOR OF MEMBERSHIP. . . . Page Masson
DIRECTOR OF PUBLIC RELATIONS. . M. Norris
HISTORIAN . . . . . .Ed Cox

PRESIDENT . . . . . Lila Aurich
VICE PRESIDENT. . . . . .Marshall Cates
TREASURER . . . . . .Gene Lovejoy
RECORDING SECRETARY . . . . .Jill Michtom
CORRESPONDING SECRETARY . .F. & E. Havlac
DIRECTOR OF EXTENSION . . .Esther Pursell
DIRECTOR OF PUBLICITY . . . Elayne Sidley
HISTORIAN . . . . . Elsa Miller

TABLE OF CONTENTS

IN MEMORIAM - VERNON von KONSKY 3
COSTUME MUSEUMS BEHIND THE IRON CURTAIN 4
BILL D'ALVY REMINISCES. 8
STATEWIDE 1984. 11
A FIDDLER'S VIEW OF THE SHETLAND ISLES, U.K.. 12

DANCE DESCRIPTIONS:

West's Hornpipe (Scotland) 14
Sirba Pe Loc (Romania) 16

FOLK DANCE NEWS 20
NEWS FROM THE SOUTH 22
KOLO KALANDAR 23
COUNCIL CLIPS 25
CALENDAR OF EVENTS - NORTH. 28
CALENDAR OF EVENTS - SOUTH. 29
CLASSIFIED ADS. 30
ADVERTISERS 7, 18, 22, 29, 30

ON OUR COVER

The late Vernon von Konsky with his beloved wife, Millie teaching at a Mill Valley festival institute several years ago.

Photo by Max Horn

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

EDITORIAL OFFICE:
(Advertising & Articles)
JUNE HORN . . Editor
6200 Alhambra Ave.
Martinez, CA 94553
(415) 228-8598
SUBSCRIPTION RATE:
$7.00 per year
$9.00 foreign & Canadian

BUSINESS OFFICE
(Circulation & Invoices)
GENEVIEVE PEREIRA Sect
1275 "A" St. Rm 111
Hayward, CA. 94541
(415) 581-6000

Second Class Postage paid at Hayward, California and additional entry post office. All rights reserved. Any material contained herein may be reproduced with the written consent and with due credit to, the FOLK DANCE FEDERATION OF CALIFORNIA, INC., as long as sold material is not reprinted for monetary gain. LET'S DANCE is published monthly by the FOLK DANCE FEDERATION OF CALIFORNIA, INC., with the exception of May-June and July-August issues, which are released within each 2 month period.

In Memoriam

Have you ever met one of those people who are always there, always visible, always on time and forever caring but never obvious or overbearing? A person whom everyone likes and appreciates and are able to either lead or follow as the needs of the moment dictates?

That was Vern von Konsky. He was probably the most supportive male partner of a Folk Dance Teaching couple you could imagine and still he was able to give his partner the lead at all times. Taking the lead only when it was necessary to show the intricacies of prysiadkas or plattles he was so fond of, and capable of teaching.

"Von", as he was called by all who knew him, was always known as a very fine dancer. He was always a joy to watch and learn from in the classes he and Millie taught. Together he and Millie choreographed a number of dances, many of which are done all over the nation. Hofbrauhaus Laendler and Schuhplattler Quadrille are probably the two most widely known and enjoyed. They also collaborated on a number of other dances still done in classes and parties.

During the early days of the folk dance movement, "Von" and Millie were representatives for the Folk Dance Federation of California at the World Festivals in Spain and France. They made films of these trips to the World Festivals and this became the start of the Federation Scholarship Fund. The films were shown and donations taken at the door for the fund.

"Von" and Millie were participants in all the centennial pageants and exhibitions sponsored by the Federation in the early years. In addition, they taught for more than 15 years at International House in Berkeley; for the Oakland Folk Dancers, Changs Advanced Class, and several exhibition groups and clubs. In recent years, they were active in the East Bay Council, and the Oakland Recreation Department, and conducted the Folk Dance Family Camp at Quincy on the Feather River, until two years ago.

"Von" was know for his flawless execution of Plattles and Prysiadkas, and intricate dances such as the Hopak. He had an excellent intuitive analytic capability for dance descriptions and formation relationships. Together "Von" and Millie performed for Television and many special exhibitions.

"Von" will be remembered by all folk dancers as one of the finest examples of good dancing, good teaching and excellence in performance. He will certainly be missed by the Folk Dancing community of the Bay Area, and the many people his life has touched. Our most sincere thoughts go to Millie and his family.

Costume Museums Behind The Iron Curtain

These museums and shops were visited during a three-week, summer of 1981, trip to Austria, Czechoslovakia, Hungary, Romania and Bulgaria.

Although Czechoslovakia is famous for its glass and lace crafts, among others, very little was available to buy. The government tourist shops were open only a few hours per day and had little to sell. Finding an "antique" shop or any costume museums was next to impossible as the citizens were very uncommunicative and not interested in tourist dollars, evidently. Our local guide told us that the Narodny Museum near the Kinsky gardens in Prague had a very good costume museum, but it was closed that day, so I could not check it out. In general, Sundays and Mondays seem to be "closed" days in these middle European countries as well as in western European countries. Thank goodness there is a wealth of reference material on Pre-World War II Czechoslovakian costume because, as near as I could tell, there is not a revival in folk costume and dancing here.

Hungary, in contrast, has government-sponsored research and movies about folk customs and costumes. The one film they show over and over is beautiful and worth watching again and again. The movie has a re-created wedding scene and several scenes of dancing from different areas of the country.

In Budapest the Folk Center is well known to the taxi drivers and has crafts displays as well as dancing. Each evening a different performing group presents a show. The two I saw were excellent, with live music, well-done costumes and a wide variety of dances. Stage presence and projection was also top notch. I was impressed.

The ethnographic museum has an excellent display of costumes, done in "scenes" with the proper accessories. Also here one can see how costuming changed through the years, as each scene is dated, and it is obvious there is an attempt to show the time changes. Even if one can not read Hungarian, the dates are clear, and the guards are open to questions asked in pantomime.

On Castle Hill are some "private owner" antique shops with real, not reproduction, costumes and pieces to sell. A full outfit is very expensive, but by shopping around, one can pick up pieces here and there, at a real savings. There is also another good shop in Senztendre near the yellow church off the main square. I bought two caps and one blouse for, roughly $50.00 total.

You will want to go to Senztendre even if you can not find the antique shop because there is one of the best "Village" museums there that I have ever seen. And I am prejudiced, as I

work for the Village Museum here in Bakersfield. In the Hungarian village there is, again, an attempt to show changes in village life over a span of time and an attempt to show village economic levels. The guards are older men and women who look like "peasants", and they are hospitable and will communicate. We arrived early one morning, and two women were in the garden in front of one of "their" houses, hoeing. Not your typical stodgy museum.

The government has encouraged the forming of "co-ops" to revive crafts, and our group was lucky enough to have a lesson from one of the women in embroidery, Sarkoz style. The government tourist stores occasionally have costume pieces that are "old" not made of cheap fabric to suit modern tastes. There is also another private antique store in the main shopping area of Budapest, but it was closed Wednesday afternoon.

In Bucharest, Romania, there is a government-run "consignatia" store that had lots of "old" costumes. This store is on Lipscani Street on the right-hand side about two blocks in from Margheru Street. It is upstairs, after you have passed through the arch. Private individuals send any furniture or art or costumes thay have to be sold, and the government takes a cut. It was fascinating; only wish I had had more money as the prices were reasonable. One chemise with moderate embroidery and lovely handwoven fabric, $15.00.

I wish I could be as enthusiastic about the ethnographic museum in Bucharest. The costumes are on an upper floor and are grouped with the products of each province, like a county fair or state fair exhibit--very crowded and dull. The costumes are all reproductions in modern fabrics and threads. Even though they have followed the old patterns, the clothing does not look right. Also the guards insist you go through all the other displays in a certain procedure, so there is much political propaganda to be polite about. I gathered from our very knowledgeable guide that there was another excellent authentic costume collection that was involved in political and academic wrangling and not available to be seen.

But the books for sale at the Village Museum are complete, in Romanian and several other languages, and beautifully illustrated. This Village is large, crowded and confusingly laid out with no maps that are helpful. The guards are surly and really make it difficult to enjoy the visit.

I understand there is another good ethnographic museum at Cluj, but we were there on its closed day. The clothing co-op we visited near Brasov was not a co-op, but was a factory with lots of women doing fast embroidery or drawn work on cheap Egyptian, low-quality cotton. Prices in the "co-op" store were insultingly high. Ditto for prices in government tourist shops.

In Bulgaria we spent most of our time at the dance festival at Koprifshtitza, a delightful town in the mountains. At this festival there were original, handmade costumes and reproductions of older styles. Almost all were lovingly done

and a joy to behold. A couple of "gypsy" type costumes were nylon fluorescence, but the carefully, tastefully done were the vast majority. Outstanding in my notes were men's costumes decorated with popcorn and small evergreen twigs. There was a women's feathered headdress that hung from her crown to below her hips, all feathers small and carefully chosen for color. Many of the women's coifs were straight out of a Breughel painting from the Middle Ages. I could get close enough to see the various ways of keeping the headdresses on, mainly by tying and twisting and a knowledge of engineering stresses and strains, no hair pins. In one three-hour period I took four pages of notes and sketches about details. Again I was impressed.

I understand there are folk arts museums in Plovdiv and in Sofia, but we were not there when they were open. Judging by what we saw in costuming and choreography and staging at the festival, I would guess there is a government-sponsored revival of folk arts. In Plovdiv there is a "street of artisans", but it consists of, maybe, three workshops doing nice work with leather, weaving and embroidery. It is listed on the tourist suggestions and produces what will sell, but quality work.

In Vienna is a gorgeous folk art museum, Volkekunde on Laudonstrasse, near the Heldenplatz. This is off the beaten path, but easily accessible by public transport, which is free. Also this museum has the most beautiful bathroom I have ever seen in Europe. It is a real treasure with cleanliness, light, air and toilet paper.

At the museum, the door is not well-marked, and there is a private residence that is part of the museum building. But the family seems to be used to tourists blundering in. No one at the museum seems to speak English or French, nor pantomime too well, except the director. However, the collection is worth the trip. There is a changing exhibition; this time it was a history of laudries with equipment and pictures and photos. Contrary to my expectation, the exhibition was interesting. The permanent collection is complete and stresses headdresses, especially those huge ribbon confections and gold thread coifs. Included in this exhibition is a collection of paintings which show people wearing costumes through several centuries. The museum building is also interesting and has a lovely garden if you bring a bag lunch, and you should as there are no restaurants near.

Vienna has many book stores and antique shops; the few I went to had lots of printed material of interest to the costume buff--stamps, post cards, books, etc. I found no costume pieces but I did not have time to make a thorough search, as I spent a lot of time in the art galleries and museums, public and commercial.

Before I left America on this trip, I had heard that there were no costume pieces available, or the few authentic, old

costumes to be purchased were priced astronomically. I found this to be not true--happily. Even if buying were impossible, the museums were worth it.

Barbara Lynch, 2201 Duke Drive,
Bakersfield, California 93305
Home phone 805/871-1380

Petaluma
International Folk Dancers

Little Festival in the Redwoods

POTLUCK LUNCH & DINNER
Noon & 5:30

Armstrong Redwood State Park

FOLK DANCING 1:30-5:00

Oddfellows Lodge
1st Street at Route 116
Guerneville

SUNDAY

AUGUST 19, 1984

Folk Dance Record Shop

ED KREMERS' FOLK SHOWPLACE

Dance, School and Foreign Records

Dance Books and Supplies
Public Address Systems
Cassettes of "Unavailable" Music

155 Turk Street
San Francisco, CA 94102

Telephone
415/775-3444

Teacher-Caller-Party Leader

Bill D'Alvy

Reminisces

Bill D'Alvy, one of the key vertebrae comprising the backbone of the Folk Dance Federation of California, recently took time out from replacing 500 bottles on the shelves which line his living room (following a paint job), pushed aside several hovering cats, and reminisced about his early days in folk dancing.

Bill recalls starting folk dancing in the early 40's. Ethel Turner was his first teacher, the Oklahoma Mixer his first dance. "It was marvelous," he extolls, "I was like a tiger turned loose!" Within six months he was teaching a class of his own at the First Congregational Church on Polk Street in San Francisco. Danny McDonald was another of his early teachers. The Swingsters needed a caller, and Danny started encouraging Bill to call. Bill remembers, "I was so scared that I made about 40 trips to the john before I finally got going. For the first couple of years I was that way, but later I realized, 'heck, this was wonderful!' I would never even speak in front of a group before. It really turned by life around!" Bill recollects that as he gained more confidence he started doing one-night-stands on Saturday nights. "I taught them simple dances, called some squares, and just gave them a lot of fun." Other groups which Bill taught in the early years included the Gayeteers, Changs, a square dance group in Pacifica, a group at Collingswood Hall in San Francisco, various Adult Education classes, as well as frequent substitute work for other teachers. Later he began teaching the Hardly Ables, followed by the Step Togethers-groups which he still teaches today.

Bill met his wife, Ann, at a Mill Valley folk dance party. At their second meeting, he found out that she was dancing regularly with Carousel in San Francisco, so he started attending too, and they began dating. They were married in 1957. He acknowledges that Ann has helped him with his teaching "tremendously". "She is a lot better organized than I am. I've taught so many years--you might say, out of a suitcase--that it just comes natural to me. Ann won't go for that. She is the one who will sit down and study the syllabus until it comes out her ears. And every now and then she'll catch me up on something." Bill reports he usually plans and prepares on the same day as his teaching night, much to the annoyance of Ann. However, he does best under pressure, and tends to forget details if he prepares too far in advance. He admits to having sluffed off occasionally, confident that Ann, the perfectionist, has memorized the dance description!

Bill credits Bill Reideman, husband of Federation Past President Carolyn Reideman, with being the originator of taping the music for Federation Festivals, rather than lugging around boxes of records. However, Bill explains that he has improved and honed Reideman's ideas to an even smoother technique. For major festivals, he always uses brand-new reel-to-reel tapes. (The quality is better than cassettes and can be spliced in the event of a break.) He may use a tape for the second time for a regional festival, but after that the tape is relegated to club use. He says. "I get a lot of flack about the teasers. But half the people don't know the names of many of the dances. They do recognize the music. Just give them a taste of it, the first 8 or 16 bars, depending on the music. You'll notice that all of a sudden they realize what the dance is and run to circle up." Bill has set up the sound equipment at a wide variety of halls and outdoor facilities, becoming something of a sound engineer as a result of his experience. As Institute Chairman for the Federation he handled the sound for the Institutes for many years. Edna Pixley, a long time dance friend of Bill's reports that he even attempted doing the sound at Kezar Pavilion, a real acoustical demon, and that it was perfect! All of this involvement with setting up the sound for Festivals and parties can get expensive. One of Bill's biggest expenditures was for the Bicentennial Statewide Festival in Hayward in 1976. He became so zealous in his desire for perfect sound, that he bought a new 200 watt Newcomb with 4 column speakers, plus a high-quality wireless mike for use of the institute teachers. In Bill's own succinct words, "It's got to be right."

Bill served as President of the Northern Federation from 1967 to 1968. He reports that during his term of office he streamlined meetings by giving speakers a time limit, originated the Finance Committee, encouraged leaders to agree on Institute dances to be taught to their clubs, and stresses the desirability of having all teachers instruct their groups in at least the rudiments of square dancing.

When asked to contrast folk dancing now to what it was "in the good old days", Bill commented, "In those days, the clubs were sort of like families. Nearly every club had an exhibition group of sorts. At Festivals we drew hundreds of people who came just to watch. Today's exhibition groups are going into suites, becoming more theatrical. And they want money. Another difference is that when Adult Education was sponsoring classes, groups of 75-100 people were common. When Adult Education dropped folk dancing, and people had to pay, groups dropped down to 30 or 40, even though the charge was minimal. When the price went up to 75¢, attendance dropped off even more. Shortly after that, television started coming in and people would stay home to see their favorite programs. Then they felt they had missed too much to catch up again. Television was one of the biggest things that ever happened to kill folk dancing." Bill also indicated that clubs used to have more exhibition-quality dances in their repertoires, and he feels, by contrast, that today's teachers are concentrating more on short-sequence patterns.

Of his teaching today, Bill says, "I teach a dance until they get sick of it. But by the time they are through with it, they really know it." The people in Bill's classes enjoy some of his pet sayings which have become legend: "Go back from whence you came", "Now we'll see if you can do the whole dance right from the beginning--I think I'll leave the room!", or when he has made a mistake in giving directions, "I just wanted to see if you were listening."

Near the end of the interview, in response to a question concerning what has been the greatest satisfaction in his folk dance career of about 40 years, he replied, "When you travel around to Statewides and all, you meet people. Maybe you only see them once or twice a year. And we've made a lot of friends in the South, in fact all through California. To see them get out there on the floor having a good time--it makes you feel good!" Bill D'Alvy has been giving a lot of us a good time for many, many years. Thank you, Bill! Your past and present contributions are definitely appreciated!

Dale Gaboury

TO LATE TO CLASSIFY

SCANDINAVIAN WEEK IN NEW MEXICO - MONTEZUMA - JULY 22-28, 1984
Learn Norwegian or Swedish language, Folk Dancing, Folk costume embroidery, rosemaling, fiddling. $300 per person or $250 without language instruction. Info: Christine Tuttle, 1144 Princeton, NE, Albuquerque, N.M. 87106 505/262-0145

Statewide 1984

SACRAMENTO, CALIFORNIA

Any one who missed Statewide '84 in Sacramento should be feeling a sense of disappointment. We thank Oscar Faoro as Statewide Chairman and his co-chairman, John Alfors, and all their committee people for putting this successful Festival together.

The decorations were exceptional. George Plenert designed and supervised construction of the front of a Bavarian home, complete with decorative painting. Beside this home was a mountain with a castle at the summit. All this was on the stage. Outstanding!!!

The Institute on Saturday afternoon was well-attended with excellent instructors - Bruce Mitchell and Drew Herzig.

Programing was well- done. Alternating partner and non-partner dances. Cleo Baldwin is to be commended.

The Balkan primarily non-partner request program in Memorial Hall did not draw as large a following as expected, but was an excellent idea which will be considered again with some modification.

The sound system provided by Frank Bacher and Bill D'Alvy was excellent. Good sound always makes dancing a pleasure.

The Installation Brunch on Sunday morning was superb: A very fine meal. Ernie Drescher was his usual extroverted self as the master of ceremonies. Thank you Ernie for a job well done; 110-115 people attended. A "thank you" to Bee Whittier.

It is now time to join hands in encouragement and support for our new President, Oscar Faoro, and his administration. I am fully confident that the next two years will be dynamic and prosperous under his leadership.

Ocsar - we all wish you well.

Burt Scholin
Past President

A FIDDLER'S VIEW OF THE SHETLAND ISLES, U. K.

The hurricane-gale conditions common in the North Sea winters coined the old Norse proverb: "Northward and netherward lies the way to hell." In Shetland, a cluster of some 26 small islands in the North Sea above Scotland, one is never further than three miles from the sea moods and coloring of the seascape. Fiddles slung over our shoulders, we found ourselves basking in the Shetlander's sunny weather and friendliness as they encouraged us on our bicycle tour.

The Isles boast 4,000 years of uninterrupted habitation. One views timeless gems: ancient viking Jarlshof (Earl's house) rising from a surrounding stone-age village dated 1600 B.C., pre-Christian cairns, conical fortresses and a Laird's castle. Crofters produce 'taties' (potatoes) and raise sheep. A rare variety among others, for one of the world's prized wools. Fishing villages bustle at dawn and sunset, a statement of the monumentally important fishing industry. Lerwick is Shetland's only city, both old-worldly and cosmopolitan.

Although a Scot's brogue now fills shop and home, 330 years ago Shetland was considered 'Western Norway'. Shetland's golden age budded under Viking dominion during the 8th-11th centuries when the isles of the North Sea provided step stones to Britain's wealth from cultivation for the trading and raiding Scandinavians. Shetland's neighbor, the Faroe Isles still use a language closely related to the old western Norwegian dialects. In 1649, Christian I, King of Norway and Denmark, gave the Shetland islands to Scotland as partial dowry payment for his daughter's marriage to King James III.

Shetlanders are much addicted to "fiddling", Laurence Williamson of Yell noted in the 1900's. Patrick Shuldham-Shaw wrote, "1 in 6 Shetlanders could 'turn a tune on a fiddle'". A few taught themselves to read music, but the great majority learned to play by ear. 'Da Forty Fiddles' and 'Shetland's Young Heritage' (1) among other musicians and composers, heartily carry on this lively folk tradition. We can expect to find 40 folk-musicians in our own San Francisco Folk Music Club bi-weekly sessions, but 40 fiddlers...rarely!

Women are playing fiddle, whereas before their home industry spinning and knitting occupied them. A legacy of intricate and beautiful craftsmanship evolved, still carried on today. The ranks of 'Shetland's Young Heritage' performing Society has many girls from the elementary school fiddling course which Tom Anderson began.

The repertoire of the Shetland fiddle is almost entirely dance music. Much like our Saturday night grange hall dances held in rural America before the television became popular, the Shetlanders held rants, a ball which was open to every comer and held frequently during the winter. The long playing hours

for today's dance parties has an even more strenuous counterpart in the traditional winter wedding celebrations.

Three day weddings were observed up into the early 1900's. The fiddler would be paid to play each evening for a dance, all night Thursday and Friday, and Saturday from 9:00 until 12:00 PM. Preceding the wedding, the bride and groom sealed their contract in the bride's home dancing to fiddle music and the groom, in selecting his main paid fiddler for his wedding, expected him to play at his "stag" party the night before the marriage. Fiddling led the procession to and from the church, as in Norwegian custom, and was played on arrival at the bride's home.

The 'Hely nights of Yule', a 24 night celebration held around our Christmas time and into January, provided another lengthy musical opportunity. Young and old came from throughout the isles. It is interesting that the 'Hely nights' was longest celebrated in Shetland of all the British Isles.

A fiddler was sought from England, Scotland or Shetland by the Greenland fishing ships, to entertain and break the monotony of the sea voyage. Music contests occured between the ships, as noted between a Dutchman and a Shetlander.

One fine German fiddler Friedemann Stickle, was shipwrecked in 1760 on the Isle Unst still clutching his fiddle. (One has only to cross the North Sea by boat to imagine this scene vivedly.) However, others say that he was cast overboard because of his lack of talent. Whatever the case, he originated a line of great musicians from Balta Sound, Unst. Gibby Gray, a retired fisherman, is a unique old-style fiddler in this famous village today.

The music of Shetland shows influence from many regions, particularly Ireland, Norway and Scotland. One hears the lyrical beauty od the Irish melody in the descriptive motif of Shetland tunes. The "ringing strings" which characterize Shetland style-two or more strings bowed together drone-like, harks back to Norway's hardanger tradition. (Tom Anderson) Old Shetland and Scandinavian fiddle music use a raised base string and "neutral tones ", 1/4 tones that fit neither major nor minor scale that render modern key board accompaniment inappropriate. In the old days in Sweden, the music concept of 'happy-major' and 'sad-minor' did not even exist. The fairy lore inspired tunes are also found in Scandinavia and Shetland, as well as influences from famous Scottish mainland fiddlers.

The bowed zither thought to have preceded the violin in Shetland, is similar to the Yaki two stringed violin. The Hudson Bay Company hired the men of the North Sea onto their seagoing vessels. The company was located near the Yaki Eskimos.

by Jane Elizabeth Landstra

(1), Tom Anderson, a musician, composer, and author of excellent folk music books, and teacher of traditional music leads these two groups.

FOLK DANCE FEDERATION OF CALIFORNIA DANCE RESEARCH COMMITTEE:
Bruce Wyckoff, Ruth Ruling

LET'S DANCE
JULY/AUGUST 1984

West's Hornpipe

(Scotland)

West's Hornpipe is an old traditional Scottish country dance. A description of it appeared in a publication dated 1797.

RECORD: Don Bartlett & the Scotians Play Favorites, CSPS 1404 (TAC 002) Side A/4. 4/4 meter

FORMATION: Set of 4 cpls in longways formation*. Beg at the top, cpls are numbered from 1 to 4.

STEPS: Bow and curtsey*, skip change of step*, set*, Gates of Edinburg reels of 3*, move up*, slip step*. Skip change of step is used throughout unless noted (1 to a meas).

*Described in the General Glossary and Scottish Glossary sections of Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 4/4 PATTERN

Measures

Chord INTRODUCTION M bow and W curtset to ptr.

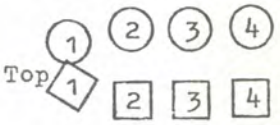
I. GATES OF EDINBURGH REEL

1-16 Cpl 1 cross the set and dance a Gates of Edinburgh reels of 3 with cpls 2 and 3. M 1 pass R shldr with W 3 and W 1 pass L shldr with M 3 to start the reel. Cpl 1 recross the set and dance another reel of 3. W pass in front of ptr to cross and all end in orig place.

II. DOWN THE CENTER AND BACK

17-20 Cpl 1 join R hands and dance down the ctr of the set, turning twd ptr on last step to face up the set.

21-24 Cpl 1 dance up the set and turn twd ptr on last step to face cpl 2 on a diagonal.



III. SET, DOWN THE CENTER, FOUR HANDS ROUND

25-26 Cpl 1 set to cpl 2.

27-28 Cpl 1 join nearer hands and dance to bottom of set while cpls 2, 3 and 4 move up. Release hands and turn twd ptr to face up the set.

29-32 Cpls 1 and 4 join hands and circle once CW with 8 slip steps.

Repeat the dance from the beg with cpls 2, 3 and 4 active in turn.

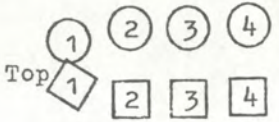
Chord M bow and W curtsey to ptr.

Description written April 1984

II. DOWN THE CENTER AND BACK

17-20 Cpl 1 join R hands and dance down the ctr of the set, turning twd ptr on last step to face up the set.

21-24 Cpl 1 dance up the set and turn twd ptr on last step to face cpl 2 on a diagonal.



III. SET, DOWN THE CENTER, FOUR HANDS ROUND

25-26 Cpl 1 set to cpl 2.

27-28 Cpl 1 join nearer hands and dance to bottom of set while cpls 2, 3 and 4 move up. Release hands and turn twd ptr to face up the set.

29-32 Cpls 1 and 4 join hands and circle once CW with 8 slip steps.

Repeat the dance from the beg with cpls 2, 3 and 4 active in turn.

Chord M bow and W curtsey to ptr.

Description written April 1984

Sîrba Pe Loc
(Romania)

Sîrba Pe Loc (SEER-bah peh lohk), or "Sîrba in Place," is a line dance from Muntenia, Romania. Mihai David learned the dance from his brother Alexandru, who learned it from the Ensemble Perinita. The dance was presented by Mihai David at the 1974 University of the Pacific Folk Dance Camp.

RECORD: Gypsy Camp GC 5201 A (33) Side A/6. 4/4 meter

FORMATION: Mixed line, T pos*, face ctr.

16

STEPS and STYLING: Hop*
Entire dance is done in "running style" with light steps.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 4/4	PATTERN
Measures	
8 meas	INTRODUCTION No action.
	I. TRAVEL SIDE TO SIDE
1	Step on R to R (ct 1); step on L crossing behind R (ct 2); step on R to R (ct 3); hop on R, kick L in front of R and "flutter" L (ct 4).
2	Repeat meas 1 with opp ftwk and direction.
3-16	Repeat meas 1-2 seven more times (8 total).
	II. UP-DOWN STEP
1	Step on R to R (ct 1); step on L crossing behind R (ct 2); step on R to R (ct 3); place L in front of R with wt on balls of both ft, knees straight (ct 4).
2	Drop fwd on L, raising R in back (ct 1); step on R behind L (ct 2); step on L to L (ct 3); place R ft in front of L with wt on balls of both ft, knees straight (ct 4).
3	Repeat meas 2 with opp ftwk and direction.
4-7	Repeat meas 2-3 two more times.
8	Repeat meas 2.
	III. HEEL CLICKS
1	Drop on R (ct 1); hop on R and click L heel to R heel with legs straight (M: circle leg CW out to side and down before click; W: click is small) (ct 2); drop on L in place (ct 3); hop on L and click R heel to L heel with legs straight (ct 4).
2	Step on R to R (ct 1); step on L behind R (ct 2); step on R to R (ct 3); hop on R and click L heel to R heel with legs straight (ct 4).
3-4	Repeat meas 1-2 with opp ftwk and direction.
5-16	Repeat meas 1-4 three more times (4 total).

17

IV. HEEL CLICKS AND STAMPS

1 Step on R (ct 1); hop on R and click L heel to R heel with legs straight (ct 2); step on L (ct 3); stamp R (no wt) (ct 4).

2 Step on R to R (ct 1); step on L behind R (ct 2); step on R to R (ct 3); hop on R and click L heel to R heel with legs straight (ct 4).

3-4 Repeat meas 1-2 with opp ftwk and direction.

5-16 Repeat meas 1-4 three more times (4 total).

Repeat dance from beginning through Fig IV, meas 8. On last ct, step R beside L.

Description written March 1984.

BERKELEY FOLK DANCERS

will continue dancing all summer (see page 20).
Classes Monday-Thursday. All Request night - Friday
Fun Nights - July 14; August 18; September 15.
Jefferson School Auditorium, Rose & Sacramento Streets, Berkeley
New Beginners' class - Tuesday, September 4, 1984
Jefferson School Auditorium

COUNTRY CRAFTS

AND FABRICATIONS

- QUILTING SUPPLIES
- FOLKWEAR PATTERNS
- WESTERN PATTERNS
- DECORATING SUPPLIES

BETTE GANT
721 SUTTER ST.
FOLSOM, CA 95630
(916) 985-7300

AT LAST!!

THE ABSOLUTE TRUTH ABOUT POLISH DANCES!!

The most definitive, scholarly Historical Dance Workbooks written on Polish Dance in all its forms; Folk, Authentic, Amateur, Stage.

Vol. I	- Polonaise	- 200 pages	- $15.00
Vol. II & III	- Mazur	- 600 pages	- $25.00
Vol. I, II, & III	-		- $35.00

Send check to: R. Cwieka,
1375 Clinton Ave., Irvington, N.J. 07111

MAKAHIKI HOU* CAMP

Hawaii 1984

enjoy workshops for dancers, singers and musicians...

Bulgarian, Romanian, Greek and Hawaiian

DECEMBER 26 THROUGH JANUARY 1

LIMITED ENROLLMENT, so send NOW for the brochure with information and registration form, to: ANITA TRUBITT, 2703 Terrace Dr., Honolulu, HI 96822.
Telephone (808) 988-6546

SPONSORED BY THE INTERNATIONAL FOLK DANCERS OF HAWAII

(*Hawaiian for "New Year")

FOLK DANCE NEWS

NEWS RELEASE

Berkeley Folk Dancers, who have been having their classes at various places in Berkeley since fire destroyed their meeting place in the John Hinkel Park Clubhouse last February, are glad to announce that starting June 18, all classes and their Friday night all-request program will be held at the Thousand Oaks School Auditorium, Colusa and Tacoma Avenues, Berkeley, until August 2. On Friday, August 3, they move to the Jefferson School "old auditorium" at Rose & Sacramento Streets, Berkeley. Because of school maintainence there will not be be classes on August 6, 7, 8, or 9.

Fun Night (Parties) will be held on July 14, August 18 and September 15, all at the Jefferson School Auditorium. A new beginners class will start there on Tuesday, September 4. All folk dancers are invited to join us in our various activities. For more information, call 415/841-1205 or 526-3922.

Alfred Sultan

NEW CLASS - - - -

Piedmonters are offering a new class for beginning dancers this summer. Wednesdays at 7:45-10:00 PM Eve Landstra will be the instructor. Address: Piedmont Ave. School, 4314 Piedmont Avenue, Oakland.

Eve Landstra

THANKS

A belated "Thank You" to the Federation, the various councils and clubs, and the many folk dancers who sent me condolences in the loss of my husband. I could feel the sincerity in your notes and calls, and it was comforting to know that you too loved "Nick".

Grace Nicholes

VI DEXHEIMER HAS A DREAM

Would you believe it? I'm finally going to complete a folk dancers' cook book.

This will be my third attempt, and this time I'm not going to let anyone talk me out of the project. Therefore, I am asking all of you party-minded folk dancers, both male and female, to send me your favorite recipes.

The recipes may be of a foreign nature or just plain "yummy" in the American style. I would appreciate "Happy Hour" recipes, such as dips and appetizers. Recipes for "Pot-Lucks", such as casseroles, etc., will be of interest to everyone. Search your files for your favorite recipes and send at least one, or perhaps, two or three, to me at the address below.

Please include your name and address when you submit your contribution. The more recipes I receive, the better the cook book will be.

All the profits from the sale of this proposed cook book will go to the Folk Dance Federation of California, Inc., especially to up-date the equipment in the Federation Office. If the profit is more than adequate, it may be used for other publications.

Let's make this folk dancers' cook book
a conversation piece!

Vi Dexheimer, Director of Publications
4039 Mt. Veeder Road, Napa, CA 94558

In Memoriam

FEB. Beryl Lewis, husband of Peggy
With his wife, a long time teacher of square, round, folk, ballroom and tap dancing. A resident of Redway, Arizona. This will be Peggy's twentieth year of attendance at University of The Pacific Folk Dance Camp.

MARCH Nanette "Micky" Green
An enthusiastic dancer with both the Palo Alto and Mt. View groups for a number of years.

Ed Hubbard
A long time member of folk dance clubs in the bay area. In years past, an officer in the Greater East Bay Folk Dance Council.

APRIL Ruth Prager
A long-time friend and former member of Changs since the '40s. She is remembered for the authentic costumes she wore. These she brought back from travels around the world.

Edna Mooney
She, along with her husband, Warren, (who passed on some time ago), were avid folk dancers, starting in the mid-40's. They were charter members of Left Footers and Kaleidoscopes of Sacramento.

MAY Michael Bee
He was a loyal and active member of Changs and San Francisco Carousel.

* NEWS FROM THE SOUTH *

Kayso Folk Dancers will celebrate their 7th Anniversary at a Party on July 21, 1984, from 12 to 5 PM at the North Park Recreation Center, 4044 Idaho Street, San Diego. There will be exhibition dancing, live dance music and finger food. All invited. For more information call 619/238-1771. In seven years we have grown from 8 dancers to a club of 100.

Kay Soghomonian

We are happy to announce there is to be a Balkan Pageant weekend--August 25, 26, & 27. Events are to take place at West Hollywood Playground and Magyar House. There is to be a folk dance workshop, folklore sessions and special events; evening parties with live music and refreshments. There are plans also to have a dinner with ethnic food. There are to be prominent teachers from the east and west coast. Plan ahead! Mark your calendar!

JULY 29, 1984 INTERNATIONAL FOLK DANCE FESTIVAL

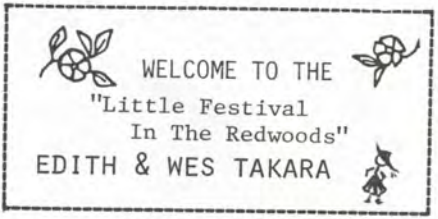
Culver City will host an international folk dance festival at Veterans' Memorial Park on July 29, Sunday, the day after the opening of the Olympic Games. The Folk Dance Federation of California, South will present and organize the event and the City of Culver City will provide facilities and publicity. There are to be ethnic food booths, general folk dancing, booths displaying ethnic materials, folklore, and other items of interest to the folk dancer and the general public.

Perle Bleadon

TOUR - "TO ISRAEL WITH SHMALTZ"

An adventure in culture, folklore and fun. July 26 - August 10, 1984, 16 days. $1992.00 from Los Angeles. Led by Ann Litvin and Yom Tov Shoham. Both Ann and Yom Tov have a rich background of ethnic Israeli folklore from childhood, and are gifted dancers and teachers. Yom Tov is a musician as well and plays "his tof" (an Israeli drum) as a professional accompanyist to Israeli performing troups. For information: 714/529-6396.

Ann Litvin



KOLO KALANDAR

APTOS
FRI 7:30 PM Cabrillo College Gym, 6500 Soquel Dr., A Daoud.

BERKELEY
SUN 8 PM, Hillel Center, 2736 Bancroft Way, Israeli
TUE 8 PM, "I" House UC Berkeley Campus. Hugo & Pat Pressnall
TUE 8 PM, Hillel Center, 2736 Bancroft Way, Israeli
TUE 8 PM, Jewish Com. Ctr., 1414 Walnut St., Isr. Tim Doyle
WED 8 PM, Ashkenaz, 1317 San Pablo. Israeli, Allen King
FRI 7:30-9 teaching 9-12 PM party U.C. Berkeley Campus Hearst Gym. U.C. Folkdancers.

BRISBANE Bob Dettmer teaching Families welcome
FRI 8:00 PM Community Center, 250 Visitacion. International

CARMEL
TUE 8:00-10:00 PM Carmel High School. A Daoud-Sandpiper Gr.

CHICO
FRI 7:00 PM Chico University, Dance Studio, Chico F.D.C.

DAVIS
SUN 8:00 PM, U. C. Davis, Hickey Gym

HAYWARD
WED 8:00 PM, Cal. State University Dance Studio

HEALDSBURG
WED 7:30 PM Villa Chatacleer. Joe Armstrong

LOS ALTOS
MON 7:30 PM,Foothill College, 12345 Moody Rd. Marcel Vinokur

MENLO PARK
TUE 7 PM Menlo Prk Rec Ctr, Alma at Mielke. Marcel Vinokur
WED 7 PM Menlo Prk Rec Ctr, Alma at Mielke. Marcel Vinokur
WED 7:30 Peninsula School,Peninsula Way. Hungarian dances for men taught by Phillip Klingman

MONTEREY
MON 8 PM, Monterey Junior College. Al Daoud
WED 8 PM, Youth Center, Al Daoud

OAKLAND
MON 7:30 PM Piedmont Ave. School, 4314 Piedmont, Eve Landstra

PALO ALTO
MON 8 PM, Masonic Temple, 461 Florence. S Isaacs, B. Fraley
TUE 7:30, Oak Creek Apts., 1600 Willow. Suzanne Rocca-Butler
THU 7:30 PM, Jewish Com, Ctr. Israeli; Helen Weinstein
THU 7:30 PM, Fairmeadow School, Sierra Singles; Dick Rawson

SACRAMENTO
FRI 7 PM, American River College
FRI 8 PM, California State University

KOLO KALANDAR

SAN FRANCISCO
SUN 8 PM, Mandala (Ave. Ballroom) 603 Taraval; Isr. - Rikudom
TUE 8 PM, 1st Unitarian Church, 1187 Franklin, G. Kirschner
TUE 12:00 U.C.S.F., Parnassus Ave., Dean Linscott-Line dances

THU 8 PM, Mandala 603 Taraval
SAT 8-12, Israeli & some Balkan at J.C.C. Info: 346-6040

SAN MATEO
MON 8 PM Temple Beth-El, 1700 Alameda de las Pulgas; Israeli
TUE 7:15-9:30 PM Beresford Recreation Center; Joyce Uggla

SAN JOSE
THU 8 PM, Jewish Com. Ctr., 2300 Canoas Rd.; Israeli
FRI 8 PM, California State University, 7th & San Carlos.

SAN RAFAEL
THU 8 PM, Unitarian Ctr. 240 Channing Wy, Terra Linda-Balkan
Charge-$2.50 ea. Claire Tilden

SANTA ROSA
MON 6:45-10 PM, Santa Rosa Jr High, College & E Sts; M. Smith
THU 6:45-10 PM, Presbyterian Ch., Pacific Ave., Marilyn Smith

SARATOGA
THU 8 PM, Community Center. Louis Tucker

STANFORD
SUN 7 PM, Roble Gym, Debbie Weissman. Israeli
MON 7:30 PM Bechtel I-Center. Joyce Uggla
THU 7:30-10 PM Old Club House. John Nicoara
FRI 7:30-12 PM, Tresidder Deck, (Roble Gym-Winter)
Stanford Folk Dancers.

SUNNYVALE
MON 7:00-10 PM, Hollenbeck School, 1185 Hollenbeck;
Becky & Park Howard

TURLOCK
SAT 8 PM, Broadway Center, 250 N Broadway.
Turlock Folk Dance Co-op.

For additions and/or corrections to the Kolo Kalander, Phone Jim Emdy (415) 857-1198 evenings, or write Rev. Hiram Pierce, Church of Planina, 3498 South Court, Palo Alto, CA 94306.

COUNCIL CLIPS

GREATER EAST BAY FOLK DANCE COUNCIL

Walnut Whirlers Folk Dance Club celebrated its 35th Anniversary on June 23, 1984 at the Alamo Womens' Club. There have been no classes since June 13th. Classes will resume on September 5th, and will meet Wednesdays at 7:30 PM at Buena Vista School, 2355 San Juan Avenue, Walnut Creek.

Lillian Marquardt, President of the Walnut Whirlers, reports that the Antioch Recreation Department is considering the possibility of offering a beginners folk dance class sometime this fall.

The ladies of the East Bay Womens' Dance Circle have put their dancing shoes away for the summer vacation. The last class was held on May 31, 1984, and was followed by a luncheon and installation of new officers. The group dances under the direction of Grace Nicholes assisted by Gwen Heisler and Jerry Washburn, Jr. The group dances at Our Lady's Home Senior Center, Foothill Blvd. & 35th Avenue, Oakland.

Lillian Marguardt & Claire Rotko

PENINSULA FOLK DANCE COUNCIL

Statewide Festival in Sacramento over Memorial Day Weekend held special interest for a couple of Peninsula Council members. Florence Payne was installed as Federation Vice President and Ed Cox is the new Historian. Florence is ending an outstanding job as Council President, and Ed, former president, has long been a dedicated Council member. Congratulations to you both. The Council will be electing its officers for the coming year the middle of June.

Docey Doe Club's annual "Secret Safari" is planned for June 9th-this time it will be an overnight jaunt. No one-except the leaders, of course, knows the destination. There have been numerous obscure clues circulating around resulting in much speculation as to the nature of the event. By the time you read this it will be history, and a marvelous time will have been had by all.

Gretchen Wolbert

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Our April Spring Blossom Festival was attended by about 60 people. A special joy was ours when Grace Nicholes danced with Stela Alvarado and Jim McCoy in one of her favorite exhibition dances. The work of the committee is gratefully acknowledged. Our next event is planned for the last Sunday of October. Watch for details.

Fun Club's August 4th Party will be a Summer Picnic at the Mission "Y", 4080 Mission Street, at 8:15 PM. Members were saddened to lose their friend and member Michael Bee in May. In

May we celebrated the engagement of Florence Monize and Cy O'Connor with a special cake made by Virginia Hardenbrook. There is more time for requests on our program, so have fun doing your favorite dances with the Fun Club. Fun Club classes will resume in September.

Melody Steppers Women's Folk Dance Group, under the direction of Irene Weed, continues meeting during the summer months, Wednesdays, 10:00 AM at 50 Scott Street. More ladies are encouraged to join this delightful activity.

What's Happening at Changs. There will be General Dancing (Requests and Reviews) on July 6 and 13. We will have our Annual Summer Party on July 20. At this party you may bring snacks or finger foods in lieu of paying the admission fee. If you can't bring anything, you will pay the admission fee and partake of the refreshments anyway. On July 27, there will be a Non-Partner Dance Night. In the month of August, Changs will be closed on August 3rd. There will be general dancing on August 10th. The August Party will be on August 17th. Don't miss the Non-Partner Dance Nights on August 24 and 31. Changs meets at the Fellowship Hall, Temple United Methodist Church, 65 Beverly Street, San Francisco. Dancing starts promptly at 8 PM.

Janes and Johns Folk Dance Group meets on Wednesdays, 8:00-9:30 PM at St. Mary's Recreation Center, Murray Ave. and Justin Drive, under the direction of Pearl Preston.

Margaret O'Connor

FRESNO FOLK DANCE COUNCIL

July 14, - The Fresno Buddhist Church, Kern and "E" Streets, Will have an exhibition of Japanese Obon dances from 8:00-9:30 PM, in front of the church, in the street. Admission free.

August 24, 25 & 26, - St. George's Greek Orthodox Church, Yale and Orchard Streets will hold their annual Greek Festival. Admission is $3.00. Ala carte lunch, Dinner, which includes admission is $10.00, starting at 6 PM until 10 PM. Friday and Saturday, dancing to live music will start at 8:30 PM with Greek dance exhibitions during the evening. Total three day attendance is expected to be 3,000 (this is an attempt to split the crowd).

Fresno's October 20th - 21st Festival will be held in the Fresno City College Gymnasium (seating capacity 2,800) plus an international food fair will be held in the adjoining concourse at the same time.

Armenian picnics with live music will be held from June to the middle of August every Sunday at the California Home for the Aged, 6720 E. Kings Canyon Road, Fresno, from 12 PM to 6 PM. Admission is free. Armenian food will be available.

For further information on any of the above, phone me at my new number 209/224-4928.

Michael Norris

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Village Green Summer Dancing

Preparations are still being made for the complete summer dance program at the "Village Green" in the SE corner of William Land Park. As always, there will be an opening day party on the Fourth of July. There will be a picnic and Pot Luck (bring something to share) starting at 6 PM and the dancing will start promptly at 8 PM. The week-night dance schedule is not yet competed, but the following commitments have been made:

Monday - Israeli dancing with Mary Schiedt
Tuesday - Open
Wednesday- Open
Thursday - Beginner line dancing with Jerry Herman and Donna Mathies
Friday - General program by Folk Dancers International the "Sac State" student group.
Saturday - Parties, no teaching, sponsored by various clubs.

For last minute information call Sue Conover, 916/486-0137 or Lupie Luna, 916/484-1159

Jack Hedgecock

Our third Annual Labor Day Picnic and Folk Dance will take place on September 3, 1984, at Concord Boulevard Park, 4363 Concord Blvd. in Concord.

Bring your own food for the picnic to be held from 5:00-7:00 PM (barbecues will be available) nd join us for an evening of open-air dancing to an all request program from 7:00 to 10:00 PM.

There will be ample parking at the high school lot next to the park. Information: 415/9486 or 228-8598.

Gerard and Marie Deruyte

IT'S "FAIR TIME"

"COME ONE! COME ALL! See the lovely ladies in their colorful folk dance costumes, and watch these delightful couples perform their intricate steps in folk dance. Come! Come! All of you come!"

This could be our barkers speech to intice all folk dancers to come and dance at The Napa Fair at the Town & Country Fairgrounds in Napa, on Sunday, August 5th, from 5:00 PM. The dancing takes place in front of the main Pavilion. Come early and enjoy the fair. Your colorful costume will admit you to the grounds. Dancing at the fair each fall helps pay rent on the hall for the annual "Sweetheart Festival" we all enjoy in February.

June Schaal

CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Ed Kremers, 155 Turk St.. San Francisco, CA 94102-415/775-3444-

*JULY 4, Wed. MARTINEZ "Fourth of July Picnic" Horn Farm 6200 Alhambra Ave. Bring your own meat for bar-b-que and a pot luck dish to share. Punch, coffee and corn-on- the-cob will be furnished. Bring your own utensils. 1:00-10:00 PM Dancing any time or all the time under a parachute canopy.

JULY 4, Wed. MENLO PARK Folk Dance Picnic "on the green" Info: 415/368-7834

*JULY 4, Wed. SACRAMENTO "Village Green" dancing, located in William Land Park, corner of Freeport Blvd. & Sutterville Road. All events start at 8:00 PM and everything is free. Information: 916/488-8338.

JULY 7, Sat. SAN FRANCISCO Contra Dancing 625 Polk Street, Room 201. 8:00 PM. (Every 1st & 3rd Sat.)

JULY 8-13, Sun-Fri. CAMP TUOLUMNE Bill Clark - 415/524-2112

JULY 11-15, Rakdan Israeli Folk Dance Camp at E.C.C.O. Camp, Oakhurst. Info: 415/567-2410; 858-2568; 805/735-4744.

JULY 13, Fri. SAN FRANCISCO Irish Folk Dance Party Info: 415/863-6424.

*JULY 14, Sat. PETALUMA Dinner and dancing. Reservations necessary. Sonoma Joe's, Highway 101. 7:30-Midnight. Happy hour, 6:30. Complimentary wine with meal. For reservations; Ann Arend-415/892-9405 or Frank Bacher-707/546-8877

JULY 21, Sat. MENLO PARK Folk Dance Party at Recreation Center. Info: 415/327-0759

*JULY 22-28 STOCKTON Folk Dance Camp U. of Pacific.
JULY 29-AUG. 4,

*JULY 29-AUG. 4, QUINCY Feather River Family Camp Info: 415/273-3791

*AUG. 19, Sun. GUERNEVILLE Little Festival In the Redwoods Armstrong Redwood State Park 12 noon Pot luck picnic Dancing 1:30-5:00 PM, I.O.O.F. Hall, 1st Street, Guerneville. Wooden floor. 5 PM Picnic supper.

*SEPT. 3, Mon. CONCORD Labor Day Picnic Concord Blvd. Park 4363 Concord Boulevard. Barbecue 5-7, dancing 7-10 PM. Bring your own food and join us for the evening in the open-air.

*SEPT. 9, Sun. SONOMA "Fiesta de Sonoma"
*OCT. 13, Sat. BERKELEY "Birthday Ball"
*OCT. 20-21, Sat-Sun. FRESNO Festival and Institute

CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Marshall Cates, 275 North Garfield, Pasadena, CA 91101

JULY 4,	Wed.	Dancing on the Slab Santa Monica
JULY 21,	Sat.	Idyllwild Workshop Institute & Reunion Los Angeles
JULY 25,	Wed.	Dancing Under The Stars Casa del Prado, Balboa Park San Diego International Folk Dance Club
AUG. 3, 4, 5 Weekend		Teacher/Leader Workshop San Diego State University, San Diego
AUG. 5 - 12		San Diego State University Folk Dance Conference, San Diego.
SEPT. 22,	Sat.	San Diego State University Institute and Afterparty. Los Angeles
OCT. 5,	Fri.	San Diego Folk Dancers Anniversary Party
OCT. 6, 7 Sat & Sun.		Cabrillo Folk Dancers Institute & Festival Balboa Park

For information concerning Folk Dance activities in southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: (213) 306-7898

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner Classes, Club Teaching Schedules, Festival Dates, Cafe Society, Display Advertising & Classifieds.

10 Issues: Price - $6.95 per year

Circulation: Jim Fogle
22210 Miston Drive
Woodland Hills, CA 91364

For Southern California Folk Dance Information:
(213) 306-7898

CLASSIFIED ADS

$1.00 per line per time . . minimum $2.00

CLOTHING FOR THE FOLK AND SQUARE DANCER - Large selection of skirts, dresses, domestic & imported blouses. Peasant & Western shirts for men. Coast Shoes. Ethnic costumes by special order. Catalogue available $1.00. HELENS' FOLK DESIGNS NEW LOCATION: 1027 San Pablo Ave., Albany, CA 94706-415/524-5205

DANCERS INTERNATIONALE - WELCOME! McKinley School, 2150 E. 14th St., San Leandro, CA. Wooden Floor!! Fridays 7:00 - 9:00 PM Beg. - Inter. Millie & "Von". Instructors 415/828-5976.

FOR SALE - CALIFONE SOUND SYSTEMS. Phil Maron, 4481 Howe St., Oakland, CA 94611. 415/654-1124.

IRENE WEED SMITH - Ballroom Specialist - Choreographer. Tap, Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and Adults. 5316 Fulton Street, San Francisco. 415/751-5468.

JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folk Dancing, Wed. 7:30 PM; Latin - Ballroom - Disco, Mon. & Fri. 7:30 PM; Studio Party-Tues, 8:30 PM. Jo Buttitta

SHEET MUSIC FOR 101 PLUS OF YOUR FAVORITE FOLK DANCES Catalogue of music titles. Attractive bundle deals. Music transcription service. Send inquires in SASE to: Richard Geisler, 15181 Ballantree Lane. Grass Valley, CA 95945.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 8:00-10:45 PM Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

LAS VEGAS

The ETHNIC EXPRESS INTERNATIONAL FOLKDANCERS meet Friday nights 8:00-10:30 PM at Paradise Elementary School Gymnasium, 850 E. Tropicana Ave., Las Vegas, Nevada. 702/732-4871.

NEW CLASSES FOR CAFY DANCERS, FRESNO, CALIFORNIA

Country Western Swing - Beginners - Partners not necessary
Hoover High School Cafeteria - Tues. & Thurs. 7:30-9:00 PM
July 26 - July 19. July 24 - August 16, 1984

Country Western Swing II - Couples only
Lafayette Social Hall - Fridays - June 29 - August 16, 1984

International Folk Dancing
Lafayette Social Hall, Princeton & Glenn Streets
Mondays - July 2 - August 20, 1984.

For more information call Fran Ajoian, 209/255-4508

EDITORIAL & ADVERTISING:

6200 Alhambra Ave.
Martinez, CA.
94553

(415)
228-3598

BUSINESS OFFICE:

1275 A St. Rm 111
Hayward, CA.
94541

(415)
581-6000

LET'S DANCE MAGAZINE

ADVERTISING RATES

MONTHLY: (per year = x 10 less 10% for cash)

1 column inch	$ 8.00
2 column inches	15.00
1/4 page	25.00
1/2 page	45.00
Full page	80.00

CLASSIFIED:

$1.00 per line per time . minimum	$2.00

RECORD FINDER:

Single insertion . . . . per issue	$5.00
Single insertion . . . . per year	$35.00

- - SUBSCRIBE NOW - -

Associate Membership Application [ ]
LET'S DANCE SUBSCRIPTION [ ]

Date: _____

NAME: _____

ADDRESS: _____

_____ (Zip) _____

Associate Membership Dues . . . . . $10.00 ($12.00 Foreign)
(Let's Dance - $7.00 + $3.00 dues =$10.00) ($ 9.00 + $3.00)

Let's Dance, only - $7.00 - $9.00 Foreign

Folk Dance Federation of California, Inc.
1275 "A" Street, Room 111,
Hayward, California 94541
415/581-6000

TIME VALUE!

JAN 1
DAVID DOUGLASS
PO BOX 542
PACIFICA CA 94044

C