Folk Dance Federation of California, Inc., February 2016

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Lunica

(Croatia)

For the people of Hrvatsko Zagorje, in the northwestern part of Croatia, singing and dancing are an integral part of their customs. There is a core of one of the three main Croatian dialects there, called "Kajkavian" (kajkavski). Dancing is mostly done at church festivals and fairs, and for various celebrations in connection with Green George traditions, Christmas and Easter, weddings, and particularly the Carnival. Still today, you can hear beautiful songs echoing from hill to hill across Zagorje. Lunica (LOOH-neet-sah) means "Moon" or "Night Flower." This dance was presented by Željko Jergan at the 2015 Stockton Folk Dance Camp at University of the Pacific.

Music:	Mixed meters: 2/4, 3/4 and 4/4 Resonance of Croatia, Track 4 meter
Video:	2015 Stockton Folk Dance Camp DVD. Camp videos can be viewed in the library at the University of the Pacific or by contacting a Camp participant who purchased it.
	YouTube: Lunica, Dobra Večer – Croatia, Kolo Dragan
Formation:	Closed circle of alternating M and W, facing CCW, arms in V-pos.

Measures		2/4 meter PATTERN
12		INTRODUCTION No action
	I.	FIGURE I – LUNICA
1	2/4	Walk to L three steps (CW) R, L, R (cts 1, &, 2); small bounce on R (ct &).
2	2/4	Repeat meas 1 with opp ftwk (cts 1, &, 2, &)
3	2/4	Walk fwd two steps R, L (cts 1, 2).
4	2/4	Repeat meas 3.
5	3/4	Walk bkwd three steps R, L, R, (cts 1, &, 2); small hop on R (ct &); walk L fwd (ct 3).
6	4/4	Drop hands and extend R arm at shldr ht; walk four steps R, L, R, L in a small CCW circle (cts 1, 2, 3, 4); end facing ctr.
7-12		Repeat meas 1-6.
13	2/4	Step R in front of L (ct 1); bounce on R (ct &); step L to L (ct 2); bounce on L (ct &). During this meas, back out so joined hands are at shldr level.
14		Repeat meas 13.
15		Step R in front of L (ct 1); step L to L (ct &); repeat cts 1, & (cts 2, &).
16		Repeat meas 15.
17-20		Repeat meas 13-16; end facing ctr.

Lunica —	- page 2	
21		While raising arms twd ctr, walk twd ctr three steps R, L, R (cts 1, &, 2); small hop on R (ct &).
22		Repeat meas 21 with opp ftwk, arms ending high.
23		Back out with 2 steps R, L (cts 1, 2) while lowering arms.
24		Repeat meas 23, arms ending in V-pos.
25-26		Repeat meas 5-6.
27-52		Repeat meas 1-26
	2/4	TRANSITION
1-2		No action
3-4		Walk four heavy steps R, L, R, L twd ctr.
	2/4	<u>FIGURE II – DOBAR VEČER GOSPODARI</u>
1		Small leap R in place (ct 1); step L in front of R (ct &); step R in place (ct 2) (Pas de basque).
2		Repeat meas with opp ftwk.
3		Step R in place (ct 1); stamp L beside R (ct 2).
4-6		Repeat meas 1-3 with opp ftwk.
7-12		Repeat meas 1-6.
13		Step R to R (ct 1); step L beside R with a small bounce (ct 2); bounce on both ft (ct &).
14-16		Repeat meas 13 three times, ending with weight on the R ft with L ft free.
17-19		Repeat meas 13-15 with opp ftwk and direction.
20		Step L to L (ct 1), small bounce on L, lifting R (ct 2)
21		Step R across L (ct 1); step L to L (ct 2).
22-24		Repeat meas 21 three times.
25		Repeat meas 1 but twice as fast: Step R in front of L (ct 1); step L to L (ct &); step R in front of L (ct 2); step L to L (ct &).
26-28		Repeat meas 25 three times.
29-55		Repeat meas 1-27. Note: The music begins to slow on meas 55.
56-57		Repeat meas 21 twice.
58-59		Four walking steps R, L, R, L moving to L.
60		Step R (ct 1); face ctr and close L beside R (ct 2).
61		Hold
62		Raise both heels (ct 1); lower heels (ct 2).



Lunica, zvezdica za goru, teri mojga serčeca.

Moons and stars* on and behind the mountain, fulfill my heart.

Bum ti dala crvenoga, od svojga serca veseloga. Lunica, zvezdica za goru, teri mojga serčeca. I would give you red ones from my happy heart.

Lunica, zvezdica za goru, teri mojga serčeca. Bum ti dala plavoga, od svojga serca dragoga. Lunica, zvezdica za goru, teri mojga serčeca.

I would give you blue ones from my heart, dear.

* Lunica (lit. moons) and zvezdica (lit. stars) are native flowers



Lct's Dance!—APRIL, 2016, Page nineteen