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# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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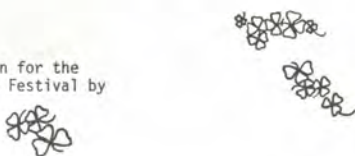
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ON OUR COVER

Original design for the  
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# IRISH HERITAGE FESTIVAL

JANUARY 29, 30, 31, 1982  
CUBBERLY PAVILION, PALO ALTO



MIGHT I BE HAVIN' A WORD WITH YE????

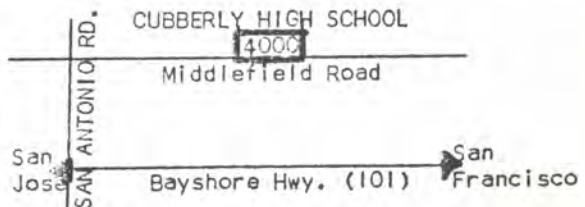
Sure, tis the wee folk of Irish folkloré who are preparin' a grand time for ye come the end of January. Surely ye know tis the date of the Peninsula Irish Heritage Festival? Aye, course it's been called the "San Jose Festival" and other names as well, but this year to Palo Alto the wee folk have moved it. Get along with ye, lads and lassies. Tis no bloody conspiracy creepin' behind yer back, but a grand party they're plannin'. Oh, I can see the look on yer face now should ye miss it! T'would sour the cream for a fortnight.

What a grand place is the Cubberly Pavilion with its suspended wooden floor, acoustics so sweet they could lilt a bluebird out of an arbutus tree, so easy to find, acres of free parkin' for your motorcars, and well lighted tis, come nightfall. The fairy music will fair charm your heart with madness from choosin' tween two simultaneous programs in adjoining halls. And when you're hungry--no need to worry! Saints and martyrs, we have so powerful many grand restaurants from all over God's green earth, mind ye!

Arrah, don't ye be talkin' of no comin', or our poor souls will fair be to breakin' and we'll surely die with frettin'. Faith, you'd not be wantin' that on your soul. Surely, tis nearly the grandest thing that ever happened! T'would be daft to miss out on't. You'd be wearin' the smile of last year's rhubarb and be sayin' penance for your nonsense till All Saints Day.

Meanin' no disrespect, but you'll no want to be wearin' yer brogans on our grand, lovely dancin' floors mind ye, so be sure ye fetch along your dancin' shoes.

*May the saints bless ye,  
Ed Cox, Council President*



# Irish Festival Heritage

in Palo Alto

at  
Cubberly Pavilion

January 29, 30, 31, 1982



## SATURDAY NIGHT - PAVILION

Scandinavian Polka  
Road to the Isles  
Godečki Čačak  
The Double Sixsome  
Medljepad Snurrbock  
Dijčibarsko Kolo  
Póznan Oberek

### SQUARES

Pinosavka  
Postie's Jig  
Swedish/Finnish Mixer  
Cimpoi  
Zillertaler Ländler

### EXHIBITIONS

Alunelul  
Santa Rita  
Teton Mountain Stomp  
Sitna Zborenka  
Schuhplattler Ländler  
Ayelet Ahavim  
Karagouna

### CONTRAS

Hambo  
Tzadik Katamar  
Dodi Li  
Krakowiaki  
Ali Paşa  
Corrido  
Elizabeth Quadrille  
Tarina de la Abrud  
Siamse Beirte  
Saint Gilgen Figurentanz

Ciuleandra  
Kreuz König  
Livavteenee  
Tino Mori

### SQUARES

Belasičko  
Somewhere My Love  
Doudlebska Polka  
Ikariótikos  
J.B. Milne  
Never On Sunday  
Caballito Blanco  
Korobushka  
Erev Ba  
Blue Pacific Waltz  
Oslo Waltz

## PRE-REGISTER BY JANUARY 15th

- A. All Fri., Sat., Sun.\* \$8.50  
B. All Sat., Sun.\* \$6.50  
C. Sat. 7:00-12:00 & Sun. \$5.00

\*Does not include institute

Send name, address, combination  
of events desired along with  
your check payable to:

PENINSULA FOLK DANCE COUNCIL

Mail to: Ed Cox  
661 Wildwood Lane,  
Palo Alto, 94303

SUNDAY AFTERNOON - PAVILION

Jove MaLe Mome  
 Arnold's Circle  
 Horehronsky Chardás  
 Davy Nick Nack  
 Knödeldrahner  
 La Encantada

SQUARES

Sitna Zborenka  
 Ada's Kujawiak #1  
 Rustemu1  
 Kohanochka  
 The Garry Strathspey  
 Wivat Karolinka  
 Armenian Miserlou/Eench Eemane  
 Hofbraühaus Ländler  
 Mason's Apron  
 Olahos  
 Levi Jackson Rag  
 Vössarul  
 Sukačko Kolo

EXHIBITIONS & INTRODUCTIONS

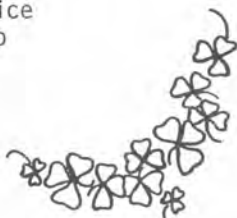
Orijent  
 Vo Sadu  
 La Bastringue  
 Četvarno Horo  
 Sweets Of May  
 Geissli Schottische  
 Ridée (Bannielou Lambaol)  
 Russian Peasant Dance  
 Apat Apat  
 Silistrenska Tropanka  
 1314  
 Palóc Csárdás  
 Dospatsko Horo

SQUARES



*See you there!*

Kostursko Oro  
 Farewell to Auchterarder  
 Markländer  
 At Va'ani  
 Medlepád Snurrbock  
 Vrtielka  
 Vlaško  
 Kujawiak Weselny  
 Krakowiaki  
 Zaplanjski Čačak  
 Innheredspols  
 Salty Dog Rag  
 Ivanice  
 Hambo



	Friday-Warmup Party in 2 Halls	8:00-12:00	\$3.
	Sat. -Institute	1:30	\$2.
	Kolo Hour	7:00- 8:00	\$3.
	Dancing, 2 Halls, Exhibitions	8:00-12.00	\$2.
	After Party - Live Music	12:00- 2:00	\$2.
	Sun. Federation Assembly Meeting	11:45	
	Dancing, Exhibitions	1:30- 5:30	\$3.

# Folk Dance Popularity List

# 1981

*Compiled by Millie von Kinsky  
FESTIVAL ADVISORY COMMITTEE*

- |                            |                              |
|----------------------------|------------------------------|
| 1. The Double Sixsome      | 28. Ada's Kujawiak No. 1     |
| 2. Arnold's Circle         | 29. Horehronsky Chardás      |
| 3. Doudlebska Polka        | 30. Marklaender              |
| 4. Trip to Bavaria         | 31. Mairi's Wedding          |
| 5. Čerešňičky              | 32. Belasičko Oro            |
| 6. Milondita Tango         | 33. El Gaucho Tango          |
| 7. Corrido                 | 34. Korobushka               |
| 8. Salty Dog Rag           | 35. Tango Mannita            |
| 9. Hambo                   | 36. Bal In Da Straat         |
| 10. Santa Rita             | 37. Road To The Isles        |
| 11. Hora Fetalor           | 38. Never On Sunday          |
| 12. Blue Pacific Waltz     | 39. Tino Mori                |
| 13. Divčibarsko Kolo       | 40. Polharrow Burn           |
| 14. Hofbräuhaus Laendler   | 41. Teton Mountain Stomp     |
| 15. Elizabeth Quadrille    | 42. Postie's Jig             |
| 16. Davy Nick Nack         | 43. Sauerlander Quadrille #5 |
| 17. Levi Jackson Rag       | 44. Poznan Oberek            |
| 18. Makazice/Bela Rada     | 45. Baztan Dantza            |
| 19. Mason's Apron          | 46. Körcsárdás               |
| 20. La Bastringue          | 47. Eench Eemanaee           |
| 21. Alexandrovska          | 48. Sham Hareh Golan         |
| 22. St. Gilgen Figurentanz | 49. Orient                   |
| 23. Šetnja                 | 50. Armenian Miserlou        |
| 24. Tzadik Katamar         | 51. Erev Ba I                |
| 25. Square Tango           | 52. Alunelul                 |
| 26. Čačak                  | 53. El Shotis Viejo          |
| 27. Ali Paša               | 54. Nigunim                  |

- |                            |                           |
|----------------------------|---------------------------|
| 55. Ada's Kujawiak No. 3   | 85. Tsion Tamati          |
| 56. Ikariótikos            | 86. Yedid Nefesh          |
| 57. Apat Apat              | 87. Horoa Haktana         |
| 58. Cumberland Square      | 88. Lepa Anka Kolo Vodi   |
| 59. Trugnala Ramjana       | 89. Hagashashim           |
| 60. Godečki Čačak          | 90. Mîndrele              |
| 61. Ciuleandra             | 91. The Garry Strathspey  |
| 62. Ersko Kolo             | 92. Bourrées Croisées     |
| 63. At Va'ani              | 93. Malhao                |
| 64. Ve'David               | 94. Bavno Oro             |
| 65. Dirlada                | 95. Amanor Waltz          |
| 66. Dodi Li                | 96. Ajde Jano             |
| 67. Amos Moses             | 97. Scandinavian Polka    |
| 68. Drmeš iz Zdenčena      | 98. Dobrudžanska          |
| 69. Livavteenee            | 99. Rezijanka I and II    |
| 70. Ma Na-avu              | 100. Dospatsko Oro        |
| 71. La Encantada           | 101. Sleeping Kujawiak    |
| 72. Jacob's Ladder         | 102. Sweets Of May        |
| 73. J. B. Milne            | 103. Margaret's Waltz     |
| 74. Somewhere My Love      | 104. Cumberland Reel      |
| 75. Miss Frenchy Brown     | 105. Vrtielka Czardas     |
| 76. Syrtos                 | 106. Tsiganochka          |
| 77. Mach                   | 107. Brandiswalzer        |
| 78. Schuhplattler Laendler | 108. Bratach Bana         |
| 79. Siesta In Seville      | 109. Cotton-Eyed Joe      |
| 80. Palőc Czárdás          | 110. Geissli Schottische  |
| 81. Savila Sa Bela Loza    | 111. Das Fenster          |
| 82. Grand Square           | 112. Døla Mazurka         |
| 83. Little Man In A Fix    | 113. Tarantella di Pepina |
| 84. Stara Vlajnja          | 114. Palotás              |

# Hungarian Dances

Introduced In The United States

Hungarian dance is a multi-faceted art form. In 1950 the Hungarian Academy of Sciences established a special group of professionals in order to collect and categorize the Hungarian national dance heritage. We in folk dance camps throughout the United States have benefited from this continuous research. Today we know Hungarian folk dance in its categories of "styles" and/or "dialects".

During the past two summers folk dance camps on the west coast have had an opportunity to know and enjoy the teaching and dances of Judith and Kálmán Magyar. Both are exemplary in their Hungarian style and technique, and extremely knowledgeable of the Hungarian dance and its background. The following paragraphs have been extracted from a longer article, "Hungarian Folk Dance Types and Dialects" by Kálmán Magyar. The next time this couple is in your area, I hope you will have an opportunity to dance with them and to know them in person.

Among the OLD STYLE HUNGARIAN DANCES is the KARIKÁZÓ, known to dancers as "the maidens' round dance". These chain round dances, accompanied by singing, were the form of the Middle Ages in Europe. However, as fashion changed, dance changed, and the round dances were superseded by the modern couple dances. The "Karikázó" form of dance is used recreationally. Some of the most important dances of this type have been introduced by Andor Czompo (Somogyi Karikázó and Sárközi Karikázó), Csaba Pálfi (Lassú Sergő), and also by Judith Magyar (Polóc Karikázó, Sárközi Karikázó and Szennai Karikázó). In Hungary the "Karikázó" is still danced on festive occasions, or on a Sunday afternoon on the village square. This affords a period of rest for the musicians, as well as a fun dance for the young girls.

The HERDSMEN'S DANCES are weapon dances or warlike dances, and are found in almost every ethnic culture. The Hajdutánc (or Hayducken Dance) was a characteristic dance of the courts of the 16th and 17th centuries. They gave an opportunity for the knights to display their virtuosity. The musical accompaniment to the herdsmen's dances were bagpipes, shawms, fiddles, and drums. According to Kálmán Magyar none of the recreational folk dances, which we do, are done with a stick. However, Kálmán Magyar's "Somogyi Kanásztánc" and Andor Czompo's "Kanásztánc" are examples of dances that might be grouped under the Herdsmen's Dances.

LEGÉNYES and UGRÓS (Lad's and Leaping Dances) is a dance form closely related to the Herdsmen's Dance. "However, unlike the former type, they are still one of the most popular dances of the Hungarian ethnicum and they may be found in almost all geographic areas. They may be characterized as jumping, running, heel clicking dances and their musical accompaniment is instrumental, ranging from bagpipes and zither to full Gypsy bands". (1)



Six sub-groups under Legényes and Ugrós have been designated by Dr. George Martin, one of the outstanding folklorists working in the field collections of Hungarian dance. These are:

I. The KANÁSZTÁNC from the southern, western and north-western areas of Transdanubia. Recreational dances from this type have been introduced by Andor Czompo, Csaba Pálfi, Kálmán and Judith Magyar. These dances are performed without a stick or any other form of weapon.

II. MARCHING DANCES are a processional type of dance and are popular in the Lower Danube region. Csaba Pálfi and Kálmán and Judith Magyar have presented "Kalocsai Mars" as an example of this dance form.

III. DUS, UGRÓS, OLÁHOS dances come primarily from Northern Transdanubia and the Great Plains region in Hungary. These dances "are solo and also couple dances with somewhat more complicated movements, and are performed mostly as exhibition dances on festive occasions". (1) Andor Czompo has given us one of this type of dance in "Oláhos".

IV. "BUKOVINA LEAPING DANCES" (Silladri) and FÉL-OLÁHOS (semi-oláhos) are two rare dance forms found only among the Csángós and the Székely people in Transylvania. The format of these dances are similar to the Ugrós dances of Transdanubia, but they are not as well developed." (1) To date these dances have not been introduced into the recreational or exhibition dances of the United States.

V. ERDELYI LEGÉNYES (Transylvanian Lad's Dance), an extremely complex figure dance is the most developed of the men's dances among the Eastern European dances. "It forms an important bridge between the Ugrós and the well-known Verbunk". (2) Because of its difficulty and intricacy of movement and figures this dance has not become known among our recreational dances. However, Andor Czompo, Karoly Falvay, Sandor Timár and Kálmán Magyar have made several attempts to teach these intricate dances.

VI. OLD COUPLE DANCES, the last group of old Hungarian dances are surviving remnants of the late medieval and renaissance Western European couple dances, and were not assimilated by the popular csardas. Almost all the Transylvanian couple dances belong to this older couple type, and many are being danced in the United States.

THE NEW STYLE HUNGARIAN DANCES include the popular "Verbunk" and the couple "Csárdás". VERBUNK (Recruiting Dance). When the Hapsburg, Austro-Hungarian armies were established.. "Starting with the second half of the 18th century, musical entertainments and jollifications were generally used for recruiting". (2) "Professional dancers neatly dressed and well trained in the art of recruiting went around the countryside to sell poor peasants on the advantages of army life. During the entertaining, dancing and drinking, the potential soldier's virtuosity awakened and he joined the military-for a lifetime.

This method seemed to be effective in obtaining volunteers."(1) Andor Czompo's "Kapuvari Verbunk" and "Szatmári Verbunk", Csaba Pálfi's "Dunátuli Verbunk", and Kálmán Magyar's "Magyar Verbunk", Vasvari Verbunk and Szunyi Körverbunk", only to name a few, are recreational forms of this dance form.

The CSÁRDÁS became popular throughout the country because it was hoped to be established as the national dance of the Hungarians. In its present form it was popular in the first half of the 19th century, although its early development may be traced back to the Renaissance. Each locality has its own special characteristics. The csárdás is always danced with a partner. The improvisations begin slowly, gradually increasing to a faster tempo. Today there are many recreational forms of this dance. Some of the popular examples are Kevi Csárdás and Bekesi Paras (Andor Czompo). Friss Magyar Csárdás (Csaba Pálfi), as well as many others.

Mr. Magyar concluded his article with a statement which I believe exemplifies the dances presented by all the choreographers from Hungary: "A respectable and knowledgeable expert of Hungarian dance cannot "create" choreographies only for the sake of dancing and dancers. He must present material which is honest and representative of Hungary's folklore and which bears all the marks of hundreds of years of heritage." (1)

References:

1. Hungarian Folk Dance Types and Dialects, Kálmán Magyar, Viltis.
2. Hungarian Folk Dances by Dr. G. Martin, Corvina Press, 1974

*Miriam Lidster*

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REDWOOD CITY FOLK DANCERS  
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# Costumes of the Philippines

One of the most spectacular women's costumes of the Philippine Islands is the so-called "Maria Clara", named for the heroine of Philippine hero Jose Rizal's novel. It was a style of dress popular during the Spanish regime (1520-1898), and features a floor length paneled skirt of silk or satin in alternating stripes of black and one other color or floral print fabric, often white, yellow, or green. The skirt fits closely at the waist and hipline, flaring to a quite full width at the hem, and sometimes ends with a short train. The modern version is seen sometimes with the skirt all one color, the same color as the blouse. One might use a polyester satin, as it is washable and comes in many colors. Be sure to overcast the seams with zigzag stitch or use French seams to prevent fraying when the skirt is laundered.

The blouse is made of Pina (pineapple) cloth, made from the leaves of the pineapple plant, a sheer, rather stiff fabric for which you might substitute nylon organdy with an embroidered border edge. The neckline is round, and the sleeves wrist length, full, loose and elaborately embroidered at the bottom, and softly pleated at the shoulder. They do not stand up stiffly as do the butterfly sleeves. The embroidery on the sleeves is in the same color as the fabric. Originally the blouse hung loosely to the waist, but the modern version is fitted, and is often attached to the skirt. Finish off the seams with zigzag or French seams, as the nylon frays badly in laundering.

The scarf, or "Panuelo", is also of Pina cloth, stands away from the neck, but extends to the tips of the shoulders and covers much of the back. It, too, is richly embroidered, and is secured to the blouse just above the waist with an elaborate Spanish pin or often a cameo pin. The same blouse fabric could be mitred into an elongated triangle for this.

The men's costume could consist of black trousers and a "Barong Tagalog" shirt. It, too, is made of Pina cloth, has an embroidered front, sleeve cuffs and collar, worked in the same color as the shirt. The side seams are slit for several inches up from the hem.

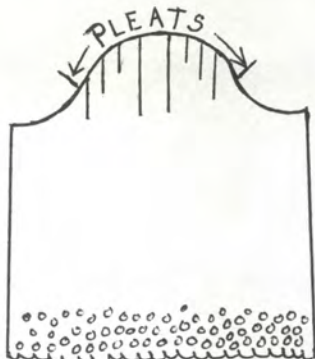
Footwear for men is black leather shoes. Women wear "sapatilya", slip-on flat heeled shoes of leather with velvet tops decorated with beads or embroidery

Please refer to the 1978 Folk Dance Federation Calendar for additional pictures of these lovely costumes.

Many thanks to Bernardo Pedere and Eleanor Bacon for the information used in the preparation of this article.

*Evelyn Woodworth, Costume Research Committee*

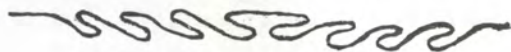
SLEEVE



PANUELO



SLEEVE PLEAT DETAIL



# Food in the Hungarian Manner



Although Hungary was officially created as a republic only in 1949, its history is as rich and varied as its food.

## KÖMÉNYMAG LEVES NOKEDIVAL (Caraway Seed Soup with Dumplings)

### SOUP:

- 2 tablespoons all-purpose flour
- 9 cups beef stock or chicken stock
- 2 tablespoons caraway seeds
- 2 tablespoons chicken fat or vegetable oil
- 1/2 cup cold water

### DUMPLINGS:

- 1 egg
- 3 to 4 tablespoons all-purpose flour
- 1/4 teaspoon salt

Place the flour in a small saucepan and cook it, stirring, over medium heat, until the flour is lightly browned. Set it aside.

Meanwhile, combine the stock and caraway seeds and bring to a boil. Simmer thirty minutes and strain. Discard the seeds.

Blend the browned flour with the chicken fat or oil. When smooth, stir in the water. Add this to the caraway broth, stirring rapidly, and bring to a boil.

To make the dumplings, beat the egg in a flat soup bowl with a fork and add the flour, beating continuously. Add just enough flour to make a thin but manageable batter, the consistency of pancake batter. Add the salt.

Use the edge of a soup spoon to scoop up a little of the batter at a time and spoon it off into the simmering soup. Continue until all the batter is used. Simmer five minutes.

Serve the dumplings and soup piping hot.

Serves 8

## PAPRIKA SHRIMP WITH SOUR CREAM

- 2 tablespoons butter
- 24 medium raw shrimp, peeled and deveined
- Salt and freshly ground pepper to taste
- 1 teaspoon paprika
- Dash of cayenne pepper
- 3 tablespoons finely chopped shallots
- 1/3 cup heavy cream
- 2 teaspoons Dijon mustard
- 1/3 cup sour cream

Heat the butter, and when it is hot, add the shrimp. Add salt and pepper to taste; add cayenne pepper and paprika. Stir and cook just until the shrimp turn pink, turning each shrimp once. Do not overcook.

Sprinkle with the shallots and add the heavy cream. Stir the mustard into the sauce and remove the skillet from the heat. Serve immediately with rice. Serves 4

### TRIPLE GOULASH

- 6 tablespoons butter
- 6 large onions, chopped
- 1 pound sirloin tip of beef, cubed
- 1 pound lean pork steak, cubed
- 1 pound veal stew meat, cubed
- 2 tablespoons paprika
- 1 teaspoon salt
- 1 teaspoon caraway seeds
- 2 large green peppers, seeded and cut into rings.

Melt butter in a heavy saucepan. Add the onions and simmer, covered, for thirty minutes, stirring occasionally.

Add the beef and cook, covered, for thirty minutes longer. Add the pork and cook, covered, for thirty minutes longer. Add the veal and continue to simmer for one and one-half hours. When adding the meats to the onions, combine well by stirring with a large spoon. Add the meat quickly and recover the pan to prevent the liquids from evaporating.

Remove the pan from the heat and stir in the paprika, salt, and caraway seeds, blending well. Simmer for thirty minutes.

Add the peppers and bring to a boil, uncovered. Cover and cook until the peppers have lost their crispness. Serves 6

Source: *The New York Times International Cook Book*  
By Craig Claiborne



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**SWEETHEART FESTIVAL**  
*Don't forget*  
First Saturday Night  
Parties  
At Vineburg,  
Schaal Hall  
VALLEY OF THE MOON FOLK  
DANCERS



# Sweetheart Festival

Come and help us celebrate our 11th Sweetheart Festival, Sunday, February 7th, 1982.

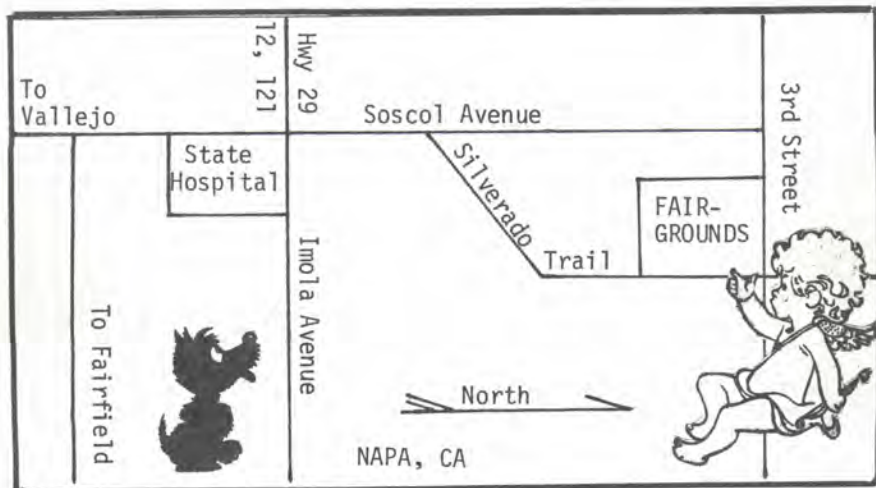
The Annual Sweetheart Festival is held at the Town and Country Fairgrounds Pavilion and hosted by the Napa Valley Folk Dancers and the Women's Napa Valley Folk Dancers. The address is 575 Third Street, Napa. The Pavilion has a beautiful wooden floor and there is lots of parking space. The program is planned to include square and folk dances for everyone with exhibitions to make your afternoon an enjoyable one. Dancing will begin at 1:00 PM and continue until 5:30.

The famous coffee bar with homemade cookies, cakes, sandwiches and cold drinks will be served by the Women's Napa Valley Folk Dancers. This helps pay our rent (and each year it increases, it seems). We have help from many dedicated folk dancers as well.

Come early, dressed in your favorite costume and see our Wine Country and spend the afternoon dancing with us, then enjoy an evening dinner at one of our many restaurants.

The Napa Valley Folk Dancers have classes every Tuesday at the Kennedy Park Multi-Building, beginners and intermediate. A new beginners class will start Feb. 16th at 7:00 PM, and a new beginners Women's class will start Feb. 16th at 9:00 AM. A new beginners class will start Feb. 18th at Schaal Hall at 7:00 PM. Our next party for the Napa Valley Folk Dancers will be Feb. 16th at the Kennedy Park Multi-Building, Streblov Dr.

*June Schaal*



# Welcome to the Festival of the Oaks



THE 34TH ANNUAL FESTIVAL OF THE OAKS WILL BE HELD AT SKYLINE HIGH SCHOOL AT 12250 SKYLINE BLVD. IN OAKLAND ON SUNDAY, FEBRUARY 28, 1982. FOLK AND SQUARE DANCING WILL BE OFFERED FROM 1:30-5:30 IN THE AFTERNOON WITH DANCE EXHIBITIONS COORDINATED BY BURT SCHOLIN. THE DANCE PROGRAM WILL BE SUBSTANTIALLY BROADER THAN PREVIOUS FESTIVALS WITH A VARIETY OF KOLOS AND SCANDINAVIAN DANCES.

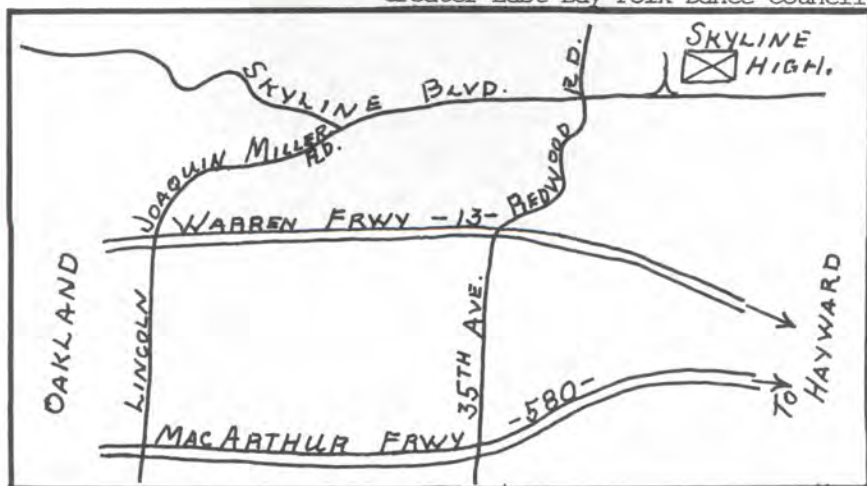
THE FESTIVAL IS SPONSORED BY THE FOLK DANCE FEDERATION WITH DANCE ACTIVITIES HOSTED BY THE GREATER EAST BAY FOLK DANCE COUNCIL. SPECIAL THANKS ARE EXTENDED TO THE FOLLOWING PEOPLE FOR THEIR WORK ON THIS FESTIVAL.

PROGRAM CAROL WHEELER, BURT SCHOLIN, ALVIN BONNETT  
PUBLICITY GENEVIEVE PEREIRA  
PROGRAM TAPING AUGUST KORBER  
SQUARE CALLERS RAY OLSON  
MASTER OF CEREMONY ALVIN BONNETT  
HISTORICAL EXHIBITS VERA MUSSER  
FEDERATION LUNCHEON CORRIE VAN THIEL

A FOLK DANCE FEDERATION MEETING WILL BE HELD AT 11:45 AM IMMEDIATELY FOLLOWED BY A LUNCHEON FOR PARTICIPANTS WITH A CHARGE OF \$1.00.

THE GREATER EAST BAY FOLK DANCE COUNCIL TAKES PRIDE IN PRESENTING THIS FESTIVAL AND WE EXTEND AN INVITATION TO ALL DANCERS AND FRIENDS TO ATTEND. THE PLEASURE AND FELLOWSHIP THAT IS A PART OF ALL DANCING WILL BE ENJOYED BY ALL.

Alvin Bonnett, President  
Greater East Bay Folk Dance Council





# 'Festival of the Oaks'

SKYLINE HIGH SCHOOL  
12250 SKYLINE BLVD.  
OAKLAND

MILANOVA KOLO  
CORRIDO  
SCANDINAVIAN POLKA  
LES NOTO ORO  
LA BASTRINGUE  
SOMOGYI KARIKÁZÓ  
THE DOUBLE SIXSOME

ZILLERTALER LAENDLER  
BAZTAN DANTZA  
NEOPOLITAN TARANTELLA  
ADA'S KUJAWIAK #1  
J. B. MILNE  
OPSAI DIRI

SQUARES

MILONDITA TANGO  
TEHUANTEPEC  
VLAŠKO  
ARNOLD'S CIRCLE  
JACOB'S LADDER  
✓ RŮROSPOLS  
CEREŠNÍČKY

EXHIBITIONS - 3:00

ORIJENT  
DAVY NICK KNACK  
BELASIČKO ORO  
LIVAVTEENEE  
HAMBO  
✓ ČÁČAK  
POZNAN OBEREK  
POLOMKA - BRASS BAND  
AJDE JANO  
SQUARES



FEBRUARY 28, 1982  
SUNDAY - 1:30 - 5:30 PM

LITTLE MAN IS A FIX  
DIVSCIBARSKO KOLO  
TO TUR  
DRMES FROM ZDENCINA  
POLHARROW BURN  
MARKLANDER  
ADA'S KUJAWIAK # 3  
VULPITA  
SØNDERHONIG  
SQUARES

SYRTOS  
RED BOOTS  
TINO MORI  
DOUDLEBSKA POLKA  
DŮLA MAZURKA  
IKARIÓTIKOS  
POSTIE'S JIG  
POLISH MAZUR  
LATVIAN WALTZ MIXER



## Körtánc (Hungary)

The music of Körtánc (KER-tants) is from Nyitra county (Felvidék or Uplands) now politically part of Czechoslovakia. The dance was arranged by Kálmán Magyar. It was presented by Kálmán and Judith Magyar at the 1981 University of the Pacific Folk Dance Camp.

RECORD: Gólya, Gólya, Gilice HR-LP 002 Side A/5 "Várbá Harangoznak". 4/4 meter

FORMATION: Single circle, all facing LOD (CCW). Hands joined in "V" pos.

18

MUSIC 4/4

PATTERN

Measures

4 1/2 meas INTRODUCTION No action.

### I. WALKING IN LOD

- 1 Step fwd on R (cts 1-2); step fwd on L (cts 3-4).
- 2 Step fwd on R (ct 1); step on L behind and to the outside of R ft (ct 2); step fwd on R (ct 3); hold (ct 4).
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5-8 Repeat meas 1-4. At end turn to face ctr.

### II. STAMPS INTO CENTER

Note: Stamps in meas 1-2 are done in a deliberate manner. Before each stamp bend the knee and raise the ft. Stamp on the full ft with toes pointed twd ctr.

- 1 Stamp fwd on R ft (slightly diag R) (ct 1); hold (ct 2); stamp fwd on L ft (slightly diag L) (ct 3); hold (ct 4).
- 2 Stamp fwd on R ft (slightly diag R) (ct 1); stamp fwd on L ft (slightly diag L) (ct 2); stamp fwd on R ft (slightly diag R) (ct 3); hold (ct 4).
- 3 Moving away from ctr, step bkwd on L (ct 1); hold (ct 2); step bkwd on R (ct 3); hold (ct 4).
- 4 Move bkwd with 3 smaller stpes (or light stamps) beg L to reform orig size circle (cts 1, 2,3); hold (ct 4).

Dance is repeated eight times.

23



- 5-6 Beg M L, W R and releasing hands, make 1 turn (M: CCW, W: CW) in RLOD with 4 steps. Swing joined hands through at the start of the turn before releasing them. First step of the turn covers space but the other 3 are almost on the spot.
- 7-8 Rejoin hands and stamp 3 times in place (M: L,R,L; W: R,L,R); hold (meas 8, ct 2). Put no wt on last stamp.
- 9-16 Repeat meas 1-8 with opp ftwk and direction. End with wt on R ft.

III. CIFRAS AND DOUBLE PROGRESSION

- C 1-4 Beg with leap sdwd L onto L ft, dance 4 Cifra steps.
- 5-6 With hands on hips, turn once CCW while moving to face new ptr (M move in RLOD, W LOD) with 2 Cifra steps.
- 7-8 Dance 2 Cifra steps facing new ptr.
- 9-10 Turn in place once CW with 2 Cifra steps.
- 11-12 Dance 2 Cifra steps facing same new ptr.
- 13-24 Join hands with new ptr and repeat meas 1-12. No wt on last step on R (meas 24, ct 2). Dancers have progressed 2 places.
- 132 REPEAT DANCE TWICE. To reform large circle (Fig I): As walking starts, join hands with new ptr (M R, W L only). W walk into circle to R of new ptr. Join hands with neighbor as soon as possible.

IV. ENDING - CIFRAS IN A SINGLE CIRCLE

- C 25-36 Repeat ftwk of Fig III, meas 1-12 but in a single circle. In preparation, on meas 24 of Fig III, W start to turn CW and move bkwd into circle to R of new ptr.
- Meas 25-28: All hands joined in one circle.
- Meas 29-34: Hands are on hips.
- Meas 35-36: Hands rejoined in the circle. Cifra step in meas 36 becomes 3 stamps.



## Zöld Fű (Hungary)

Zöld Fű (ZERLD fyoo) is a double-progression dance based on a Hungarian children's dance. This arrangement, by Sandor Timár, was taught at the Second Hungarian Folk Dance Symposium by Erzsébet Timár. It was presented at the 1981 University of the Pacific Folk Dance Camp by Kálmán and Judith Magyar. Translated "Zöld Fű" means "green grass".

RECORD: Gólya, Gólya, Gilice HR-LP 002 Side A/3 2/4 meter

FORMATION: Single circle of cpls, W to R of M, all facing RLOD (CW). Hands joined in "V" pos.

STEPS and STYLING; Walk: 2 steps per meas. Step fwd on R (ct 1); step fwd on L (ct 2). When walking, step out briskly.

Limping Step: 2 per meas. Stamp on R ft to R side bending knees (ct 1); step on L heel beside R, straightening knees (ct &); repeat (cts 2,&). To move to L side, beg with stamp on L ft.

Cifra: 1 per meas. Danced on full ft and with a definite sdwd movement. Leap sdwd L onto L ft (ct 1); step on R beside L (ct &); step on L in place (ct 2); hold (ct &). Repeat of step would start sdwd R onto R ft. When turning around, leap in desired direction omitting the sdwd movement.

Hands: When hands are joined with ptr, it is L with R (straight across) at about hip level. When on hips, W has fingers fwd. M may do same or have fists on hips. When clapped, hands are at about chest level.

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### MUSIC 2/4

### PATTERN

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#### Measures

Upbeat + INTRODUCTION No action  
12 meas

#### I. WALKING IN LARGE AND SMALL CIRCLES

Throughout Fig I walking steps beg with R ft.

A 1-12 Walk 24 steps in RLOD (CW). Walk briskly so that the circle moves.

13-16 Release neighbor's hand and join with ptr. Walk 6 steps CW (almost a full circle); step on R beside L, starting to turn to own R; facing CCW step fwd on L (8 steps in all).

17-20 With 8 walking steps circle CCW. End in double circle facing ptr (M facing ctr, W with back to ctr).

21-22 Releasing hand-hold and turning away from ptr, make a CW circle with 4 steps. Hands hang freely at sides.

23-24 Rejoin hands with ptr and circle once CW with 4 steps. To make it easier to get around, ptrs may hold upper arms instead of hands. End in double circle (M facing ctr, W with back to ctr). Release hands.

25-26 Turn alone once CCW almost on the spot with 3 light stamps (R,L,R) clapping hands on each step. Hold meas 26, ct 2 but M take wt onto L ft. Rejoin hands with ptr.

#### II. LIMPING STEP

Throughout Fig II ptrs use opp ftwk.

B 1-4 Beg M R, W L and moving sdwd in LOD (CCW), dance 7 1/2 Limping Steps (hold meas 4, last ct &). On last step (meas 4, ct 2) swing joined hands twd LOD in preparation for the turn that follows.

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## ANOTHER SUCCESSFUL EVENT

The International Folk Dance Concert and Festival was just that. "Thank You" is said to many people for that success.

First - Thank you to all the performing groups and their directors. A special thank you to The Ensemble International, directors, Ned and Marian Gault for dancing a second suite of dances on very short notice, and to Nancy Linscott and Knut Dale for the Scandinavian dance they performed for us. Knut is visiting from Norway.

Thank you to all the concert staff:

Ernest Drescher	Alvin & Jane Bonnett
Frank Bacher	Norman Oellerich
John Alfors	Max Horn
Charlotte Bossert	Jim Eldridge
Grace Nicholes	Alice Raymond
Genevieve Pereira	August Korber
Louise DeLonzor	Yvonne Eldridge
Judy Garrigues	Ray & Phyllis Olson
George & Philomena Pavelka	Millie von Konsky

The dinner was excellent, thanks to the cooking and catering of McDonough of San Leandro. We served 204 people. Thank you to all who helped serve and take tickets.

Thank you to "Gen" Pereira who handled the costume sale at the dance even though she was not feeling well, and to all who contributed costumes and helped in the preparation.

The evening dance was fun with the music handled by Frank Bacher.

The kind of generous support of time and talent demonstrated in this event is very much appreciated by the Federation.

This type of attitude will keep the Federation a vital, progressive organization which will promote and benefit the WHOLE of the Folk Dance Movement.

Thank you all.

*Burt Sholin, Concert & Festival Chairman*

## "DANCE OF THE SEASONS"

Plan to attend the "WINTER FROLIC", Saturday night, February 6th, 8:00 PM at the Redwood Heights School, 4401 -39th Ave., Oakland (near Warren Freeway and Redwood Road). For our dancers' pleasure-a good wooden floor, an enjoyable program, and delicious refreshments. Donation: \$2.00

This is the second in the series of "Seasons' Dances".

The first one held last October, was a great success. This second one should be even better, say the sponsors, the "Pantalooners" and the "Seminary Swingers", clubs of Oakland. Mark your calendar now! Do not miss this event.

The series consists of:

- First Saturday of February (Feb. 6th), "Winter Frolic"
- First Saturday of May (May 1st), "Maytime Dance"
- First Saturday of October (Oct. 2nd), "Fall Festival"

For details or information call: 415/261-4643.

*Rachel Sakalay*

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## ETHNIC EXPRESS

The Ethnic Express International Folk Dance Club sponsors regular Saturday evening dancing at a new location: Paradise Elementary School, 850 E. Tropicana Ave., on the corner of Swenson and Tropicana, 7:30-10:30 PM. This gymnasium, of course, has a beautiful wooden floor, but also great accoustics with eight overhead speakers.

Starting in January beginning classes will be offered at Baker Park Community School on St. Louis near Maryland Parkway, Las Vegas.

Come visit -

*Richard P. Killian*

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## EURO-ASIA FOLK DANCE FESTIVAL

at Stanford University Stadium, Palo Alto, East West Game, January 6th, all Russian Folk Dancing will be performed by many dancers from many towns and cities and all levels of experience. Dancers directed by Millie von Konsky will perform at the North end of the stadium; dancers directed by Adele Wineg of Stanford will perform at the Southern end, while the entire dance company of Vladimir Perfiloff will be performing on the stage in the center.

Come early, be seated by 10:30 AM and watch the Shriners Pageant before the dancing starts at about 12 o'clock. Seats at about the 20th row and up are better to view the dancing and dancers. All the dancers will be dressed in authentic costume, right down to their boots; costumes researched and information taken from Federation costume calendars. Already at least 66,000 tickets have been sold. Come see this spectacular event. It will be truly worth the effort.

---

MARK YOUR CALENDAR - NOW

"Concord de Elegance" Statewide Festival  
in Concord - MAY 28-31, 1982 Watch for further details



# kolo kalander

## APTOS

FRI 7:30 PM Cabrillo College Gym, 6500 Soquel Dr., A Daoud.

## BELMONT

WED 7:30 PM, Jewish Com. Ctr., 2440 Carlmont Dr.; Jeff Schwarz

## BERKELEY

SUN 8 PM, Hillel Center, 2736 Bancroft Way, Israeli.

TUE 8 PM, Ashkenaz, 1317 San Pablo. Balkan. Guest teachers

TUE 8 PM, Hillel Center, 2736 Bancroft Way, Israeli

WED 8 PM, Ashkenaz, 1317 San Pablo. Israeli, Ruth Browns

FRI 8 PM, Hearst Gym. U.C. Folkdancers

## CARMEL

TUE 8:00-10:00 PM Carmel High School. A Daoud-Sandpiper Gr.

## DAVIS

SUN 8:00 PM, U. C. Davis, Hickey Gym

## HAYWARD

WED 8:00 PM, Cal. State University Dance Studio

## HEALDSBURG

WED 7:30 PM Villa Chatacleer. Joe Armstrong

## LOS ALTOS

MON 7:30 PM, Foothill College, 12345 Moody Rd. Marcel Vinokur

## MENLO PARK

TUE 7 PM Menlo Prk Rec. Ctr, Alma at Mielke. Marcel Vinokur

WED 7PM, Menlo Prk Rec. Ctr, Alma at Mielke. Marcel Vinokur

## MONTEREY

MON 8 PM, Monterey Junior College. Al Daoud

WED 8 PM, Youth Center, Al Daoud

## PALO ALTO

MON 8 PM, Masonic Temple, 461 Florence. S Isaacs, B. Fraley

WED 7-9:50, Oak Creek Apts., 1600 Willow. Stan Isaacs

THU 7:30 PM, Jewish Com, Ctr. Israeli; Helen Weinstein

THU 7:30 PM, Fairmeadow School, Sierra Singles; Dick Rawson

## SACRAMENTO

FRI 7 PM, American River College

FRI 8 PM, California State University; Dan Alstatt

## SAN FRANCISCO

SUN 8 PM, Mandala (Ave. Ballroom) 603 Taraval; Isr. - Rikudom

TUE 8 PM, 1st Unitarian Church, 1187 Franklin, G. Kirschner

TUE 12:00 U.C.S.F., Parnasus Ave., Dean Linscott-Line dances

WED 8 PM, Jewish Com. Ctr., 3200 California, Gary Kirschner

THU 7 PM, Lincoln School, 1250 Quintara, Israeli-Ruth Browns

THU 8 PM, Mandala (Ave. Ballroom), 603 Taraval; Neal Sandler

FRI 8 PM, Mandala (Ave. Ballroom), 603 Taraval; Neal Sandler

Alix Cordray, Kamal Gidhwani.

# kolo kalander

## SAN JOSE

THU 8 PM, Jewish Com. Ctr., 2300 Canoas Rd.; Israeli  
FRI 8 PM, California State University, 7th & San Carlos.

## SAN RAFAEL

THU 8 PM, San Rafael Com. Center, B Street; Claire Tilden  
THU 8 PM, Unitarian Center; Gary Kirschner

## SANTA ROSA

MON 6:45-10 PM, Santa Rosa Jr High, College & E Sts; M. Smith  
THU 6:45-10 PM, Presbyterian Ch., Pacific Ave., Marilyn Smith

## SARATOGA

THU 8 PM, Community Center. Loui Tucker

## STANFORD

SUN 7 PM, Roble Gym, Debbie Weissman. Israeli  
MON 7:30 PM Bechtel I-Center. Joyce Uggla  
THU 7:30-10 PM Old Club House. John Nicoara  
THU 7:30-10 PM, Roble Gym, S. Rockwell, B. Harvie, Norwegian  
FRI 7:30-12 PM, Tresidder Deck, (Roble Gym-Winter)  
Stanford Folk Dancers.

## SUNNYVALE

MON 7:00-10 PM, Hollenbeck School, 1185 Hollenbeck; T. Downes

## TURLOCK

SAT 8 PM, Broadway Center, 250 N Broadway.  
Turlock Folk Dance Co-op.

For additions and/or corrections to the Kolo Kalander, Phone Jim Emdy (415) 857-1198 evenings, or write Rev. Hiram Pierce, Church of Planina, 3498 south Court, Palo Alto, CA 94306.

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# Party Places ~ ~ North

## ALAMO

4th SAT, 8:00 PM, Alamo Women's Clubhouse, 1401 Danville Blvd  
WALNUT WHIRLERS

## BERKELEY

2nd SAT, 8:00 PM Veterans' Memorial Bldg., 1931 Center St.  
All except Jan., May, and Oct. BERKELEY FOLK DANCERS

3rd SUN, 1:00-4:00 PM. Berkeley Senior Citizen's Center, 1901  
Hearst Street (Grove) Teacher: Gertrude Khuner.

## CONCORD

1st SUN, 1:00-4:30 PM Senior Citizen's Center John Baldwin  
Park, 2727 Parkside Drive. CONCORD FOLK DANCERS

## FRESNO

Sundays: (Starting June 1st) 8-10 PM. Roeding Park Pavilion,  
Olive Entrance east of tennis courts. Potluck - 1st Sunday  
of the month-7:00 PM. CENTRAL VALLEY FOLKDANCERS, INC.

Saturday: 8:00-11:00 PM, Quigley Playground (Dakota Ave. be-  
tween Fruit & West Aves.) POTLUCK: 1st Saturday - 7:00 PM  
SQUARE ROUNDERS.

## MENLO PARK

Alt. 1st SAT, 8 PM, Redwood City Women's Club, Clinton St.,  
Redwood City. PALOMANIANS.

3rd or 4th SAT, Menlo Park Recreation Center, Alma St., at  
Mielke Drive, Menlo Park. MENLO PARK FOLK DANCERS

## MILL VALLEY

4th SAT, 8:30 PM, Almonte Hall. Alternate hosts HARDLY ABLES  
and STEP TOGETHERS, alternate months. Combined June & Dec.

## MOUNTAIN VIEW

1st SAT, 8:30 PM Adobe Building, 157 Moffett Blvd.  
EL CAMINO FOLK DANCERS.

## OAKLAND

1st SAT, of February and May. "Dance of the Seasons"  
series. Fall Festival, Winter Frolic and Maytime Dance, re-  
spectively. Redwood Heights School, 4401 - 39th Avenue.  
PANTALOONERS AND SEMINARY SWINGERS, jointly.

4th TUES, 8:30 PM, Montclair School, 1757 Mountain Blvd.  
SQUARE STEPPERS

4th WED, 8 PM, John Swett School, 4551 Steel St., (couples  
only) SWING'N CIRCLE FOLK DANCERS

5th THURSDAY, 8:00 PM, Hawthorne School, 1700 28th Avenue.  
OAKLAND FOLK DANCERS

## Party Places ~ ~ North

5th SAT, 8:00 PM, Piedmont Ave School, Piedmont Avenue.  
GREATER EAST BAY FOLK DANCE COUNCIL

### PENINSULA

5th SAT, 8:00 PM, Various locations as announced - - - -  
PENINSULA FOLK DANCE COUNCIL

### PETALUMA

2nd SAT, 8:00 PM, Old Adobe School, PETALUMA INTERNATIONAL  
FOLK DANCERS.

### REDWOOD CITY

2nd FRI, 8:00 PM, Community Activities Building,  
1400 Roosevelt Ave. REDWOOD CITY FOLK DANCERS.

4th SAT, 8:30 PM, Hoover School, Charter and Stanbaugh,  
DOCEY DOE FOLK DANCERS.

### RICHMOND PARTY OAKLAND

3rd SAT, 8:00 PM Rockridge School, Broadway near College

### SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,  
Oct. - Dec. - Feb. - April - June. CIRCLE SQUARES

2nd SAT, 8:00 PM, Marian Anderson School, 2850 49th Street  
Alternating PAIRS & SPARES and WHIRL-A-JIGS.

3rd SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,  
KALEIDOSCOPIES.

4th FRI, 8:00 PM, Marian Anderson School, 2850 49th Street.  
FAMILY CIRCLE

4th SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,  
LEFT FOOTERS.

### SAN FRANCISCO

1st SAT, 8:00 PM, new location-4080 Mission St., near Bosworth-  
FUN CLUB

1st SAT, 7:30 PM, Temple United Methodist Church, Junipero  
Serra & 19th Avenue. ROYAL SCOTTISH COUNTRY DANCERS.

3rd FRI, 8:00 PM Temple United Methodist Church,  
1111 Junipero Serra, CHANGS

Last THURS, 8:30 PM, 333 Eucalyptus, YMCA GATE SWINGERS

### SAN JOSE

2nd SAT, 8:00 PM, Hoover Jr High School, Naglee at Park,  
SANTA CLARA VALLEY FOLK DANCERS.

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## Party Places ~ north

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### SANTA ROSA

3rd SAT, 8:00 PM, Piner Elementary School, 2590 Piner Road  
SANTA ROSA FOLK DANCERS

### VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS  
4th SAT, 8:00 PM, Schaal Hall, REDWOOD FOLK DANCERS  
5th SAT, 8:00 PM, Schaal Hall, VINEBURG FOLK DANCERS

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## Party Places ~ ~ South

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### LONG BEACH

Last TUES, 8 PM, Marina Community Center, 151 Marina Drive,  
Seal Beach, SILVERADO FOLK DANCERS

Last THURS, 8 PM, Millikan High School Girls' Gym, 2800  
Snowden, LONG BEACH CO-OP.

### LOS ANGELES

5th THURS, 8 PM, Emerson Jr HS Gym, Selby near Santa Monica  
Blvd., WESTWOOD CO-OP.

### OJAI

1st SAT, 8 PM, Ojai Community Art Center

### PALOS VERDES ESTATES

Last FRI, 7:30 PM Malaga Cove School, 300 Paseo Del Mar.  
SOUTH BAY FOLK DANCERS

### SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB

### WHITTIER

5th SAT, 8PM, W. Whittier School -WHITTIER CO-OP FOLK DANCERS

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### PALOMANIANS

Welcome ALL to the

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# Council Clips

## PENINSULA FOLK DANCE COUNCIL

January is Peninsula Council's Annual Heritage Festival. This year's theme is Irish and the dates are January 29, 30 and 31. We hope many of you from other councils will make the trek to Palo Alto to Cubberly High School for a whole weekend of dancing, institute and exhibitions, in large rooms with suspended wooden floors and lots of nearby parking. Palo Alto has good motel accommodations (but make reservations soon) and an excellent variety of restaurants. Friday, January 29 is the warm-up party at Cubberly. From 8:00-12:00 PM you have a choice of dancing in two halls for \$3.00 a person. Saturday the Institute teaching dances from Poland, Sweden and Bulgaria, begins at 1:30 and the cost is \$2.00. Saturday night there will be a Kolo hour from 7:00-8:00 with the regular party from 8:00-12:00, including exhibitions. Starting at 10:00 there will be a choice of dancing in two halls and if your feet hold out, an after-party at the same location, 4000 Middlefield Rd., with live music. Dancing starts again on Sunday afternoon at 1:30 and exhibitions are featured. The Irish Heritage Festival of 1982 is sure to be a huge success!

Peninsula folk dancers are shocked and deeply saddened by the sudden death of our friend Jean Frost on November 14th. Jean had a long-time love of folk dancing and recently had been teaching classes in Mountain View and Palo Alto. We will miss her. A memorial folk dance scholarship fund has been set-up in her name. Contributions in care of Bruce Wyckoff, 1215 Chesterton Ave., Redwood City, 94061, are welcome.

Redwood City Docey Does celebrated their 40th anniversary at their regular October party and among the guests present was Mildred Buhler, the club's founder. Also in October the Redwood City Elks Club was the setting for a Swiss dance party and installation of new Docey Doe officers. Bill Streifer is the new president. This club as well as the Redwood City Folk Dancers have put on exhibition dances for the elderly.

*Anne Sturtevant*

## SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Our annual New Year's Dinner Dance will be extra special this year, with the Camellia City Cloggers entertaining and leading some Big Circle Dancing. If Marci makes it back from Romania in time, the Folk Dance Band will provide some of their exciting live music.

We have had two excellent workshops recently with Bill Burke and Alexandru David.

The Sacramento Council welcomed into membership a Philippine Dance Troupe named Karilagan.

We are looking forward to a Beginners' Festival this year on January 23 at Clunie Clubhouse. Hank Shonerd will have details at 383-9694.

Of course, we are all scurrying around like beavers, getting ready to host all our wonderful out-of-town friends at the Camellia Festival. There will be a Kolo after-party this year and hopefully, some live music for dancing. The exhibitions should be spectacular!! So save the date, March 13 and 14, and watch for more details in the next issue.

*Barbara Malakoff*

#### GREATER EAST BAY FOLK DANCE COUNCIL

Berkeley Folk Dancers have elected new officers. Rick Sherman is the new President. The new officers will be installed at the "I" Ball to be held on Saturday, January 9 at 8:00 PM at the El Cerrito Community Center on Moeser Lane in El Cerrito. It is sure to be a grand affair.

Don't forget to attend the "Winter Frolic" Dance to be held on Saturday, February 6, at 8:00 PM at the Redwood Heights School, 4401-39th Ave., Oakland. There is a wooden floor. They have good refreshments and all the popular dances. This is the second of the "Seasons" Dances, sponsored by the Pantalooners and the Seminary Swingers. Please mark your calendars.

Winifred Guenther is filling out the unexpired term of Al Kaeting as President of the Oakland Folk Dancers.

The GEBFDC is getting ready for the Festival of the Oaks. It will be held on Sunday from 1:30-5:30 in the afternoon on February 28th. Please note this is a change from previous announcements. President Alvin Bonnett has an article elsewhere in the magazine.

There will be a 5th Saturday Party at the Piedmont School on January 30th. See you there.

*Genevieve Pereira*

#### WOMEN'S

Napa Valley Folk Dancers

Welcome you to our

SWEETHEART FESTIVAL

FEBRUARY 7, 1:00-5:30 PM

At Napa Fairgrounds

NAPA VALLEY FOLK DANCERS

Welcomes EVERYONE who likes

to Dance

to our SWEETHEART FESTIVAL  
February 7, 1982

#### The "VINTAGE BELLES"

Welcome you to

THE NAPA SWEETHEART FESTIVAL

February 7, 1982

Napa Fairgrounds

VINEBURG FOLK DANCERS

Come Dance With Us

on February 7, 1982

at our Annual

SWEETHEART FESTIVAL

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# Echoes From The Southland

by Perle Bleadon

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## BENINNERS' FESTIVAL - SOUTH

The Beginners' Festival was a huge success, more than 400 dancers filled the large auditorium at Stoner Recreation Center, Los Angeles. Entertainment was provided by Miriam Lubet's Vine Street Folk Dancers, a group of very talented youngsters.

## MACEDONIAN INSTITUTE

There is to be a Macedonian Institute with Master-Teacher Atanas Kolarovski on Saturday and Sunday, January 9th and 10th at West Hollywood Playground, 647 N. San Vicente Blvd., Los Angeles. This is the event we have been waiting for—new dances, classics, revivals. In addition to the institutes, there is to be a party Saturday evening. This is a Folk-Odyssey presentation—the first event in the Master-Teachers series.

## LAGUNA FOLKDANCERS 12TH ANNUAL FESTIVAL

Date: February 12, 13 and 14, 1982. Teachers: Yves Moreau, Sunni Bloland and Trudy Israel. Location: Laguna Beach High School Girls' Gym. Make your plans now to attend. The San Diego State University Folk Dance Conference Committee's Valentine Party will be held Saturday evening, February 13. The Laguna Folkdancers will have after-parties following the Friday evening institute and following the Valentine Party. The big institute will take place Saturday afternoon. There will be the customary Federation Council meeting on Sunday morning, concert and dancing in the afternoon.

## OJAI '82

Make your reservations now for the Ojai Folk Dance Festival weekend to be held April 2, 3, and 4, 1982. Sponsored by the Ojai Folk Dance Festival Association, Inc.

## PASADENA FOLK DANCE CO-OP

Make your plans now to attend Pasadena Folkdance Co-op's 41st annual Winter Festival, Sunday, January 17th, 1982, from 1:30-5:30 at the Glendale Civic Auditorium, 1401 N. Verdigo Rd., Glendale. There is to be a brown bag Federation Council meeting at 11:00 AM.

## IN MEMORIUM - NATE MOORE

We are sad to report the passing of Nate Moore, well-known folk dance teacher, Master of Ceremonies for many years at Westminster for the annual concert, toastmaster, chairman for many years of the Idyllwild Folk Dance Workshop, etc. Nate had a small studio at his home where he cut many folk dance records. He had a vast collection of folk dance music as well as classical music. Nate had been seriously ill for the past year. We sympathize with his wife Lila and his family.



# Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

- JAN. 2, Sat., SACRAMENTO New Year's Dinner Dance at Clunie Clubhouse, McKinley Park, Alhambra and F. Potluck at 6:30 PM Dancing at 7:45 (approx). Exhibition-Camellia City Cloggers. Tickets at the door - \$2.00 dinner, \$1.50 for dancing only.
- JAN. 9, Sat., EL CERRITO International Inaugural Ball 1982 El Cerrito Community Center, 7007 Moeser Lane. Kolo Hour at 7:30, general dancing of all levels 8:00-11:00 PM Hosted by Berkeley Folk Dancers.
- JAN. 9, Sat., STANFORD University Stadium Euro-Asia Folk Dance Festival. Be there at 10:30 AM for beginning activities with Exhibition Dancing at 12:00. Russian Folk Dancing -- Dancers from everywhere, all levels - Vladimir Perfiloff and company - and more, much, much more - - -.
- JAN. 29-31, Fri-Sun., PALO ALTO Irish Heritage Festival at Cubberly Pavilion, 4000 Middlefield Rd. See Page 3, 4, and 5 in this issue for details.
- JAN. 30, Sat., Fifth Saturday Party - Peninsula Not held this month because of the above Festival.
- JAN. 30, Sat., OAKLAND Fifth Saturday Party -Piedmont School Piedmont Avenue. Dancing at 8:00 PM.
- FEB. 6, Sat., OAKLAND Feather River Family Camp Reunion Party. Sailboat House, 568 Bellevue Avenue. Dancing 8:00-11:30 PM. EVERYONE WELCOME!! Millie & Vern von Konsky
- FEB. 6, Sat., OAKLAND "Winter Frolic" second in the series "Seasons Dances", Redwood Heights School, 4401 -39th Avenue. Wooden floor - refreshments. Dancing - 8:00 PM. \$2.00. Hosts: Pantalooners and Seminary Swingers.
- FEB. 6, Sat., SACRAMENTO 1st Annual "Balkan Festival" Sacramento City College Student Center. Teaching sessions and dancing. Call 916/484-1159 or 916/966-6718 for info. Benevolent Brotherhood of Kolo Maniacs (BBKM)
- FEB. 7, Sun., NAPA "Sweetheart Festival" 1:00-5:30 PM International Folk Dancing. Napa Fairgrounds Pavilion, 575 Third St. Food available. Hosts: Napa Valley Folk Dancers and Women's Napa Valley Folk Dancers.
- FEB. 14, Sun., SAN FRANCISCO "Warm-up Festival" 50 Scott Street. Dancing 1:30-5:30 PM. Exhibitions. Hosts: San Francisco Folk Dance Council
- FEB. 28, Sun., OAKLAND "Festival of the Oaks" Skyline High School, 12250 Skyline Blvd. NOTE CHANGE OF LOCATION. Details listed elsewhere in this issue.

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# Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Lila Aurich, 24013 Hartland Street, Canoga Park, CA 91307

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- JAN. 17, Sun., Pasadena Folkdance Co-op,  
Glendale Civic Auditorium  
Council Meeting, 11:00 (no lunch)  
Festival - 1:30-5:30 PM \$2.00
- FEB. 12-14, Fri.-Sun., Laguna Folkdancers  
Laguna Beach High School  
Friday - Institute - 7:30; Afterparty, 11:30  
Sat. - Institute - 1:30;  
SDSU Valentine Party, 7:30 PM \$2.00  
Afterparty 11:30 PM  
Sun. - Council Meeting 11:00, luncheon \$2.00  
Concert and Festival - 12:00.  
\$12.00 for weekend.
- MAR. 6, Sat., Idyllwild Committee Teaching & Party  
West Hollywood Playground, 7:30-11:30 PM
- MAR. 20, Sat., Desert Dancers of China Lake,  
Burroughs High School  
Ridgecrest, 1:30-4:30 PM 8:00-midnight.

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For information concerning Folk Dance activities in southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH  
13250 Ida Avenue, Los Angeles, CA 90066  
TELEPHONE: (213) 398-9398

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FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH  
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DANCERS INTERNATIONALE - WELCOME! McKinley School, 2150 E. 14th St., San Leandro, Ca. Wooden Floor!! Fridays 7:00-8:30 Beg: 8:30-10:30 Int.-Adv: Millie & "Von" Instructors 415/828-5976

IRENE WEED SMITH - Ballroom Specialist - Choreographer. Tap, Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and Adults. 5316 Fulton Street, San Francisco. 415/751-5468.

JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folk dancing, Wed. 7:30 PM; Latin - Ballroom - Disco, Mon. & Fri. 7:30 PM; Studio Party-Tues, 8:30 PM. Jo Buttitta


NORDISKA DANCERS OF LIVERMORE - Scandinavian and Finnish Dance, Taught by Wes Ludemann & Carolyn Hunt, Wednesdays 7:30-10 PM. Dania Hall, Second & So. "N" Streets, Livermore. Information: 415/422-7485 days or 415/443-1629 evenings.


## LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 8:00-10:45 PM Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

## LAS VEGAS

The ETHNIC EXPRESS INTERNATIONAL FOLKDANCERS meet Saturday nights 7:30-10:30 PM at Paradise Elementary School Gymnasium, 850 E. Tropicana Ave., Las Vegas, Nevada. 702/732-4871 or 702/871-2830.


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ISRAEL: EXCITEMENT OF THE UNEXPECTED - Lynne Creely

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Mr Yakovee's June 1981 tour accomplished an ambitious tour-within-a-tour to please both the folkdancers and sightseers--double the blessing for those who want everything! Days were spent absorbing the insights of one of Israel's top guides as we explored the country. Nighttimes were dedicated to adventure and fun. We danced the length and breadth of Israel with the Israeli choreographers including Moshiko in a country of avid folkdancers who fill the floors every night. The spontaneous Yakovee touch added such memories as a lovely Shabbat dinner hosted by Yankele Levy, a midnight side-trip to the favorite ice cream "parlor" of the local residents, a visit with a yemenite family for lunch and so much more.

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**MOSHIKO HALEVY**

Moshiko was born in Jaffe, Israel. He was an active member of Inbal Yememite dance there. An innovative dance teacher and choreographer of Debka Uriya, Et Dodium Kala, and more. Joining him will be an experience you won't forget!



**ISRAEL YAKOVEE**

Israel was born in Rehovot, Israel. A former member of Inbal, he has become a prominent folk dance teacher and choreographer. His popularity is overwhelming in all the folk dance centers in Los Angeles.

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