HIÓTIKOS

(Greece)

Hiótikos (hee-OH-tee-kohse) takes its name from the island of Hiós, off the coast of Asia Minor. The dance was presented by John Pappas at the 1967 University of the Pacific Folk Dance Camp at Stockton.

MUSIC:

Records:

Discphon LPM-5 "Demotika" S-A, B-1, "A Boat

from Chios".

Capitol T10-219 "Island Songs"

FORMATION:

Single open circle of dancers, facing ctr, with arms raised and

hands on shidrs of next dancers to R and L, "T" pos.

STEPS AND STYLING:

Like many island dances, the feeling is a happy one and the steps are bouncy. There should be a spring in the legs but the

movements are all small. The M are more energetic with the dance

than the W.

Bounce*, Leap*, Swing*

*Described

MUSIC 2/4

PATTERN

Measures

3 quick notes INTRODUCTION

I. BASIC

- 1 Step on R sdwd to R (ct 1); step on L across in front of R (ct 2).
- 2 Step on R sdwd to R (ct 1); swing L slightly across in front of R (ct &); bounce twice on R heel (cts 2,&).
- 3 Step on L sdwd to L (ct 1); swing R slightly across in front of L (ct &); bounce twice on L heel (cts 2,&).
- 4-18 Repeat action of meas 1-3 five more times (six in all).

II. BASIC WITH LEAP

- 19 Step on R sdwd to R (ct 1); step on L across in front of R (ct 2).
- Leap onto R, raising L behind R ankle and bending body fwd slightly twd ctr of circle (ct 1); step on L sdwd to L (ct 2); step on R across in front of L (ct &). Resume upright pos.
- 21 Step on L sdwd to L (ct 1); swing R slightly across in front of L (ct &).
- 22-24 Repeat action of meas 19-21 (Fig II).

HIÓTIKOS (continued)

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25 Repeat action of meas 19 (Fig II).

Leap onto R, raising L behind R ankle and bending body fwd slightly (ct 1); leap onto L to L (ct 2); resume upright pos.

Repeat dance from beg.

VARIATION (TURNING)

May be danced during the Basic Step. After dancing Fig I as described four times, start the fifth and sixth times with R 3-step turn on meas 1 (cts 1,2) and meas 2 (ct 1 only).

Continue with swing and bounces (cts 2,&). During turn to R, hands may be clapped on cts 1,2 of meas 1.

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