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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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TABLE OF CONTENTS:

BLOSSOM FESTIVAL WELCOME.....3
BLOSSOM FESTIVAL PROGRAM.....4
PRESIDENT's MESSAGE.....5
COUNCIL CLIPS.....6,7,27
BEGINNERS' FESTIVAL.....8
BEGINNERS' FESTIVAL PROGRAM.....9
STATEWIDE '87.....10
COSTUMES OF EAST TELEMARK, NORWAY.....11
DANCE DESCRIPTION
DOBBEL REINLENDER
(Norway).....14

DANCE DESCRIPTION
OPPDALSRIL
(Norway).....16
COSTUME PICTURES.....18, 20, & 21
NIKOLAI IVANOVICH MASSENKOFF.....22
WORLD DANCE ' 87.....24
CALENDAR OF EVENTS.....26
CLASSIFIED ADS.....29,30
DANCE NOTES.....30
TRACHTENFEST.....31
ADS.....5,23,24,26,27,28,29,30,31, 32

ON OUR COVER

WORLD DANCE '87 Dancers

Photograph by
Bonnie Kamin

Please see page 24.

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Blossom Festival

Come celebrate a Bridgeaversary at the San Francisco BLOSSOM FESTIVAL, Sunday, April 26, at Jackson Playgound, Arkansas and Mariposa. Dancing begins at 1:30 to 5:30 PM.

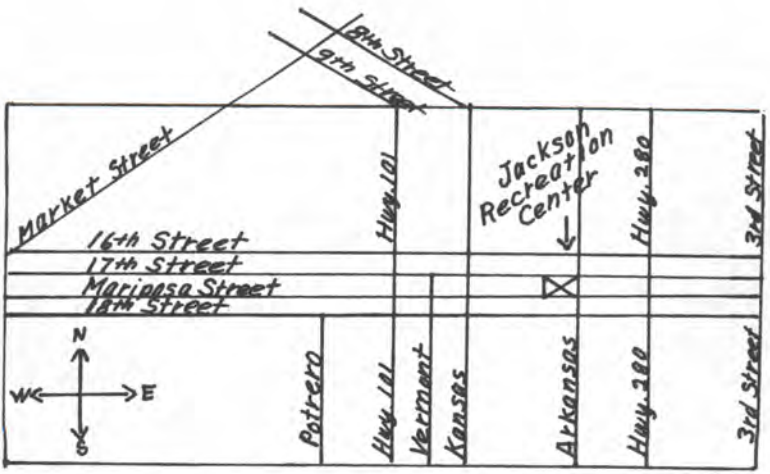
The dancers from the northern and eastern area will be traveling over a bridge that is celebratings its 50th year. The San Francisco - Oakland Bay Bridge and the Golden Gate Bridge have made it easier for folk dancers to come San Francisco and for us to dance with our friends beyond these bridges. In fact, it was barely two years after the opening of the bridges, that the much improved traffice flow encouraged the spread of the folk dance movement.

The dances on the program span about 40 years just as a number of dancers do.

See you in San Francisco for an afternoon of Happy Dancing! Donation is $3.00.

A Council President's meeting will precede the Festival at 11:00 AM. A FEDERATION ASSEMBLE MEETING will begin at 11:45 AM. Lunch will be provided for delegates and officers at a nominal charge.

Leonore Fifer, Chair
1701 22nd Ave.
San Francisco, CA. 94122
415/566-0573



BLOSSOM FESTIVAL

BRIDGEAVERSARY

April 26, 1987 1:30 - 5:30 PM
San Francisco, CA. Jackson Playground

Program

1.	Jacob's Ladder	NP	22.	Vi David	P
2.	Couple Hasapiko		23.	Polharro Burn	
3.	Shan Yueh Tao Hua		24.	Somewhere My Love	
4.	Western Trio Mixer		25.	Ba Pardess	NP
5.	Cal Hop Bar	NP	26.	Sweets of May	
6.	Double Sixsome		27.	Bal in da Straat	P
7.	Blue Pacific		28.	Grand Square	
8.	Makedonka Kolo	NP	29.	Cieta Polka	
9.	El Shotis Viejo		30.	Vlasko	NP
10.	Amanor Waltz		31.	J. B. Milne	
11.	Dundee Whaler		32.	Ada's Kujawiak #3	
12.	Kortanc	NP	33.	Godecki Cacak	NP
13.	Levi Jackson Rag	NP	34.	St. Bernard Waltz	
14.	Mason's April		35.	Mayim Mayim	NP
15.	Plataniotiko Nero		36.	Allannsmarsj	
16.	Gary Strathspey		37.	Let's hava a Cielidh	
17.	Jacok		38.	Corrido	
18.	Tango Manita		39.	Yovano Yovanke	NP
19.	Miserlou	NP	40.	Mairi's Wedding	
20.	A Trip to Bavaria		41.	Tango Poquito	
21.	La Golandrina		42.	Oslo Waltz	
			43.	Free Style Waltz	

SQUARES

Please call Bob Hardenbrook, 415/823-0339

JACKSON RECREATION CENTER
17th & ARKANSAS STREETS
SAN FRANCISCO, CALIFORNIA

program

PRESIDENT'S MESSAGE

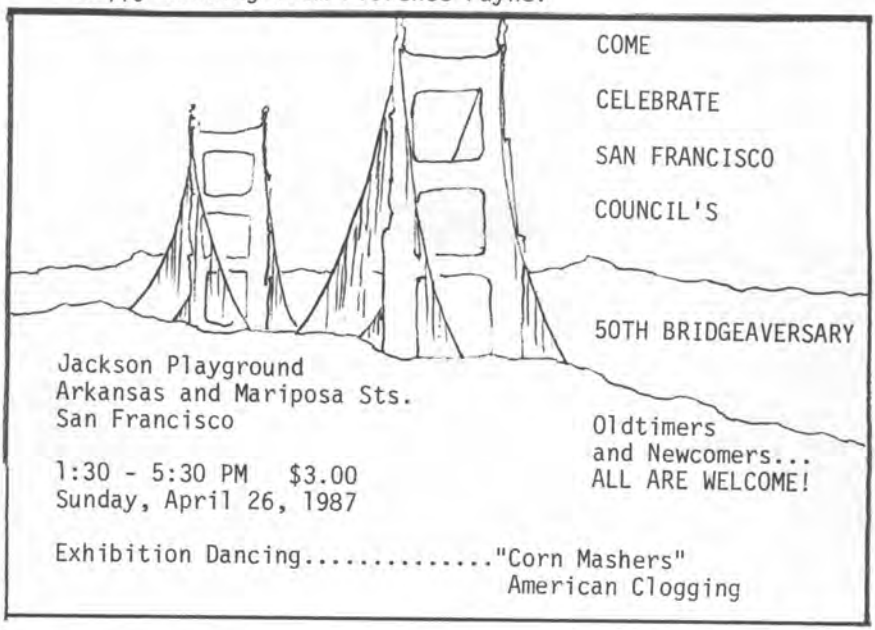
Hello! Congratulations to our new Let's Dance Editor, Audrey LePell, who has successfully completed the March 1987 Issue, her first for us! The Let's Dance Search Committee is to be congratulated also in finding our new editor. Thank you very much to Page Masson, Chairpersonl Art and Evelyn Woodworth and Genevieve Pereira who served on this committee. Thank you also to Max Horn, Business Manager, whose efforts and support ensured a smooth transition.

We cannot say enough to thank our faithful editor for the past ten years, June Horn! She has been very helpful also in this transition. June's labors speak for themselves in all the beautiful issues she prepared for us. Her own work becomes her lasting tribute! We will not forget what she has given us and we appreciate it.

April brings us Secretary's Day and it is time to recognize the tireless effort of our faithful Office Secretary, Genevieve Pereira. We also recognize our Recording Secretary, Mary Sward, and Corresponding Secretary, Louise De Lonzor. Thank you!!!

And regarding folk dancing, plan to attend the Beginners' Festival in Berkeley, on April 12, 1987, Burt Scholin, Denise Heenan, Susan Galleni and Bill Lidiker have put in many hours of planning for a great afternoon. Everyone is welcome!

Happy Dancing from Plorence Payne!



COUNCIL CLIPS

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

We invite you to come to our Spring Blossom Festival April 26th, 1987 at Jackson Recreation Center, 17th Street and Arkansas, from 1:30 to 5:30 PM. Donation is $3.00. Our theme is "Bridge-a-versary," in honor of the 50th **Anniversary** of the opening of Golden Gate Bridge. Lorraine Yeoman is chairperson.

FUN CLUB: Bob Hardenbrook conducts Thursday Night Folk Dance Class at Jackson Playground. His monday Night Folk Dance Class at 383 Fair Oaks Street has been temporarily discontinued. The monthly party will be Saturday, April 4th at 4080 Mission Street "Y," from 7:30 to 11:00 PM. Telephone 415/824-0339.

WHAT'S HAPPENING AT CHANGS: On April 3 and 10, Ruth Ruling wil be teaching Hambo med vals, a Swedish couple dance. Also, Ruth tells us that she will be reviewing dances on Statewide's program. Here is your chance to tone up for Statewide. Please note and mark on your calendar that Changs will be closed on Third Friday, April 17, which would ordinarily be our monthly party night. But because this year it happens to be Good Friday, Changs will be closed. Our monthly party will be held instead on Friday, April 27. The theme will be "Spring Bunnies or the Year of the Hare." Come and see what has been prepared for your enjoyment. We will return to our regular schedule in May.

SAN FRANCISCO WOMEN'S DANCE CIRCLE: We have been invited to participate in the 38th Annual April Folk Dance Festival as guests of the East Bay Women's Dance Circle on Thursday, April 9th from 9:30 to 11:30 AM at Mercy Retirement Center, Foothill Blvd. and 35th Avenue, Oakland. Grace Nicholes, instructor at our regular Wednesday morning class announces there will be NO class April 8th and 15th as the wooden floor at 50 Scott Street is being refinished. Grace is teaching several Scottish dances such as Miss Alison Rose Rothesay Rant, as well as reviewing some old favorites.

JANES AND JOHNS FOLK DANCE GROUP: This group will meet Wednedays at 8:00 to 9:30 PM at St. Mary's Recreation Center, Murray Ave. and Justin Drive. Interested dancers are invited to join us. There is no charge. Telephone 415/664-2341.

Margaret O'Connor

GREATER EAST BAY FOLK DANCE COUNCIL

The Berkeley Senior Citizen Dancers will have their party Sunday, April 19th, 1:00 - 4:00 PM. Stan Valentine will call squares and Lloyd Day is MC. Berkeley Senior Center is the location at Old Grove Street and Hearst Avenue, Berkeley, CA.

The Walnut Whirlers will have their party Saturday, April 25th, 8:00 - 11:00 PM at the Alamo Women's Club, 1401 Danville Blvd., Alamo. Max Horn will be MC.

The Concord Folk Dancers will have their party Sunday, April 5th, 1:00 - 4:00 PM with refreshments at 2:30 PM. Stan Valentine will call squares. The party will take place as the Concord Senior Center, 2727 Parkside Circle, Baldwin Park, Concord.

The East Bay Women's Circle will hold their 38th Anniversary Spring Folk Dance Festival on April 9, 1987 from 9:30 - 11:30 AM at Mercy Retirement Care Center, Foothill Blvd., and 35th Avenue in Oakland. Women's groups from Napa, San Francisco and Oakland will be guests. The dancers are under direction of Grace Nicholes, assisted by Gwen Heisler and Jerry Washburn Jr..

Information gathered by
Neil W. Williams

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SACRAMENTO COUNCIL OF FOLK DANCE CLUBS Spring has officially sprung! The world seems new and Sacramento Folk Dancers are welcoming the new dancers with the annual Newcomers Ball, April 5th, at Clunie Clubhouse. The time is 2:30 to 5:30 PM. ..... May is the time for the Scholarship Ball. This year the Ball will be on May 2nd.

Connie Townsend

FRESNO FOLK DANCE COOP

Oct - June, Homan School in Fresno, 8:00 - 10:00 PM, Einstein Playground, Dakota & Fifth, Fridays.

June - Oct. Roeding Park Dance Pavillion, Olive Avenue Entrance, 8:00 - 10:00 PM, Saturdays.

Beginners' Festival

When: Sunday April 15, 1987

Where: Berkeley High School
Social Hall, 2nd floor
Durant at Milvia
Berkeley, California

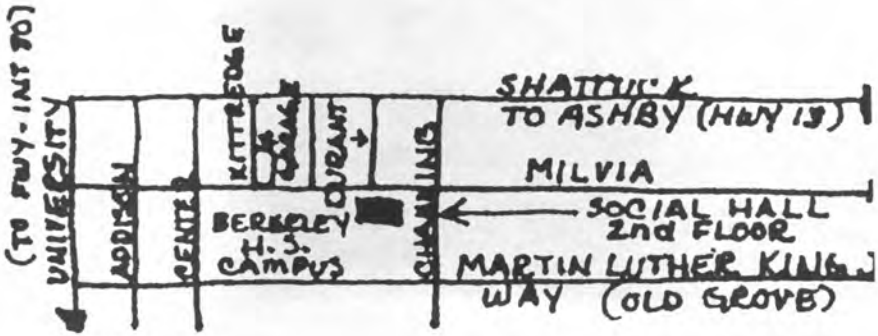
What time: 1:30 - 5:00 PM

Come join us in dancing through the "Gateway to the World." Enjoy the enthusiasm of the newer dancers. Enjoy an excellent program of dances everyone knows. Support and encourage the dancers who are the future of our movement!

Excellent performing groups will entertain you as well!

Join us for a very pleasurable day. You will be glad you did!!!

Burt Scholin,
Chairman, Festival Committee



Sponsored by the Folk Dance Federation of California Inc.

Sevila Se Bela Luza	NP
Misirlou	NP
Vrapceto	NP
Blue Pacific Waltz	C
Allemansmarj	P
Setnja	NP
The St. John River	Set
Lamenatseah	C
Alunelul	NP
Bal in da Straat	P
Ivanice	NP
Scandinavian Polka	C
Karamfil	NP
Bare Necessities	Set
Sankt Gilgen Figurentanz	P
Syrtos	NP
Corrido	C
Contra	
Tzadick Katamar	NP
Tango Poquito	P
Sirto	C
Kostursko Oro	NP
Double Sixsome Reel	Set
Western Tri Mixer	P
Lesnoto	NP
Salty Dog Rag	C
Ve David	P
Plataniotiko Nero	NP
Alexandrovska	C
Ali Pasa	NP
Posties Jig	SET
Tino Mori	NP
Korobushka	P
Contra	
At Ja"ani	NP
Doublebska Polka	P
Cumberland Reel	SET
Vranjanka	NP
Couple Hasapico	C
La Bastrinque	P
Bapardess	NP
Swedish Finn Mixer	P
Čerešničky	NP
Oslo Waltz	P
Adjon Az Isten	NP

Extra Dances as time permits:

Sulam Ya'akov (Jacob's Ladder)	
Korcsárdás	C
Mayim Mayim	NP
Teton Mt. Stomp	P
Promoroaca	NP
Knödeldrahner	C

Statewide

The Folkdance Federation of California South has pulled together a wonderful weekend. You can have a "Rose Garden Rendezvous" on May 22, 23, 24 & 25 with Atanas Kolarovski and Moshiko Halevy.

The committee has scheduled teaching hours as well as regular dance hours. We also have put together a wonderful concert for Saturday night.

And for those who want to see the inner-workings of the Federation, an installation dinner is plannned for Sunday night.

Let me tell you about our teachers. Moshiko Halevy is the son of an old Yemenite family. He was born in Jaffa, Israel, then Palestine, and his first introduction to the world of dance was at the studio of Mia Arbatova. There he studied classical ballet and charactor dance for five years. Moshiko did his military service with an entertainment troupe and upon termination of his service, was invited to appear in a number of musical programs as lead dancer.

In 1954 Moshilo joined INBAL, the Yemenite Dance Theatre, where he became reacquainted with his origins by working for six years as one of the principal dancers.

In 1959 Moshiko created his first set of dances, Debka Urikya, Debka Cana'an and Et Dodim Kala, which were instantly successful. Moshiko left INBAL in 1960 and founded his own group, "Hapa'amonim," an Israeli group dedicated to folklore, dance and song. He headed that group for eight years.

In his dance creations, Moshiko is influenced by his work with minority groups as can be seen in the authenticity of his famous Debka dances. There can be no doubt that Moshiko is an innovative creator who has introduced a new spirit into the style of Israel dance and has made a recognizable contribution to the folk dance and folklore fields.

Atanas Kolarovski of Skopje, Macedonia is without question, one of the finest Yugoslavian dancers in the world. Brought up in a family of expert dancers and musicians, Atanas was selected by the Yugoslavian Army Folk Dance Ensemble as a member of its performing group. With this ensemble, Atanas traveled all over Yugoslavia studying and learning regional dances as well as the history and styling of dances. Later, when the Macedonian State Folk Dance Ensemble, "Tanec" was first organized, Atanas was chosed as its leading solo dancer, a position he held for 18 years.

COSTUMES OF EAST TELEMARK, NORWAY

By Evelyn Woodworth, Costume Research Committee

East Telemark is a part of Telemark Province, west and a bit south of Oslo. It is a mountainous region.

The woman's "fest bunad," or festive clothing was redesigned in 1920 to resemble the costume worn in the Heddal district of that area about 1820-1850. It is named for the short red embroidered jacket that is the prominent feature of the ensemble.

The jacket, of red wool, has loose sleeves gathered along its upper edges. One picture shows a short red fringe extending out of this seam. The neck opening is large, straight across the front and curved along the rest of its design. The collar stands up somewhat, and lies against the lower part of the collar. The jacket is quite wide across the bottom, and it ends above the waist, in order to show off the magnificent tablet woven belt below it. Along the jacket's lower edge, is a bright gold band about one and one half inches wide. It may be fringed. There is floral embroidery at the upper front corners of the jacket and along the lower edges of the sleeves, worked in shades of yellow, green, black and red. The jacket closes in front with a hook or a gilded heart shaped buckle.

The skirt is made of heavey woolen fabric in black or dark blue, with red, blue, and green bands along the hem. It is pleated and has a concealed pocket on one side. It reaches to just above the ankle.

Attached to the skirt is the bodice of red wool, thinner than the wool used for the skirt and jacket. It is embroidered in floral designes on the front and back. There are black bands along the outer edges and along the seams. They, too, are embroidered in twining floral designs.

The apron is made of the same heavy woolen fabric as the skirt, is edged in red, and is richly embroidered in floral designs with trailing tendrils across the lower portions and on the borders. The colors are many shades of red, yellow and green.

The belt is tablet woven in a geometric and striped design, using a variety of colors. It is wrapped around the waist and tied on the front on one side. With its ends fringed for as much as eight inches, it hangs nearly to the knee, or in some pictures, nearly to the hem of the skirt.

COSTUMES OF EAST TELEMARK, NORWAY
Continued from page 11

The blouse is of white linen, with embroidery along the collar, cuffs. and down the front. Hardly any have the same embroidery. White work, black and colored embroidery threads were used. Much of it appears to be cross stitch. In some pictures, the embroidery completely covers the collar. The collar stands up very loosely around the neck. The shoulder seam is dropped and the sleeve has two pleats in its top at the shoulder. One blouse is shown with a great deal of fullness at the cuff.

A woman might wear a white linen kerchief with embroidery on the back and a muted plaid scarf fold to a width of two or three inches and tied over it, knotted in front. Or she might wear a muted plain silk scarf folded diagonally, with the fold along the face, and the ends crossed under the hair in back, brought up and tied on top of the head. An unmarried girl would plait multi-colored ribbons into her hair, which would be piled on the head in two coils. The ribbons would then be tied at the nape of the neck in a large bow. Another headdress consists of a very long woven band, similar to her belt, but only about two inches wide, twisted round and round until it resembles a tube. This is wrapped around the head twice, tied in a knot at the back of the head, with the ends hanging to her waist.

In times past, the black stockings were embroidered in the same floral patterns used on the rest of the costume, but the embroidery is rarely seen today. Black shoes with silver buckles are worn.

There are eight silver eyelets along the front edges of the bodice. A neck pin and two silver brooches are worn on the blouse front, hiding some of the embroidery. The blouse sleeve cuffs are fastened with silver button cufflinks. All of the silver is in the old filigree designs, made by local silversmiths.

Man's Costume...

The man's costume from East Telemark is equally spectacular. It was in regular use around 1840, but has also been worn in this century when some of the applique designs seen now were created by tailors.

Continued from page 12.

The lapels and appliqued designs on the collar, lower fronts, lower back, ends of sleeves, and pocket flaps are of black wool. So are the outer edges of the jacket, collar and pocket flaps. They are all sewn with red thread. (The intricate appliques would not be difficult to sew on if you cut them from black felt.) The rest of the jacket is made of white wool. The back is assembled of three pieces, two of which extend under the arms. The remaining T-shaped piece forms the center back and shoulder part of the jacket. Its stand-up collar is about three inches wide, with six horizontal rows of stitching to make it stand better. Below the turned back lapels, are a row of silver buttons on each side but they cannot be fastened. The pocket flaps and the cuffs of the sleeves also have silver buttons. Each button has an embroidered "buttonhole."

Either trousers or knickers may be worn. They are of a dark colored woolen fabric and are made with a flap in front similar to U.S. Navy trousers. The flap is closed at the top with four silver buttons. The knickers have a waistband and the bands at the knees close with silver buckles. There are four silver buttons directly above the buckles at each knee.

The vest is made of a dark colored wool, such as hunter green. It is made in a narrow double-breasted style with ten silver buttons up the front. There are a few more buttons between mid-chest and the neck, so that the wide lapels may be unfolded and buttoned all the way up for additional warmth.

The shirt is made of white linen with whitework on the collar, sleeve cuffs, and the front neck area below the collar. The embroidery may also be in colors. A silk neck scarf can be used inside the shirt. The collar stands up against the neck, with the loose corners folded down. The cuffs are buttoned with silver cufflinks. There is a silver neck button or small brooch to fasten the shirt at the base of the collar.

White or black and white patterned knitted stockings are worn. Those in the photo are knitted in a stitch similar to "feather and fan." The hidden garters have a short woven tab ending in a self tassel extending down directly below the knicker buckle. The tab is red, white and green, in a diamond pattern. Black shoes with silver buckles are worn.

FOLK DANCE FEDERATION OF CALIFORNIA DANCE RESEARCH COMMITTEE:
Ruth Ruling, Virginia Wilder

LET'S DANCE
APRIL 1987

DOBBEL REINLENDER

(NORWAY)

Dobbel Reinlender (DOH-bell RINE-len-der) is a schottische variant from the regions of Nordmore and Trondelag. This "double reinlender" could theoretically be done to any reinlender music but it should be danced to one in which the first melody is eight measures long and the second melody is sixteen measures long. In Norway, the dance is usually associated with the music listed below. Alix Cordray presented the dance at the 1986 University of the Pacific Folk Dance Camp. The dance is described in Danse Danse Lett Ut Pa Foten by Egil Bakka, published by Noregs Boklag, Oslo 1970.

14

RECORD: EMI 038-1374731 (LP) Aage Grunstad's Norwegian Folk and Figure Dances III Side B/1. 2/4 meter

CASSETTE: EMI 238-1374734 Same as record listed above.

FORMATION: Ptrs facing, M back to ctr. Inside hands (MR, WL) joined at shldr level ("W"pos), outside hands down at sides.

STEPS AND STYLING: Reinlender Change-of-step: Beg with outside ft, dance 3 steps fwd (cts 1,&,2);raise and lower heel of inside ft (ct &). Step alternates.

Reinlender Step-lift (2 to a meas): Step on designated ft in a desired direction (ct 1): raise and lower heel of that ft (ct &); repeat with opp ftwk (cts 2, &).

Norwegian Ballroom Position: MR arm around W waist, WL hand on MR shldr. W extend R hand with palm down, W grasp the outside of WR hand with L. Palm of ML hand is on back of WR hand.

Modified Shoulder-shoulder Blade Position: Ptrs facing W hands on M shldrs, M hands on W back just below shldr blades. ML hand is higher than R and arms are rounded.

Dance should have a light relaxed quality. Each step has an even "bounce" achieved by flexion of knees and ankles. In Fig. I, the transitions of facing are very smooth without any "sharp edges."

MUSIC 2/4		PATTERN
Measures		
2 meas		INTRODUCTION No action.
		I. MOVING IN LOD AND RLOD
A	1	Beg with outside ft (ML, WR) dance 1 Reinlender Change-of-step in LOD. Use first 2 steps (cts 1,&) to face in LOD.
	2	Beg MR, WL dance 2 Reinlender Step-lefts in LOD. On the second one (cts 2,&), turn to face ptr, joining ML and WR hands at shldr level and releasing other hands.
	3-4	Beg with new outside ft (MR, WL) repeat meas 1-2 with opp ftwk and direction.
	5-8	Repeat meas 1-4.
		II. COUPLE TURN IN LOD
B	1-2	Turning to face LOD, dance 2 Reinlender Change-of-steps fwd beg ML, WR. Near the end of meas 2, M start to move in front of W in preparation for the cpl turn.

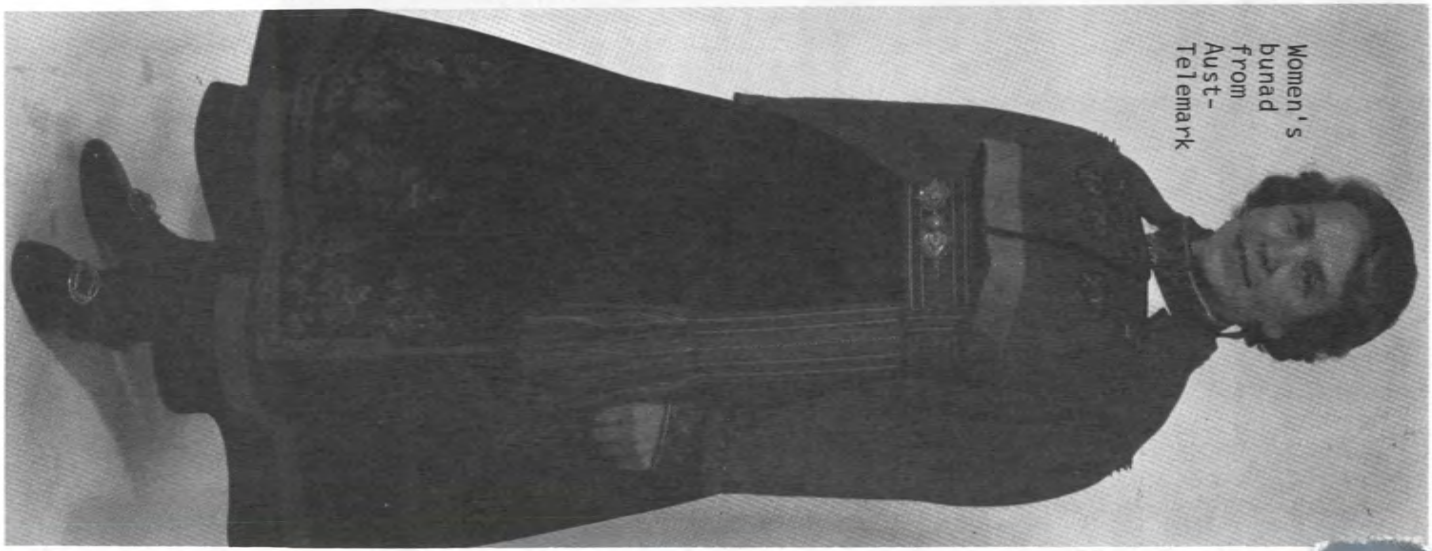
19

3-8 Take Norwegian Ballroom pos or Modified Shldr-shldr blade pos with ptr. Beg ML, WR dance 12 Reinlender Step-lifts moving in LOD and making 6 CW turns. If necessary the step-lifts can become small step-hops in order to make 1 revolution on each meas.

9-16 Repeat meas 1-8.

REPEAT DANCE FROM THE BEGINNING.

C Folk Dance Federation of California, Inc. February 1987.



Women's bunad from Aust-Telemark

Oppdalsril

(NORWAY)

Oppdalsril (OHP-dahls-REEL), a dance for three people, comes from Oppdal in Sør-Trøndelag region of Norway. "Ril" translates to "reel" and such dances are considered to be quite old in Norway. Most often they are found along the southern coast of the country, but Oppdal is in central Norway. As in many threesome dances, the two women vie for the man's attention and are not particularly pleased with each other. Considerable play-acting among the three dancers is desirable - women always smile at the man, but frown, scowl, or make faces at the other woman, and the man divides his attention equally between the two women. Alix Cordray, resident of Oslo, Norway, presented the dance at the 1986 University of the Pacific Folk Dance Camp. The dance is described in Norske Folkedansar II, by Klara Semb, published by Noregs Boklag, Oslo 1975.

RECORD: EMI 038-1374731 (LP) Aage Grundstad's Norwegian Folk and Firgure Dances III.Side B/7. TD - 5 Norsk Grammofonkompani A/S Oslo, (45 rpm), 2/4 meter.

CASSETTE: EMI 238-1374734 - same as EMI record.

FORMATION: Circle of 1 M and 2 W at random in the room; hands joined at shldr level, elbows slightly bent. (May also be danced by 2 M and 1 W).

STEPS and STYLING: Step-hop: Step on indicated ft (ct 1); hop on same ft (ct &); repeat for cts 2,& with opp ft. The free ft is raised only slightly and is kept under the body. Used throughout the dance with the exception of Fig III.

Reel step: Step on L behind R (ct 1); small hop (or chug) fwd on L (ct &); repeat with opp ftwk for cts 2,&. Dance in place with this step.

The dance is light, lively and playful.

MUSIC 2/4 PATTERN

Measures

2 meas INTRODUCTION. no action

I. CIRCLE LEFT AND RIGHT

A 1-3 Facing slightly L and moving CW, dance 6 Step-hops, beg L.

4 Face ctr and stamp L,R,L (cts 1,&,2).

5-8 Repeat meas 1-4 with opp ftwk and direction. On meas 8, M (middle dancer) release hands, turn ½ CW to face out and rejoin hands.

II. PULL WOMEN THROUGH ARCHES

Described action takes 8 Step-hops. Keep all hands joined at shldr level.

All beg L. M raise L. arm, turn slightly to R and back under arch just made. pulling W on R through after him. That W raise R arm, turn to L and back under arch just made. pulling last W through both arches. Last W move straight through the arches and then turn L to face ctr. On last 2 Step-hops M turn to face out (starting pos).

5-8 Repeat meas 1-4.

III. FIGURERING

Release hands, M turn ½ R to face W on his R (orig L hand W), and the three dancers form a straight line. Other W face M back.

B 1 M: Cross arms in front of chest. Bend knees and leap onto L ft extending R ft fwd, parallel and close to floor (ct 1); change ft, leaping onto R ft and extending L (ct 2). W: Place hands on hips, thumbs fwd, fingers bkwd. W facing M dance 2 Reel steps, beg by stepping on L behind R. Other W may pout, frown, turn her back to M and look unhappy but does no ftwk.

2-4 Repeat meas 1 three more times (4 in all).

5-8 M turn ½ to L to face other W. Repeat meas 1-4 with roles of the 2 W reversed.

NOTE: If danced by 1 W and 2 M, W still dance Reel steps and M dance as described in meas 1.

IV. CHAIN

All place free hands on hips with thumbs fwd, fingers bkwd.

B 1-2 M link R elbows with W he is now facing (the one he danced with last in Fig III). Beg L, dance 4 Step-hops turning CW. The other W waits without dancing.

3-4 M leave W in her place, dance over to other W, link L elbows and turn CCW with 4 Step-hops. The other W waits without dancing.

5-8 Repeat meas 1-4, alternating W. At end rejoing hands in circle of 3 all facing in to beg dance again. The W should not have changed places.

REPEAT DANCE FROM BEGINNING. The 2nd time through the dance, an elbow grip is used in Fig IV: Hold upper arm relatively vertical and grasp the other person's just above the elbow.

NOTE: If using the TD record which has 3 repeats, the elbow grip is used in Fig IV and 2nd and 4th times through the dance.

(C) by Folk Dance Federation of California, Inc. January 1987

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Woman's Bodice and Vest
from East Telemark, Norway

Modified Shoulder-shoulder Blade Position: Ptrs facing W hands on M shldrs, M hands on W back just below shldr blades. ML hand is higher than R and arms are rounded.

Dance should have a light relaxed quality. Each step has an even "bounce" achieved by flexion of knees and ankles. In Fig. I, the transitions of facing are very smooth without any "sharp edges."

MUSIC 2/4		PATTERN
Measures		
2 meas		INTRODUCTION No action.
		I. MOVING IN LOD AND RLOD
A	1	Beg with outside ft (ML, WR) dance 1 Reinlender Change-of-step in LOD. Use first 2 steps (cts 1,&) to face in LOD.
	2	Beg MR, WL dance 2 Reinlender Step-lefts in LOD. On the second one (cts 2,&), turn to face ptr, joining ML and WR hands at shldr level and releasing other hands.
	3-4	Beg with new outside ft (MR, WL) repeat meas 1-2 with opp ftwk and direction.
	5-8	Repeat meas 1-4.
		II. COUPLE TURN IN LOD
B	1-2	Turning to face LOD, dance 2 Reinlender Change-of-steps fwd beg ML, WR. Near the end of meas 2, M start to move in front of W in preparation for the cpl turn.

Because the Yugoslavian State Folk Dance Ensemble and "Tanec" included the study of history and styling of dances in their productions of Albanian, Greecian, and Bulgarian dances, Atanas was provided with a background of dance experience from all over the Balkans. He also organized and directed the "Kolo Racin Ensemble" of Skopje and for sixteen years, he directed and produced all the Ensemble's performances.

In 1964, Atanas came to America to teach YugoslavianMacedonian dances for the first time. His popularity as a folk dancer, performer and teacher was so successful that he has since been invited to return to America many times for teaching tours throughout this country and Canada. He has also been invited to lead teaching tours in Germany, Holland, Switzerland, Belguim and France.

Learning from both teachers will be a joy! As folkdancers, we should take time to learn from the best. Teaching times are from 12:00 Noon to 2:00 Saturday and Sunday. Registration will be open early each day!

If more information is needed, please call the Federation office at 213/306-7898 or 714/543-5928, Darci Linkey's phone number. Please no collect phone calls.

We are hoping to see a lot of your in Pasadena during Memorial Day weekend!

Man's Vest from East Telemark, Norway

Nikolai Ivanovich Massenkoff

by Millie van Konsky

Traveling is in - doors are open - curtains are raised...

Great!

China and Japan are found to be wonderful countries to visit. Alaska, Canada, The South Pacific and our own blessed U.S.A. are being rediscovered. And now, traveling in the U. S. S. R. which was, for so many years, a remote possibility is now an exciting reality!

Nikolai Massenkoff, internationally famous impresario, basso and director of the Massenkoff Russian Folk Festival has shown his considerable experience in planning his fourth tour into seven cities of the U.S.S.R..

Of course, all the arrangements are being handled by Passages Inc. of San Francisco, a much preferred travel company. My pleasure will be assisting Nikolai as the tour hostess.

In 1982, I became more aware of Nikolai Massenkoff's professionalism when he collaborated with his associates as coordinator/director of the the 57th Annual Shrine Half-time Show at Stanford University. Nikolai gave steady encouragement, offered a constant environment of creative stimulus, and showed warm human qualities of consideration and caring, as he dealt with professionals, amateurs, and six hundred folk dancers for whom it was a first experience.

Mr. Massenkoff was born in Northern China of a Russian gypsy mother and a Mongolian father. His passionate involvement with music of Russia began in Shanghai, China, where he was a seven year old soloist in the choir of St. Tikon's Orothodox Orpahanage, organized by Bishop John of Shanghai, his spiritual father. From there he took ths songs of Russia with him on his journey to artistic maturity and appearances on the concert stage throughout the world.

Nikolai Massenkoff has been a guest artist with various symphony orchestras across the United States, from San Francisco to New York, has occasionally been invited to conduct a symphony orchestra in the Russian classics.

In the Soviet Union, when Nikolai sang in Moscow, Leningrad and Sochi, on the Black Sea, the Soviet Press had this to say, Massenkoff conquered us with his voice which was full of warmth like the July breeze on the Black Sea. In Moscow, he overwhelmed us with his songs that seemed to push the walls aside...we could listen forever to his interpretation of our native songs..."

Nikolai has studied voice under such music greats as George London, Tito Gobbi in Florence and Alexander Kipni of Julliard University.

Yes, he speaks English, Russian, German and Italian. And yes, Nicolai Massenkoff is a folk dancer.

We will see performances of Russian folk dancing throughout the tour. I invite you to join us in a memorable experience August 2nd through August 20th, 1987. See page 20, March Issue of Let's Dance Magazine for other information.

NIKOLAI MASSENKOFF

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World Dance '87

A celebration of international dance and music,"World Dance '87" will be performing at the San Francisco Russian Center, 2460 Sutter St. at Divisadero, San Francisco, on April 8,11,12, 25 and 26. Performance times are 8:00 PM except on the 12th and 26th when the starting time is 3:00 PM.

Three groups, Lowiczanie Polish Folk Dance Ensemble, Neva Russian Dance Ensemble and Westwind International Folk Ensemble, are featured. Music will be played by the San Francisco Folk Orchestra, Miamon Miller, Slavic Violinist and the Savina Women's Folk Choir.

Lowiczanie performs the national and regional dances of Poland. Neva presents the Ukrainian Hopak and other Russian folk dances. American Appalachian dances are the speciality of Westwind.

Various Russian foods and beverages will be served two hours prior to each show by the San Francisco Russian Center Women's Committee. Ticket prices are 9.00 each, $7.00 for seniors and children under twelve. Group rates available. Call BASS ticket Centers at 415/762-BASS. For information, please call 415/564-5120.

World Dance '87

LOWICZANIE POLISH FOLK DANCE ENSEMBLE
NEVA RUSSIAN DANCE ENSEMBLE
WESTWIND INTERNATIONAL FOLK ENSEMBLE

At the San Francisco Russian Center
2460 Sutter at Divisadero

APRIL 8, 11, 25 8PM
APRIL 12, 26 3PM

TICKETS: $9 general; $7 children/seniors
$6 groups of 20 or more

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CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
Ed Kremers, 155 Turk St., San Francisco, CA 94102-415/775-3444-

Apr. 4 Sat., SACRAMENTO Newcomers' Ball, Clunie Clubhouse 8-11 PM.
Apr. 4 Sat., Scottish Country Dancing, call 415-775-3444.
Apr. 5 Sun., PETALUMA Cherry Blossom Festival, Veteran's Memorial Bldg. Petaluma Blvd. South; 1:30 - 5:30 PM.
Apr. 5 Sun., BIEBER Folk Dance Concert, Memorial Hall, 707/358-1753.
Apr. 8 SAN FRANCISCO, "World Dance '87" Concert, Russian Center; Opening night, 8:00 PM; Other dates: April 11, (8), 12 (3), 25 (8), 26 (3).
Apr. 10 Fri., SAN FRANCISCO Irish Dancing, 415/863-6424.
Apr. 12 Sun., BERKELEY Beginner's Festival, Berkeley High School Social Hall, Durant & Milvia, $4.00.
Apr. 24 Fri., SAN FRANCISCO Changs Folk Dance Party changed from 3rd to 4th Fri. (due to Good Friday) in April, 415/933-1263.
Apr. 26 Sun., SAN FRANCISCO "Blossom Festival," Jackson Playground, Arkansas & Mariposa Sts. at 17th St., 1:30 - 5:30 PM, $3.00.
May 1-2-3 SAN FRANCISCO Khadra performances, Palace of Fine Arts.
May 2 Sat., SACRAMENTO "Scholarship Ball," 916/482-2491.
May 2 Sat., PALO ALTO Experienced fold dancers' party, Cubberley Pavilion, 4000 Middlefield, 8-11:30 PM $4.
May 9 Sat., EMERYVILLE Birthday Ball, Fratelanza Club. Berkeley F. D.
May 17 Sun., SANTA ROSA "Rose Festival"
May 22-25 PASADENA "Statewide '87," A Rose Garden Rendezvous, information from Fran Slater, 1524 Cardiff, Los Angeles, 90035, 213/306-7898 or see March issue of Let's Dance.
May 30 Fifth Saturday Parties: FRESNO, PALO ALTO, OAKLAND.
May 30-31 Sat.-Sun. Valley of the Moon Camp, $46.00, write V.O.M. Week-end, 1786 Warm Springs Rd, GlenEllen, CA, 95442.
May 30-31 Sat.-Sun. Planina Campout, Write Hiram Pierce, 3498 South Court, Palo Alto, 94306.
June 6 FRESNO Installation of Council Officers, 209/291-3176.
June 13 Sat., (Tentative) Teacher Training Workshop in Marin.
June 14 Sun., MILL VALLEY, "Festival in Marin," Park School.
June 26-28 Fri.-Sun. Camp Sacramento, Info: 916/482-2491.
July 4 Sat., MARTINEZ, Picnic at June and Max Horn's farm.
July 4 Sat., SACRAMENTO Village Green Pot-luck and Party.

CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Irwin Barr, 3200 Sepulveda #K29, Los Angeles, CA 90032

April 4 — Vasa Hambo Contest & Gammaldans
California Lutheran University, Thousand Oaks,CA.
Saturday, All Day.

April 26 — Westwood Co-op Folk Dancers
Veterans' Memborial Auditorium, Culver Ctiy, CA.
Sun.: Council - 11:00 AM
Festival - 1:30 - 5:30 PM

May 22-25 — Statewide '87, "Rose Garden Rendezvous",
Pasadena, CA.
Fri:: Evening Party; Sat. All day; Sun. All Day;
Monday: morning and afternoon.

June 7 — Phoenix Festival
West Hollywood Recreation Center
Sun. 1 - 5 PM.

June 13 — Steven Mazon Memorial Folk Dance
Troop Memkorial Church
300 S. Las Robles, Pasadena
Contact Richard Mazon, 818/358-4605

For information concerning Folk Dance activities in Southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: 213/306-7898

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner Classes, Club Teaching Schedules, Festival Dates, Cafe Society, Display Advertising & Classifieds.

10 Issues: Price - $10.00 per year

Circulation: Jim Fogle
22210 Miston Drive,
Woodland Hills, CA 91364

COUNCIL CLIPS...Continued from page 7.

"Cafy" Dancers

Tues. 7:30 - 9:00 PM Lafayette Social Center, Princeton and Glenn, Fresno, CA. International Folk and Round Dancing.

Thurs. 7:30 - 9:00 PM Del Mar Elementary School, Del Mar and Ashland, Fresno, CA. Country, Western, Beginner Dancing.

Fri. 7:30 - 9:00 PM Lafayette Social Center, Princeton and Glenn, Fresno, CA. Country, Western, Intermediate and Advanced.

For information for all three classes call Fran Ajoian, 209/255-4508.

CENTRAL VALLEY FOLK DANCERS

Sundays, 2:00 - 4:00 PM, Butler Park Hall, Butler Ave. between Chestnut and Maple.

Class: Merry Mixers: Mon 2:00 - 4:00 PM, Retired Teachers Memborial Center, Saginaw and Ninth.

Class: Glen Agnes Dancers: Wednesday 2:00 - 4:00 PM Glen Agnes Social Center

For information for all three classes call Louise Peterson, 209/233-3610.

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BENTZI TIRAM **Israeli Dances**
JERRY HELT **American Squares**
NED AND MARIAN GAULT **Basic Repertoire Dances**
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Mr. Jack McKay, Director
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University of the Pacific
Stockton, CA 95211

SCHOLARSHIPS:
Bee Mitchell
911 Dianna Drive
Lodi, CA 95240

Fees for 1987: $365 ($25 deposit now and $150 by May 1, 1987). NOTE: As of November 15, both weeks for 1987 are full. We have established a waiting list for each week.

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JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folk Dancing, Wed. 7:30 PM; Latin - Ballroom - Disco, Mon. & Fri. 7:30 PM; Studio Party-Tues. 8:30 PM. Jo Buttitta

SENIORS, Sgle, Cpls, 45+ - recreational folk/square/round dance. Mon, 1 PM, 300 Estudillo, San Leandro: Tue, 1:30 PM, 22325 N. 3d, Hayward: Wed, 10AM, 8th & H Sts, Livermore, M. von Konsky.

MANY SUPPLIES for your dancing needs at Madge's, located at 676 Bockman Rd. Space E, San Lorenzo, CA 94580. 415/276-8440 Mention this ad and receive 10% off your first purchase!

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 8:00-10:45 PM Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

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The ETHNIC EXPRESS INTERNATIONAL FOLK DANCERS meet Monday nights, 7:00-9:00 PM. Las Vegas, Nevada 702/732-4871.

FOLK DANCE RECORD SHOP LISTING

ED KREMERS' FOLK SHOWPLACE - RECORDS - Dance, School & Foreign. Dance Books & Supplies - Public Address Systems Cassettes of "Unavailable" Music. Teacher-Caller-Party Leader. 155 Turk Street, San Francisco, CA 94102. Telephone - 415/775-3444.

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DANCE NOTES...

*April 11, Khadra International Folk Ballet presents dances from the Ukrane and rural Appalachia with its exuberant clogging.

*April 26, Classical Dance of South India ensemble performs Bharata Natyam, an ancient dance/drama traditionally presented in Hindu temples as an integral part of ritual life.

*Saturdays at 1:00 PM in the Wattis Hall of Man, Ca. Academy of Sciences, Golden Gate Park, San Francisco.

+++++

Watch for the Oakland Festival of the Lake, June 5,6 & 7.

1987 W O R K S H O P S 1987

BALKAN and NEAR EASTERN MUSIC and DANCE

Balkan Music & Dance Workshops:

BUFFALO GAP WEST VIRGINIA
3-day weekend: July 17-19
9-day workshop: July 17-26

MENDOCINO CALIFORNIA
3-day weekend: Aug 21-23
9-day workshop: Aug 21-30

Folk music and dance of Bulgaria, Greece, Yugoslavia, Romania, and Albania.

Near Eastern Music & Dance Workshop:

MENDOCINO, CALIFORNIA
3-day weekend: August 15-17
6-day workshop: August 15-21

Music and dance of Greece, Turkey, Armenia, Lebanon, Egypt, Tunisia, Morocco, and other areas.

Programs include dance classes, singing workshops, instruction on folk instruments, dance parties with live music, ensemble coaching and jam sessions, group sings, films and folklore talks, and concerts.

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For details contact:
Mark Levy, Director
East European Folklife Center
3150 Portland St.
Eugene, OR 97405
(503) 344-4519

The 9th Annual Trachtenfest, Bavarian costume Folk Festival Dance, will be presented Saturday, May 9, 1987 at Centennial Hall, 22292 Foothill Blvd. in downtown Hayward. Doors open and music beings at 7:00 PM. Advance tickets are $8.00. At the door, the price is $10.00. To obtain tickets or for more information send a stampled self-addressed envelope to Almenrausch Schuhplattler, P O Box 28264, Oakland, CA, 94604. For phone information, please call 415/487-9638.

Bob Maggiora will lead the sixteen piece CHICO BAVARIAN BAND plus the Enzian Button Accordian Group, Peter Steiner and the Original Edelweiss Sextet. The audience will also hear Anni Hoffmann, yodler.

Dancing in the Pines in Pine Grove, California School on Highway 88 will take place June 13, 1987. A potluck dinner will begin at 6:00 PM in the Riba's home located in the Pine

Acres Development. Dancing starts at 8:00 PM and is slated to end at 11:00 PM. Refreshments will be served during Saturday's night's dancing. Please contact the Ribas for further information and parking, 209/296-4976.

*****

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