

MAY/JUNE 1982 • \$1.00

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Vol. 39 No. 3

USP 310-580

MAU/JUNE 1982

OFFICIAL PUBLICATION OF THE
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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ON OUR COVER

Concord de Elegance - Statewide 1982
Burt Scholin, Vice President of the Federation
Frank Kane, Past President of the Federation
Ann D'Alvy, Dancer, Teacher and lovely wife of
Bill D'Alvy
Photo taken by Max Horn
Statewide 1981
Art work by Frank Kane

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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Martinez, CA 94553
(415) 228-8598
SUBSCRIPTION RATE:
\$5.00 per year
\$7.00 foreign & Canadian



BUSINESS OFFICE.
(Circulation & Invoices)
GENEVIEVE PEREIRA Sect
1275 "A" St. Rm 111
Hayward, CA. 94541
(415) 581-6000

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*You are cordially invited
to the...*



*Statewide 1982
May 28th thru 31st*

We are all set for a GREAT time at the "Concord de Elegance" Statewide '82.

All the programs, the schedule of events, registration form, area map and hotel listings are published in this issue of Let's Dance.

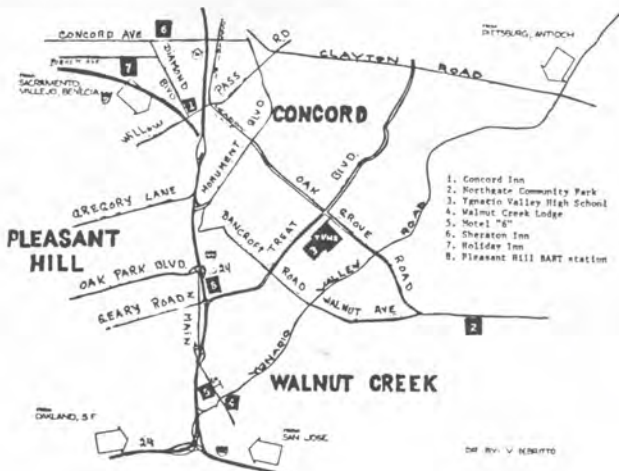
The Institute will feature dances taught by Ned and Marian Gault, Dean and Nancy Linscott and Marcus Holt.

Also listed are the performing groups that will dance in the concert on Sunday, May 30, and the national origin of the dances each will do.

Plan now to spend all four days with us.

It is a "don't miss" event!

*Burt Scholin
Co-Chairman Statewide '82*



STATEWIDE 1982

WARM-UP PARTY

MAY 28, 1982

8:00-12:00 PM



YGNACIO VALLEY HIGH SCHOOL
755 Oak Grove Road
Concord, California

Erev Ba II (NP)
Little Man In A Fix (P)
Ali Paşa
The Double Sixsome (Set)
Korobushka (P)
Cimpoi (NP)
Vrtielka
Polharrow Burn (Set)
Geissli Schottische
Miss Frenchy Brown
Belasičko Oro (NP)
Døla Masurka

SQUARES [] []

La Bastringue (P)
Strumička Petorka (NP)
Teton Mountain Stomp (P)
Ada's Kujwiak No. 1
Sauerlander Quadrille No. 5
Syrtos (NP)
Dreisteyrer (3)
Arnold's Circle (P)
Postie's Jig (Set)
Ciuleandra (NP)
Santa Rita
Yedid Nefesh (NP)

SQUARES [] []

Širba Pe Loc (NP)
Sankt Gilgen Figurentanz (P)
Hambo
Cumberland Square (Q)
Orijent (NP)
Tarantella di Peppina
Hora Fetelor (NP)
Farewell To Auchterarder (Q)
Doudlebska Polka (P)
Alexandrovska
Horehronsky Chardás (W)
Poznan Oberek

SQUARES [] []

Tino Mori (NP)
Salty Dog Rag
Schuhplattler Laendler
Nigunim
Godečki Čačak (NP)
Tango Mannita
Mairi's Wedding (Set)
Jove Male Mome (NP)
Corrido
Zillertaler Laendler
Čerešničky (NP)
Freestyle Waltz

GOODNIGHT!

STATEWIDE

1982



MAY 29, 1982

8:00-12:00 PM

YGNACIO VALLEY HIGH SCHOOL

B - Ersko Kolo
B C Tsiganotchka
B - Tzadik Katamar
I C Caballito Blanco
A - Vulpița
B P La Bastringue*
I S Davy Nick Nack
I - Belasičko Oro
A C Rorospols
B - Syrtos
B C Corrido
B - Tarina de la Abrud
I C Dodi Li
A - Silistrenska Tropanka
INSTITUTE DANCE
I S The Saint John River
I - Baztan-Dantza
A C Poznan Oberek

SQUARES

B - Savila Se Bela Loza
I C Jiana de la Jina
B - S'sulam Ya'akov
INSTITUTE DANCE (NP)
I - Tsamiko
B P Doudlebska Polka*
A S Dreisteyrer
I - Gocino Kolo
A C Sönderhoning

*appears again

B - Pinosavka
B C Scandinavian Polka
I - Prekid Kolo
A C Hambo*
INSTITUTE DANCE
A C Čardás Z Košických Hámrov
B P Arnold's Circle
I - Dospatsko Horo
A C Békesi Páros

SQUARES

I - Čačak
B C Ada's Kujawiak No. 1
INSTITUTE DANCE (NP)
I C Folsom Prison Blues
A - Somogyi Kárikázo
B P Ve'David
I S Mairi's Wedding
B C Couple Hašapiko
I S Kreuz Köenig
INSTITUTE DANCE
A C La Encantada Tango
B - Trugnala Rumjana
A S White Heather Jig
B - Sham Hareh Golan
I P Teton Mountain Stomp
I - Tino Mori
I C Waltz
B - Ajde Jano

AFTERPARTY - 12-mid-1:30 AM

Concord de Elegance

STATEWIDE 1982
MAY 30, 1982

INSTALLATION BRUNCH - 10 AM-12 noon - Concord Inn
1401 Willow Pass Road
Concord, California

CONCERT	- 1:30-3:30	PM	} Ygnacio Valley High School
<u>AFTERNOON FESTIVAL</u>	- <u>3:30-5:30</u>	PM	
<u>EVENING FESTIVAL</u>	- 8:00-12:00	PM	
AFTERPARTY	-12-mid-1:30	AM	

B - Setnja
 I C Körcsárdás
 B - Salty Dog Rag
 I C Vossarul
 A - Olahos
 B P Sankt Gilgen Figurentanz
 I S Postie's Jig
 I - Orijent
 A C Santa Rita
 B - Čerešničky
 I C Vo Sadu
 B - Ivanice
 I C Hofbraühaus Laendler
 A - Jove Male Mome
 B P Oslo Waltz
 B S Cumberland Square
 I - Ciuleandra
 A C Polyanka

B - Erev Ba II
 I C Tehuantepec
 B - Alunelul*
 I C Lepa Anka Koli Vodi
 A - Rustemul
 B P La Bastringue
 I S J. B. Milne
 I - Pajduško
 A C Gammal Polska
 B - Hora Fetelor
 I C Malhão
 B - Kostursko Oro
 I C Siamsa Beirte
 A - Cimpoi
 B P Korobushka
 I S Trip To Bavaria
 I - Ali Paşa
 A C Innherredspols

SQUARES

B - Beginner
 I - Intermediate
 A - Advanced

C - Couple
 P - Progressive
 S - Set

STATEWIDE

Concord de Elegance

1982

MAY 30, 1982

8:00 - 12:00 PM

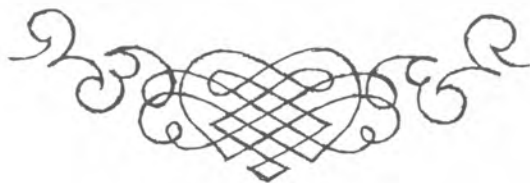
- | | |
|------------------------------|--------------------------|
| B - Alunelul | B - Vranjanka |
| I C Zillertaler Laendler | I C Sleeping Kujawiak |
| B - Işte Hendek | I - Bela Rada |
| I C Slovenian Waltz | INSTITUTE DANCE |
| A - Kápuvári Verbunk | A - Briul de la Fagaraş |
| B P Tango Poquito | B P Elvira |
| I S The Double Sixsome | A S Polharrow Burn |
| I - Hasápiko (slow) | I - Horehronsky Čardás |
| A S Bourrées Croisées | A C Snurrbocken |
| B - At Va'ani | |
| I C Markländer | SQUARES |
| B - Arap | |
| INSTITUTE DANCE | B - Lesnoto |
| A - Kulsko Horo | INSTITUTE DANCE |
| B P Walpole Cottage | B - Pravo Horo |
| A S Farewell To Auchterarder | I C Ada's Kujawiak No. 3 |
| I - Godečki Čačak | A C Hopak |
| A C Neopolitan Tarantella | B P Little Man In A Fix |
| | I S Italian Quadrille |
| SQUARES | I - Le Laridé |
| | A C Hambo |
| B - Armenian Misirlou | B - Karagouna |
| I C Vrtielka | B P Swedish-Finn Mixer |
| INSTITUTE DANCE | INSTITUTE DANCE |
| I S The Garry Strathspey | I C Haroa Haktana |
| A - Vlaško | A C Čardás (Czech) |
| B P Doudlebska Polka | I - Yedid Nefesh |
| A C Rezijanka I & II | I S Levi Jackson Rag |
| I - Divčibarsko Kolo | I C Waltz |
| A C Russian Peasant | B - Jovano Jovanke |

sponsored by
Folk Dance Federation of Calif. (No.)
Dancing - Ygnacio Valley High School
Headquarters - Concord Inn



STATEWIDE 1982
CONCERT
MAY 30, 1982 1:30-3:30 PM

POLSKI ISKRY Director, Eugene Ciejka	POLISH
WESTWIND FOLK ENSEMBLE Artistic Director, Vina Cera	BULGARIAN (Marionettes)
LOWICZANIE (WOVIČANYĀ) Director, Krystyna Chciuk Choreographer, Jan Sejda	POLISH
SELJAN DANCE ENSEMBLE Director, Bruce Mitchell	BULGARIAN
FILIPINIANA DANCE TROUPE Director, Bernardo Pedere	PHILIPPINE
KOPACHKA DANCERS Directors, Dean and Nancy Linscott	ESTONIAN
ENSEMBLE INTERNATIONAL Directors, Ned and Marian Gault	FRENCH CANADIAN
DEELY'S IRISH DANCERS Director, Kathleen Deely Braten	IRISH
MARK & STEPHANIE BARKLAY	BALLROOM



Statewide 1982

May 31



PICNIC

OUTDOOR DANCING - 11:00 AM-3:00 PM
BARBECUE PICNIC - 12 noon-1:30 PM

Northgate Community Park
425 Castle Rock Road
(Adjacent to Northgate High School)
Walnut Creek, California

Savilla Se Bela Loza
Ersko Kolo
Körcsárdás
Postie's Jig
La Bastringue
Šetnja
Scandinavian Polka
Tehuantepec
Čerešničky
Doudlebska Polka
S'sulam Ya'akov
Somogyi Kárikázo
Lepa Anka Kolo Vodi
Korobuska
Ciuleandra
Trip To Bavaria
Swedish-Finn Mixer

Vlasko
La Encantada
Arnold's Circle
Hora Fetelor
The Garry Strathspey
Rorospols
Cačak
Davy Nick Nack
Little Man In A Fix
Kostursko Oro
Poznan Oberek
Ada's Kujawiak No. 3
Vulpita
White Heather Jig
Tango Poquito
Baztan-Dantza
Erev Ba II



Looking for "The Source"

by *Ellie Hiatt*

For many of us interested in the folk tradition, there is the recurring (and ultimate) dream of happening upon a remote village where a festival or wedding is in progress--and suddenly, there we are--part of the scene. Sometimes, this really happens, but it is not the only way in which we can indulge our "need to know." When we travel for the purpose of seeing other nations present their heritage of folk music, dance, and dress, we are likely to find it in many different forms, all of them valid for our purposes. The serious researcher has different needs to be met, but for the person with limited time and a strong focus, this is an over-view of the many ways a group can have access to areas of interest.

First is the major festival--a Zagreb opening day parade--hundreds in village dress with variety so intense that it is difficult to accept that all these people represent Yugoslavia. In Straznice (Czechoslovakia), there are two festival stages, both presenting dance ensembles, tableaux, narrative and pantomime scenes, and often with foreign groups invited. Bulgaria has its annual major international folk festival in Bourgas on the Black Sea, and once every five years, an all-Bulgarian festival takes place in the little museum town of Koprivschtitsa. In 1981, there were eight stages scattered over the hills above the town and a mind-boggling array of performers, musicians, dress,--and directors. National festivals are sponsored by the Government to promote and sustain an awareness and appreciation of the ethnic tradition. Usually well-run, major festivals offer an opportunity to get an over-view of the tremendous variation of music and dance between areas in the same country. Beyond that is the possibility to get on a "one to one" basis with the participants, who are happy to tell you about their dress or instruments, or pose for close-up photography.

There are still small festivals, harder to find because dates and challenge.usually a local matter, and zeroing in on these is a challenge. Last summer just outside of Skopje, the gypsy community from many areas in Macedonia was gathered in celebration of a saint's day. There were perhaps a thousand people in a mob-scene of activity--singing, dancing, playing zurnas and drums. Americans were welcomed into the lines of dance, taken to family encampments for a "once-over" and offered food and drink. The fair in Tismania (Romania) had stalls around the perimeter of an open field, with food and drink and utilitarian objects for sale. There was a donkey-drawn merry-go-round for the kids, and a "program" of song and dance on a small stage. Arrival was largely by horse-drawn carts which were

parked among the trees, and all through these woods were gypsy musicians and the locals doing "the dance" of that area. There was also a lot of talking and shouting and picnicing. There was no pretense at costumes--just western dress (circa 1930), except for the young performers on the stage.

Market days offer another opportunity to see the life-style in small towns, and Visegrad in Bosnia-Herzegovina provided a colorful scene. The woman who bought a goat at the animal fair had not brought a rope, so she tied one sleeve of her sweater around the goat's neck, and with the other sleeve led him down the main street, her "shalvare" billowing in the breeze. Most of the women in the town wore this version of the Turkish harem pants.

And then the weddings--while many of the accoutrements are now western, occasionally you will find traditions still prevail. In Dragus, Romania, the wedding procession from the church was preceded by family and friends carrying the hope chest contents of elaborately embroidered linens and bedding. Musicians played along the way (Crihalma!) to the local hall where the wedding party was seated on the stage for all to see. Dancing was both indoors and out, on a very casual basis, moving to the music, but talking and visiting the main interest.

The reason for traveling away from the villages and to a major city is to see the National Ensemble. These people have had many years of training and have been hired by the State as performers. Teachers, researchers, and directors, all contribute to this end "product", which usually is excellent. Staging, lighting, and choreography are at a high level, as long as one recognizes that this "folk ballet" is neither folk nor ballet. It is entirely a professional production to be enjoyed for what it is, not condemned for what it is not.

On the amateur level, many groups exist in and around towns, sometimes tied in with University activities or studies. Occasionally it is a competitive "team" belonging to a factory group in much the same way that a chess team or soccer team belongs. With advance planning, these groups can be brought into a hotel for a private performance, and given a good group of travelers, a fair amount of interaction can be expected. In the cities, however, these fresh-faced, beautifully costumed, accomplished dancers will change back into their jeans and T-shirts (University of Yale?) and lighting up their ciggies, go on their way. It's marvelous. Be accepting. Arrangements can also be made for a group to visit a "House of Culture" in some of the Eastern block countries. Here, amateur groups will perform suites of local dances, and receptions with food and drink are not uncommon. There is always an element of curiosity about Americans who will travel six thousand miles or more to go to a small town and watch an amateur group perform. They are pleased; they are flattered; they are puzzled.

Folk taverns are another setting for music and dance.

Here, while sampling national foods and wines, performers direct their various routines at the "tourist trade." The costumes are colorful, the dancing usually quite good (if somewhat frenetic), and the quarters the antithesis of fresh air and open fields. Occasionally, some evenings are handled with a little more class and take place in castle dining rooms, or large halls. Here we gain some insight as to what the nationals consider entertainment for themselves--puppet shows, party games and contests. If there are different national groups in the room, there is opportunity to drink and dance together, and given a command of a common language, a lot of conversation.

Another opportunity for involvement with communities is the "Sunday in the Park" or evening in the taverna, where the locals may be dancing purely for personal pleasure. Most often, you will somehow be "signaled" to join in, but be sensitive to their expectations of you as a visitor to their "home." This is "the source."

Rae Tauber and Ellie Hiatt, teachers of Balkan dance in San Diego, have developed folk tours as a way for travelers to view and participate in regional music and dance. The other aspects of the folk tradition--arts and crafts, history and lore, are also included in their tour programs, run by Pacific Beach Travel at 1356 Garnet, San Diego, Ca 92109.

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Distributors wanted for sales at folkdance camps and gatherings—call New York number for details



Food in the Polish Manner



Polish cooking is distinguished by a number of fine soups. One of the most popular is *Barszcz*, or *Borsch*, which is basically made of beets, beef stock, carrots, leeks, cabbage, and seasoned with lemon juice, salt, pepper and assorted herbs, and served with sour cream. Among the cold soups, *Chłodnik*, made with beets, cucumbers, scallions and served with sour cream, is most characteristic.

CHŁODNIK

(Cold Beet Soup with Shrimp and Vegetables)

1 pound young beets, peeled and coarsely grated	cut into rounds.
6-1/2 cups cold water	4 red radishes, thinly sliced
3 tablespoons red wine vinegar	4 tablespoons finely cut fresh dill leaves
5 teaspoons salt	3 tablespoons lemon juice
1-1/2 teaspoons sugar	Pinch of white pepper
1 pound uncooked shrimp	1 lemon, thinly sliced
1 cup sour cream	3 hard-cooked eggs, chilled and finely chopped (optional)
2 medium-sized cucumbers, peeled and diced	
4 medium-sized scallions, in- cluding 2" of green tops,	

In a 3 to 4 quart enameled or stainless steel saucepan, bring the grated beets and cold water to a boil. Reduce heat to medium and cook uncovered for 10 minutes. Reduce heat to low, stir in 2 tablespoons of vinegar, 2 teaspoons of salt and 1 teaspoon of sugar. Simmer partially covered for 30 minutes. Drain the beets in a fine sieve set over a large bowl. Set the beets and the cooking liquid aside separately to cool.

Peel the shrimp. Bring 1 quart of water to a boil in a small pan; drop in the shrimp and cook briskly, uncovered, for 3 minutes, until they turn pink and are firm. Drain and coarsely chop the shrimp. Set aside to cool.

When the beet cooking liquid is completely cooled, beat in the sour cream with a wire whisk. Stir in the beets, shrimp, cucumbers, scallions, radishes, 2 tablespoons of dill, the lemon juice, the remaining vinegar, 3 teaspoons salt and 1/2 teaspoon sugar and a pinch of white pepper. Cover the bowl tightly with plastic wrap and refrigerate for at least 2 hours.

To serve, ladle the soup into a large chilled tureen or individual soup plates. Sprinkle the remaining dill on top and garnish the *chłodnik* with thin slices of lemon and the chopped hard-cooked eggs.

Serves 6 to 8

Source: "Foods of the World", Time-Life Books, New York

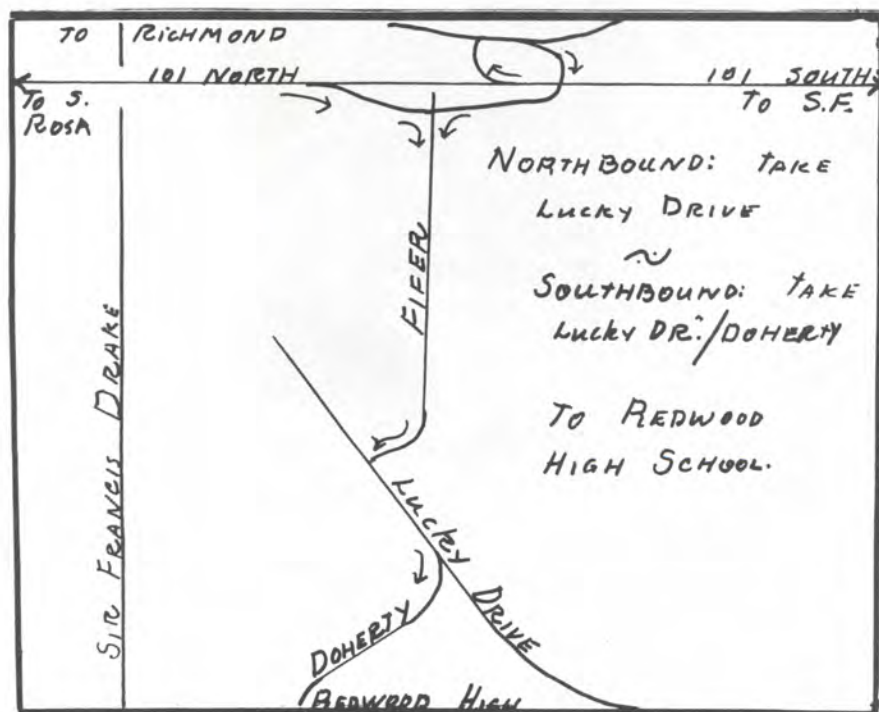
"fun in marin" festival

Put a circle around June 13th on your Calendar. It will be Marin Dance Council's Summer Folk Dance Festival. The place, Redwood High School in Larkspur. The Federation Assembly meeting will be held in the Faculty Lounge, starting at 11:45 AM. Dancing will start at 1:30 o'clock and continue until 5:30 PM, with a very danceable program. There will be exhibitions to entertain you.

There are several restaurants nearby if you feel the need for nourishment before going home.

It will be a wonderful day for "Fun In Marin". I will be looking forward to seeing you all.

Bill D'Alvy
President of Marin Council





marin dance council, inc.

ANNUAL FOLK DANCE FESTIVAL - FUN IN MARIN
June 13, 1982

Scandinavian Polka
Polka Mazurka
Ivanice
Trip to Bavaria
Vrtielka
Fandango Españã
Gocino Kolo
Ada's Kujawiak #1

American Squares

Corrido
J. B. Milne
Divčibarsko Kolo
Ta'am Haman
Russian Peasant Dance
Tango Mannita
Sulam Yaakov
Tehuantepec.

American Squares

Blue Pacific Waltz
Schuhplattler Laendler
Dirlada
Santa Rita
Double Sixsome
Arnold's Circle
Godečki Čačak
Lepa Anka Kolo Vodi

Exhibitions

Hambo
Tzadik Katamar
Polyanka
St. John River
Hofbräuhaus Laendler
Little Man In A Fix
Sašino Kolo
El Gaucho Tango

American Squares

Jota Criolla
Czech Cardáš
Vl'ashko
Chodzony Slaski
Davy Nick Nack
Pariserpolka
Belasičko
Neapolitan Tarantella

American Squares

Dóla Masurka
Cerešničky
Bourrée Droite Du Pays Fort
St. Gilgen Figurentanz
Garry Strathspey
Yedid Nefesh
Körcárdás
St. Bernard Waltz

Let's Dance

GOING BACK TO TEN (10) ISSUES

We find it difficult to get all the informative material, pictures, articles, schedules, listings and the many bits of folk dance "things" in our magazine at six issues a year, so-o-we will go back to printing ten issues starting with our September 1982 issue.

SUBSCRIBE NOW !

To meet our increasing costs of printing ten issues, we will need to increase our subscription price to \$7.00.

Any subscription received at our business office by August 1, 1982 will be handled at the current rate of \$5.00 (\$7.00 foreign). After August 1, 1982, all new subscriptions and all renewals will be at the new rate of \$7.00 (\$9.00 foreign).

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MOSHIKO
HALEVY

Moshiko was born in Jaffa, Israel. He was an active member of Inbal Yeminite dance theatre. An innovative dance teacher and choreographer of Debka Uriya, Et Dodium Kala, and more. Joining him will be an experience you won't forget!



ISRAEL
YAKOVEE

Israel was born in Rehovot, Israel. A former member of Inbal, he has become a prominent folk dance teacher and choreographer. His popularity is overwrelding in all the folk dance centers in Los Angeles.

1982

* Tour planned by: Bound to Travel

Bound To Travel
625 Euclid Ave.
Fullerton, CA 92632

PHONE: (714) 773-0222

Gammal Schottis

(Sweden)

Gammal schottis (GAHM-mahl SHOH-tees) means "old-style schottische". Once danced generally throughout Sweden, it has many localized forms, each with a distinct character as well as a variety of handholds. The variants described here come primarily from the northern districts. Gordon E. Tracie researched and learned this dance in Sweden in 1963 and presented it at the 1980 University of the Pacific Folk Dance Camp.

The patterns described below are a basic form with variations of footwork and handholds. They are not intended to be a set routine, but should be danced selectively, the man leading as he desires.

18

RECORD: Viking V-821b; Viking SMF-201 Side A/2 or B/2. 4/4 or 2/4 Meter.
The importance of proper music is stressed. The dance is performed "legato" (smoothly), and the music should be played in the same manner.

FORMATION: Cpls at random about the floor, W at MR, both facing LOD. Pos and handhold are given for various steps below.

STEPS and STYLING: Schottische* Keep ft close to floor, knees slightly flexed. Step should be smooth with no semblance of a hop. The hop of the schottische is replaced with only a gently raising of the free ft. The step dances and feels like a slow two-step*.

The style is reserved and dignified, but with a sense of real power on the rotation. Knees are flexed to provide a lilting quality. The dance should feel "floating", not bouncy, with no sharp movements.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, Ca. 94541.

MUSIC 4/4 or 2/4

PATTERN

Measures

INTRODUCTION Beg whenever desired

A I. BASIC FORM

Use firm handhold with MR arm over WL arm, hands joined palm to palm and held snugly, elbows bent. Outside hands are free at sides.

1-2 Beg ML, WR dance 2 smooth schottische steps fwd in LOD.

3-4 Assume closed hold pos: Face ptr and swing joined hands (MR, WL) down and around behind W back, ML, WR hands hold ptr upper arm just above elbow. Arms may be either rounded or tucked close to body. Lean over slightly so that upper bodies are closer together than the lower. In this pos, beg ML, WR, dance 4 smooth pivot steps, turning twice CW while progressing in LOD.

II. WOMAN TURN

1-2 With inside hands joined (MR,WL), beg ML, WR dance 2 smooth schottische steps moving fwd in LOD, W turning twice CCW under joined raised hands.

3-4 Take either closed hold as in Fig I or basic polska hold with MR arm around W waist, ML hand on WR upper arm just below her shldr. WL arm on MR upper arm, and WR arm on inside of ML arm, her R hand just below M shldr. Ptrs face, but are slightly to L of each other, R ft of both between ptrs ft. Lean over slightly so that upper bodies are closer together than lower. In this pos repeat pivot turn of Fig I, meas 3-4.

23

MUSIC 2/4

PATTERN

Measures

2 meas INTRODUCTION No action.

I. COUPLE GALLOP

1-8 Beg M L, W R, dance 14 Galop Steps in LOD and a Zeskok.

9-16 Repeat meas 1-8 but end with R side adjacent to ptr and R arm around ptr waist.

II. SCUFFING STEP AND TURN

1-8 Beg L, dance 4 sets of Krzesany z p^oJobrotem Step.

9-15 Keeping same arm hold, extend L arm diag upward and lean away from ptr, turn CW in place with 7 Krok chodu Steps.

16 Release ptr, place fists on own hips and stamp R, L (ct 1,2). End facing ptr, M with back to ctr.

III. CLICKS IN A SQUARE

1-2 Dance HoJubiec Step to own R, face to face with ptr, turn 1/4 CW on the stamps.

3-4 Dance HoJubiec Step to own L, passing back to back with ptr, turn 1/4 CW on the stamps.

5-8 Repeat meas 1-4, completing square.

9-16 Repeat meas 1-8, end with M facing out, W facing in, slightly to R of ptr.

IV. CIRCLE GALLOP AND POREBIAŃSKA

1-6 W: extend arms to sides. M: cross own arms and join R hand with ptr's L hand and L hand with R hand of W on R. Beg M R, W L, dance 12 Galop Steps in RLOD.

7-14 Releasing hand hold, dance 4 Porebiańska Steps, M R ft to R, W L ft to L.

15-28 Repeat meas 1-14.

V. RUN AROUND THE CIRCLE

1-8 Place fists on own hips, turn 1/4 CCW and beg M R, W L, run with 8 Krok biegu Steps, M in LOD and W in RLOD.

9-16 M turn 1/2 CCW, W turn 1/2 CW and repeat meas 1-8 in opp direction to return to ptr. Join hands in cross-hand hold (R hands joined and L hands joined) and move to a clear space on the floor. M do not take wt on last step (L ft).

VI. GALLOP SPIN

1-16 Beg L, spin CW in place with 30 small, smooth Galop Steps as follows:

8 Galop Steps - both standing erect.

8 Galop Steps - W squatting

8 Galop Steps - M squatting

6 Galop Steps - both standing erect.

Note: Keep ft close to ptr's ft and lean back with arms straight.

End with a Zeskok on last ct, extend straight L arm diag up.

Krakowiaki (Poland)

Krakowiaki (krah-koh-VYAH-kee) is the plural of the word "krakowiak". One of the five Polish national dances, the Krakowiak originated in the Kraków region in southern Poland. This arrangement by Ada Dzienanowska was presented by her at the 1981 University of the Pacific Folk Dance Camp.

RECORD: RPC XM-46755 "Easy Dances from Poland", Side A/1 2/4 meter.

FORMATION: Cpls in a circle, ptrs in shldr-waist pos facing each other, but with ML and WR fists on own hips, M back to ctr.

STEPS: Galop (GAH-lop): Slightly bouncy sdwd step-close, step sdwd (ct 1); close (ct &). Step repeats exactly.

Zeskok (ZEH-skohk): In preparation, step sdwd in the direction of travel (ct 1); jump, landing on both ft with accent, knees slightly bent, ft together (ct 2). Used to end a phrase.

Krzesany z pójobrotem (ksheh-SAH-nih spooow-oh-BROH-tehm)- Scuffing Step with 1/2 turn: With R side adjacent to ptr, hold ptr around waist with R arm. In preparation, bend both knees and raise L ft in back, bring L arm out low to side, palm facing bkwd (ct & of previous meas); sharply scuff L heel fwd, straightening both knees, and sweep L arm down to R and extend it diag upward to L with upper body leaning slightly to L (ct 1); brush L toe bkwd, knees relaxed (ct 2); with 3 steps L,R,L turn 1/2 CW in place, ending with L side adjacent to ptr, hold ptr around waist with L arm (cts 1,&,2 of 2nd meas); prepare for next step as described above (ct &). Repeat of step is done with opp ftwk, arm pos, and direction of turn and lean.

Krok chodu (krohk HOH-doo)- Walking Step: Beg L, dance 3 steps per meas (cts 1,&,2), 1st step is done on full ft, 2nd step on the ball of ft, 3rd step on full ft with a slight accnet; hold (ct &). Repeat of step is done with opp ftwk.

HoJubiec (hoh-WOO-byets)- Click Step: In preparation, place L fist on own hip, bring R arm out low to side, palm facing bkwd (ct & of previous meas); sweep R arm across in front of body and extend it diag upward to R, hop twice on L ft, moving to the R, and click heels together at the height of each hop, legs straight and ft extended during clicks (cts 1,2); return R fist to hip, dance 3 flat, smooth stamps R,L,R in place on slightly bent knees, and bow slightly (cts 1,&,2 of 2nd meas); hold (ct &). Repeat of step is done with opp ftwk, arm, and direction.

Porebianska (poh-ren-BYANEE-skah)- Step from Porebiany: For step moving to R, beg with fists on own hips, bring L arm out to L side, palm down and step on R ft to R (ct 1); sweep L arm from L to R at waist level and bend fwd from waist, torso straight, and step on L ft across in front of R, bending knees sharply, R ft coming slightly off floor in back of L ft (ct 2); maintaining pos, step on R ft in back of L ft (ct 1 of 2nd meas); bring torso erect, raise straight L arm over head and do a large hop on R ft with L thigh parallel to floor, toes pointing down (ct 2). Return L fist to hip and repeat step with opp ftwk, arm, and direction.

Krok biegu (krohk BYEH-goo)- Running Step: Two light running steps with thighs vertical and lower legs kicking up slightly in back (cts 1,2).

STYLING: Krokowiak should be danced with vigor and erect posture. Head and torso almost always are kept lifted, and arm, when extended, is straight, with palm up. When placed on hip hand should be in a fist on the forward part of the hip, wrist straight, elbow fwd and shldr down.

ROSE FESTIVAL



Come and join us Sunday, May 16th at our annual Rose Festival, held in the Santa Rosa Junior High School Gymnasium, corner of College and "E" Streets, Santa Rosa. Dancing from 1:30-5:30 PM.

Our warm-up party will be held at Piner School on Saturday night, May 15th, from 8:00-12:00 PM with an all-request program. Piner School is located at 2590 Piner Road.

Added attractions for a weekend in Santa Rosa are the Rose Parade held Saturday morning, and the Luther Burbank Home on Santa Rosa Avenue, which has conducted tours. Also, there is the "Heidelberg" for more dancing on Sunday evening to a live German band or music.

Whatever your choice, do come and dance with us on Sunday afternoon.

M. Black

AN INVITATION TO MEMBERS AND THEIR GUESTS TO ATTEND THE ANNUAL FEDERATION MEETING

PLACE: El Rancho Tropicana, 220 Santa Rosa Ave., Santa Rosa, Ca

DATE: MAY 16, 1982 10:00 AM Breakfast Cost: \$4.00

11:00 AM General Meeting 1:30-5:30 PM Rose Festival

RESERVATIONS: Folk Dance Federation of California, Inc.
1275 "A" Street, Room 111, Hayward, Ca 94541
415/581-6000

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 Headquarters Hotel 415/682-7330
 Single - \$45.00 2 people - 1 bed, \$50.00
 2 Dbl. beds-2 people-\$50.00 (add \$5.00 per extra person)
- HOLIDAY INN - Diamond Blvd. & Burnett, Concord, Ca 94520
 415/687-5500
 Single - \$49.00 2 people - \$57.00
 2 Dbl. beds-2 people-\$57.00 (add \$8.00 per extra person)
- WALNUT CREEK LODGE -Ygnacio Valley Rd. & North Main Street
 Walnut Creek, California 94596
 415/932-2811
 Single - \$32.00 2 people - \$35.00
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- MOTEL "6" - 2389 North Main St., Walnut Creek, Ca 94596
 415/939-8181
 Single - \$16.26 2 people - \$20.50
 2 Dbl. beds - 3 or 4 people - \$23.75
- SHERATON INN - 45 John Glenn Drive, Concord, Ca 94520
 415/825-7700
 Single - \$55.00 2 people - 1 bed - \$55.00
 2 Dbl. beds - \$55.00 4 people - 2 beds - \$60.00
- All rates are PLUS tax except Motel "6" which includes tax.

Error: March/April issue - In the listing of prices for rooms at various motels for Statewide, the prices for Motel "6" and Walnut Creek Inn were reversed for the charge of 2 Dbl. beds - 3 or 4 people. They are correct as stated above. - Ed.

FOLK DANCE NEWS



CHANGE IN DATE FOR "MAYTIME DANCE"

The "Maytime Dance", sponsored by two East Bay Folk Dance Clubs, the Pantalooners, and the Seminary Swingers, originally scheduled for the first Saturday in May, HAS BEEN CHANGED TO THE THIRD SATURDAY OF MAY, MAY 15th. This applies to all of the "Dances of the Seasons".

"Maytime Dance" Third Saturday of May
"Fall Festival" Third Saturday of Oct.
"Winter Frolic" Third Saturday of Feb.

A warm and heartfelt invitation is extended to all dancers, all levels, to join us for a lively evening of good dancing (program varied and interesting), on a good wooden floor, and share in a sumptuous spread of excellent refreshments. This event takes place at 8:00 PM at the Redwood Heights School, 4401 -39th Ave., Oakland (Redwood Rd. or Carson exit off "13", the Warren Freeway). Admission is \$2.00.

Put this event high on your list of priorities-do come bring your friends-for a gay, lighthearted evening of dancing. For more details or information, call 415/261-4643.

Rachel Sakalay

PARTY - MILL VALLEY - PARTY - MILL VALLEY - PARTY

The Kopachka Dancers of Mill Valley are planning a long overdue party on Saturday, May 22nd, at the Park School from 8:00-12:00 PM. We have engaged an exciting group of musicians whose live music will be augmented by a recorded program arranged by Dean Linscott. There will be "International" refreshments and a special flea market of costumes and costume-making materials.

Park School is located on East Blithedale Ave. at the corner of Elm.

Holly Douglas

CHANGS - 44th BIRTHDAY

Changs invites all folk dancers to their 44th Birthday Party and Potluck Dinner to be held at 7:00 PM, June 18, at Temple United Methodist Church, 65 Beverly Street, San Francisco.

Admission to dinner will be by food contributions only. For those who do not want to participate in the dinner, but want to join in the dancing later at 8:30, admission will be \$2.00 each. To sign-up and for more information call-Ann Hughes, 415/845-7697.

Philomena Pavelka

ENSEMBLE INTERNATIONAL DANCE CONCERT

On Sunday, June 13, the Ensemble International will present a 1 1/2 hour program of folk dances of North America. The concert, beginning at 2:00 PM, will be held at the auditorium of Fremont High School, Fremont & Highway 85 in Sunnyvale. It

is a fund-raising event, to help pay expenses for the group's trip to Austria and Germany this summer. They will perform this same program in Salzberg, Bozen, Vienna and Munich. Included in the dances are the Southwest and Mexico, French-Canadian, frontier America, square dance, Appalachian Big Circle/clogging, New England Contra, Fad Dances, Charleston, swing, etc., modern ballroom, and cowboy disco.

The tickets are \$5.00 and can be purchased in advance by sending a SASE to Marian & Ned Gault, 17632 Via Sereno, Monte Sereno, Ca 95030, or call 408-395-8026 for information.

Marian & Ned Gault

Khadra



As part of the San Francisco "Summer Festival," Khadra, under the direction of Jerry Duke, will be presenting three concerts in June. These concerts, highlighting the multi-cultural heritage of the United States, will include the dance, music, and song of Poland, Scotland, the United States, the Ukraine, the Caucasus, and Romania.

Featured in these concerts will be a new Romanian Suite with an exciting men's Calusari, a new Appalachian Suite with intricate syncopated steps, and two rarely seen Scottish Regimental Dances. The Company is also pleased to be presenting two dances by noted ethno-choreographer, Anatol Joukowsky, Professor Emeritus, San Francisco State University. By popular demand, the Khadra men will perform the Caucasian Lezghinka in which they dance on their toes in soft leather boots.

Khadra will be joined this year by the Khadra Folk Orchestra under the direction of Nada Lewis, and the Daniça Women's Choral Ensemble.

SCHEDULE

JUNE 10, 1982	8:00 PM	Laney College, Oakland	\$7.00
JUNE 12, 1982	8:00 PM	Palace of Fine Arts	\$8.00
JUNE 13, 1982	2:00 PM	Palace of Fine Arts	\$8.00

Students, Seniors and Groups of 15 or more are eligible for a \$2.00 discount. Tickets may be purchased at all BASS outlets, or by sending a SASE to Khadra, 118 Allen Ct., Moraga, Ca 94556. For ticket information, call Company Manager, Ellen Dale at 415/376-2578.

Ellen Dale

GATE SWINGERS

Folk & Square Dance Club



Thursday 8:00 PM
Stonestown YMCA, S.F.



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kolo kalander

SAN FRANCISCO

SUN 8 PM, Mandala (Ave. Ballroom) 603 Taraval; Isr. - Rikudom
TUE 8 PM, 1st Unitarian Church, 1187 Franklin, G. Kirschner
TUE 12:00 U.C.S.F., Parnasus Ave., Dean Linscott-Line dances
WED 8 PM, Jewish Com. Ctr., 3200 California, Gary Kirschner
THU 7 PM, Lincoln School, 1250 Quintara, Israeli-Ruth Browns
THU 8 PM, Mandala (Ave. Ballroom), 603 Taraval

SAN MATEO

MON 8 PM Temple Beth-El, 1700 Alameda de las Pulgas; Israeli
TUE 7:15-9:30 PM Beresford Recreation Center; Joyce Uggla

SAN JOSE

THU 8 PM, Jewish Com. Ctr., 2300 Canoas Rd.; Israeli
FRI 8 PM, California State University, 7th & San Carlos.

SAN RAFAEL

THU 8 PM San Rafael Com. Center, B Street; Claire Tilden
THU 8 PM Unitarian Center; Gary Kirschner

SANTA ROSA

MON 6:45-10 PM, Santa Rosa Jr High, College & E Sts; M. Smith
THU 6:45-10 PM, Presbyterian Ch., Pacific Ave., Marilyn Smith

SARATOGA

THU 8 PM, Community Center. Loui Tucker

STANFORD

SUN 7 PM, Roble Gym, Debbie Weissman. Israeli
MON 7:30 PM Bechtel I-Center. Joyce Uggla
THU 7:30-10 PM Old Club House. John Nicoara
FRI 7:30-12 PM, Tresidder Deck, (Roble Gym-Winter)
Stanford Folk Dancers.

SUNNYVALE

MON 7:00-10 PM, Hollenbeck School, 1185 Hollenbeck; T. Downes

TURLOCK

SAT 8 PM, Broadway Center, 250 N Broadway.
Turlock Folk Dance Co-op.

For additions and/or corrections to the Kolo Kalander, Phone
Jim Emly (415) 857-1198 evenings, or write Rev. Hiram Pierce,
Church of Planina, 3498 south Court, Palo Alto, CA 94306.



kolo kalander

APTOS

FRI 7:30 PM Cabrillo College Gym, 6500 Soquel Dr., A Daoud.

BERKELEY

SUN 8 PM, Hillel Center, 2736 Bancroft Way, Israeli.

TUE 8 PM, Ashkenaz, 1317 San Pablo. Bal. & Scan.

TUE 8 PM, Hillel Center, 2736 Bancroft Way, Israeli

WED 8 PM, Ashkenaz, 1317 San Pablo. Israeli, Ruth Browns

FRI 8 PM, Hearst Gym. U.C. Folkdancers

BRISBANE

FRI 8:00 PM Community Center, 250 Visitacion.

CARMEL

TUE 8:00-10:00 PM Carmel High School. A Daoud-Sandpiper Gr.

CHICO

FRI 7:00 PM Chico University, Dance Studio, Cnico F.D.C.

DAVIS

SUN 8:00 PM, U. C. Davis, Hickey Gym

HAYWARD

WED 8:00 PM, Cal. State University Dance Studio

HEALDSBURG

WED 7:30 PM Villa Chatacleer. Joe Armstrong

LOS ALTOS

MON 7:30 PM, Foothill College, 12345 Moody Rd. Marcel Vinokur

MENLO PARK

TUE 7 PM Menlo Prk Rec Ctr, Alma at Mielke. Marcel Vinokur

WED 7 PM Menlo Prk Rec Ctr, Alma at Mielke. Marcel Vinokur

WED 7:30 Peninsula School, Peninsula Way. Hungarian dances for men taught by Phillip Klingman

MONTEREY

MON 8 PM, Monterey Junior College. Al Daoud

WED 8 PM, Youth Center, Al Daoud

OAKLAND

MON 7:30 PM Piedmont Ave. School, 4314 Piedmont, Eve Landstra

PALO ALTO

MON 8 PM, Masonic Temple, 461 Florence. S Isaacs, B. Fraley

WED 7-9:50, Oak Creek Apts., 1600 Willow. Stan Isaacs

THU 7:30 PM, Jewish Com, Ctr. Israeli; Helen Weinstein

THU 7:30 PM, Fairmeadow School, Sierra Singles; Dick Rawson

SACRAMENTO

FRI 7 PM, American River College

FRI 8 PM, California State University



**THIRD HUNGARIAN
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Council Clips

GREATER EAST BAY FOLK DANCE COUNCIL

The GEBFDC will host the Barbecue Picnic from 12-noon -1:30 PM at the Northgate Community Park, Walnut Creek, May 31 for the "Concord de Elegance - Statewide." Phyllis Olson has arranged for the caterer, so you know the food will be good.

There will be dancing from 11:00-3:00 PM. Dances will be taken from those chosen by the Statewide Committee.

The Installation dinner for new Council Officers will be on June 8th instead of June 1st.

The Maytime Dance, sponsored by the Pantalooners and the Seminary Swingers will be held on the Third Saturday, May 15th, at 8:00 PM at the Redwood Heights School, 4401 -39th Ave. in Oakland. They promise a varied and interesting program, a good wooden floor, and sumptuous refreshments. Admission will be \$2.00. All levels of dancing are promised.

The Walnut Whirlers will hold their Birthday Party on June 26th. The Board members will be in charge. They always have a gala birthday party. They dance in Alamo at the Alamo Women's Clubhouse, 1401 Danville Blvd.

The Berkeley Folk Dancers are planning their Birthday Ball for Saturday, May 8th at the Good Table Restaurant and adjacent "Y" House ballroom at 2600 Bancroft Way, Berkeley.

Genevieve Pereira

REDWOOD COUNCIL OF FOLK DANCE CLUBS

Santa Rosa Folk Dancers made their TV debut "Live on Channel 50!" Elsa Isaac and Brian Evans, Jim and Vi Clark and Annie and Augie Amoroso were on the "Good Afternoon" show January 13, telling of our folk dancing fun and dancing Corrido and Zillertaler Laendler.

Sweetheart Festival was fun as always, and the beautiful spring weather, the flowered hillsides and landscapes, the delicious Napa after-food made the entire day a delightful one. It was especially good to have June Schaal back with us after her rather lengthy bout with pneumonia.

Petaluma International Folk Dancers enjoy continued good attendance at their second-Saturday monthly parties at Old Adobe School. They especially enjoy the attendance of the several dancers from San Francisco and the Peninsula. They always stay to the "bitter end" to cross the Golden Gate Bridge after midnight for the Sunday rate instead of the two-dollar Saturday fee. To all of us they are delightful people.

Frank Bacher continues to be busy, busy, busy with his contributions to folk dancing. Have all of you noticed how much fun he has dancing when he has no responsibility for the music & sound? All of us owe a great deal to him for his contribution of both work and enthusiasm for folk dancing. He is always so

obviously appreciative of assistance we give to him.

We look forward to seeing many of you dancers at the Rose Festival in Santa Rosa.

Mona Verzi

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

JUNE 25-27- Camp Sacramento time again. All dancers are invited to share this wonderful weekend in the Sierras. Camp Sacramento is located on Highway 50, just 85 miles from Sacramento, and is the perfect place for a dancer's delight. The whole family will find something to please them, from fishing and hiking, to comfortable lawn chairs and full meal service. The price is right, too, at \$45.00 for adults (children less). That includes six meals, modern lavatories with hot water, and lots of dancing on a good wooden floor. If you cannot make the full weekend, or have somewhere else to stay, you can pay for each event separately: \$3.00 for Friday evening dancing and potluck; \$8.00 for Saturday evening dancing and buffet and \$3.00 for Saturday afternoon Institute.

A \$10.00 deposit will hold your spot, the sooner the better. For more information and reservations; please call Lupie Luna 916/484-1159, 2909 Channel Court #2, Sacramento, CA 95825 or Sue Conover, 916/486-0137.

Dancing on the Green starts July 4 in William Land Park and continues every week night for the rest of the summer. All kinds of dancing is done. It is free, and everyone is very welcome.

Barbara Malakoff

*Alaska Arts Southeast
presents the second annual-*

*June 13-19
Sitka, Alaska*

Alaska

Folk Dance-Folklore Festival

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Don Allen-American Dance
Carol Silverman-Croatian Singing
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◆ Dances for beginning, intermediate and advanced students.

◆ Reservations: A \$25.00 non-refundable deposit by May 14th.

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Made possible in part by grants from the Alaska State Council on the Arts, the National Endowment for the Arts, Alaska, and the Alaska Humanities Forum.

Echoes From The Southland

by Perle Bleadon

SAN DIEGO AREA NEWS

The San Diego International Folk Dancers are looking forward--plans for a gala 35th anniversary banquet are being formulated. October is not too many moons away. Alice Stirling reports that she has numerous places and possibilities where there would be the atmosphere to appropriately merit this special celebration, including good food and adequate room for dancing. Do circle the first Sunday, Oct. 3rd on your calendar, it will be a special weekend.

LAGUNA FOLKDANCERS

The 1982 Valentine Day weekend and with it the annual Laguna Folkdance Festival has become history. Over 600 people "braved" the beautiful weather and parking chaos to attend. Teacher Sunni Bloland presented a medley of old and new Romanian dances; Yves Moreau presented dances from Bulgaria and Brittany. The results of Trudi Israel's singing sessions can be heard as more people sing as they dance Zalna Majka and Tino Mori. The dance concert included a number of our favorite performing groups. The dance parties were exciting and well-attended. Set-up dinner, afterparty food and the Council breakfast were up to the three-star quality we have come to expect. Over 100 people worked the doors and did the myriad tasks needed to make Festival '82 a success. We made enough money to cover the rent deficits and put on some other activities. Now, after a bit of rest, we can start looking forward to 1983.

IDYLLWILD FOLK DANCE WORKSHOP

Make plans to attend the 1982 session of this truly unique camp in the beautiful Idyllwild setting. The staff is to consist of Morry Gelman, teaching German dances; Marcus Holt Moskoff, Bulgarian; Tom Roncevic, Yugoslavian, and Ann McBride teaching Scottish. Dorothy Daw and Dave Slater will reteach dances. The dates are June 11-13 for the weekend and June 11-18 for the week. For further information contact Vivian Woll, 7908-70 Rancho Fanita Drive, Santee, Ca 92071 714/449-4631.

14TH SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE AND BEGINNING TEACHER WORKSHOP

Announcing the 1982 dates and staff: August 8-15 Folk Dance Conference staff: Sunni Bloland will teach Romanian; Dani Dassa, Israeli; Morry Gelman, Austrian/German; Jerry Holt, Square Dance; Kalman & Judith Magyar, Hungarian; George Tomov, Macedonian and Elinor McKenzie Vandegrif, Scottish. The Beginner/Teacher workshop staff will consist of Dina Bachar teaching Israeli; Audrey Silva, International and George Tomov, Yugoslavian. The dates for the weekend - August 6-8. Contact Valerie Staigh, 3818 Second Avenue, Los Angeles, Ca 90008.

Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA INC.

Ed Kremers, 161 Turk St., San Francisco, CA 94102-415/775-3444-

- MAY 1, Sat., SACRAMENTO "Installation Ball" 8:00-11:30 PM
Sacramento Council of Folk Dance Clubs. *
- MAY 1, Sat., OAKLAND Trachtenfest (Tirolian Bavarian Costume
Folk Festival), Church Community Center, 4700 Lincoln.
8:00-? PM. Tickets \$5-\$6. Info: 254/0475-5229
- MAY 1, Sat., STANFORD May Festival - Workshop and Party
- MAY 7-9, Fri.-Sun., SAN FRANCISCO Ethnic Dance Festival
Herbst Theater, Van Ness & McAllister, S.F.
- MAY 8, Sat., BERKELEY "Birthday Ball" Good Table Res-
taurant & "Y" House Ballroom, 2600 Bancroft Way. Kolos - 6:30
Dinner - 7:00 PM. For info: Carol Motta - 415/357-2576 *
- MAY 14 & 28, 2nd & 4th Fri., SAN FRANCISCO Irish Country
Dance Ceili, Ft. Mason, Bldg C. Info: 415/863-6424
- MAY 15, Sat., SAN FRANCISCO Ethnic Dance Concert and Community
Fair-11:00 AM-7:00 PM. Dancing-2:00 PM Children: 7:00 PM Gen-
eral. Sunset Community Education Center, 3151 Ortega Info:
415/664-1040.
- MAY 15, Sat., OAKLAND "Maytime Dance" Dances of the Seasons
Redwood Heights School, 4401-39th Ave. Refreshments Wooden
floor. \$2.00. Hosts: Pantalooners & Seminary Swingers. *
- MAY 16, Sun., SANTA ROSA "Rose Festival Santa Rosa Jr. High
School, Colledge & "E" Sts. 1:30-5:30 PM. *
Federation Annual Meeting, El Rancho Tropicana - 10:00 AM
Breakfast - \$4.00. Reservations - Federation Office *
- MAY 22, Sat., MILL VALLEY Kopachka Dancers Party *
Park School, E. Blithedale & Elm. International refreshments
and special flea market of costumes & costume making material
- MAY 28-31, Fri.-Mon., STATEWIDE FESTIVAL Concord de Elegance
See pages 3-8, this issue *
- JUNE 8, Tues., G.E.B.F.D.C. Installation Dinner
- JUNE 10,12,13, KHADRA Concerts Info: 415/376-2578 *
- JUNE 13, Sun., LARKSPUR "Fun in Marin" Festival *
- JUNE 13, Sun., DANCE CONCERT - Ensemble International
2:00 PM Fremont High School, Fremont & Hiwy 85, Sunnyvale. *
- JUNE 18, Fri., SAN FRANCISCO Changs 44th Birthday Party and
Potluck Dinner - 7:00 PM. Temple United Methodist Church,
65 Beverly Street. *
- JUNE 26, Sat., ALAMO Walnut Whirlers Birthday Party 8:00 PM
- JUNE 25-27 CAMP SACRAMENTO Hiway 50, 1 mi E of Twin Bridges
A family camp - Reservations and Info: 916/484-1159 or *
916/486-0137.

Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Lila Aurich, 24013 Hartland Street, Canoga Park, CA 91307

- MAY 16, Sun., "Festival" South Bay Folk Dancers, South High School, Torrance. Council meeting, 11:00 AM
Dancing - 1:30-5:30 PM.
- MAY 22, Sat., Van Nuys Regional Festival - 8:00 PM
Haverim, Valley Cities Jewish Community Center
- MAY 29-31, Fri-Mon., STATEWIDE FESTIVAL - 1982
Concord, California.
- JUNE 11-18 Idyllwild Weekend and Workshop
- JULY 4, Sun., Westside International Folk Dancers "Festival"
Lincoln Park, Santa Monica.
Council meeting, 11:00 AM. Dancing - 12 - 6 PM
- AUG. 6-15, SDSU Weekend and Conference
- SEPT. 25, SDSU Afterparty
- OCT. 2-3, Cabrillo International Folk Dancers Festival
Balboa Park Club. Sat., 8:00-11:00 PM
Sun., Council meeting, 11:00 AM
Festival - 1:30-5:30 PM
-

For information concerning Folk Dance activities in southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: (213) 306-7898

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner Classes, Club Teaching Schedules, Festival Dates, Cafe Society, Display Advertising & Classifieds.

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(213) 306-7898

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DANCERS INTERNATIONALE - WELCOME! McKinley School, 2150 E. 14th St., San Leandro, Ca. Wooden Floor!! Fridays 7:00-9:00' Beg - Inter. Millie & "Von" Instructors 415/828-5976

IRENE WEED SMITH - Ballroom Specialist - Choreographer. Tap, Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and Adults. 5316 Fulton Street, San Francisco. 415/751-5468.

JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folk dancing, Wed. 7:30 PM; Latin - Ballroom - Disco, Mon. & Fri. 7:30 PM; Studio Party-Tues, 8:30 PM. Jo Buttitta

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 8:00-10:45 PM Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

LAS VEGAS

The ETHNIC EXPRESS INTERNATIONAL FOLKDANCERS meet Saturday nights 7:30-10:30 PM at Paradise Elementary School Gymnasium, 850 E. Tropicana Ave., Las Vegas, Nevada. 702/732-4871 or 702/871-2830.

SANTA ROSA

ROSE FESTIVAL

SUNDAY, MAY 16, 1982

SANTA ROSA JUNIOR HIGH SCHOOL GYM

500 E STREET AT COLLEGE

DANCING - 1:30 - 5:30 P.M.

SANTA ROSA FOLK DANCERS





Schedule of Events

FRIDAY, MAY 28, '82

Registration, 7:00-10:00 PM, } Ygnacio Valley High School
Warm-up Party, 8:00-12:00 PM, }

SATURDAY, MAY 29, '82

Registration, 10:00 AM-12:00 PM, }
Institute Registration, 1-1:30 PM, }
Institute, 1:30-4:30 PM, } Ygnacio Valley High School
Registration, 7:00-10:00 PM, }
Evening Festival, 8:00-12:00 PM, }
Afterparty, 12 mid-1:30 AM, }

SUNDAY, MAY 30, '82

Installation Brunch, 10 AM-12 noon, Concord Inn
Concert, 1:30-3:30 PM, }
Afternoon Festival, 3:30-5:30 PM, }
Registration, 8:00-9:00 PM, } Ygnacio Valley High School
Evening Festival, 8:00-12:00 PM, }
Afterparty, 12-mid-1:30 AM, }

MONDAY, MAY 31, '82

Outdoor Dancing, 11:00 AM-3:00 PM, } Northgate Community Park
Barbecue Picnic, 12 noon-1:30 PM, }

STATEWIDE 1982

Registration Form

STATEWIDE



1982

	Pre-registration	Amount	Late Registration
All dancing	\$11.00	_____	\$15.00
Institute	\$ 4.00	_____	\$ 5.00
Installation			
Brunch	\$ 8.50	_____	\$ 9.00
Concert	\$ 5.00	_____	\$ 5.00
Children			
6-12	\$ 1.00	_____	\$ 1.00
B.B.Q.			
& Dancing	\$ 8.00	_____	\$ 8.50
Total		_____	
Total package	\$36.50		\$42.50

PRE-REGISTRATION DEADLINE MAY 10, 1982

No refunds after May 10, 1982

CLUB AFFILIATION _____

NAME ON BADGE _____

NAME ON BADGE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Camper facilities needed _____ (no charge)

Mail registration form to:

Folk Dance Federation of California, Inc.
1275 "A" Street, Room 111,
Hayward, California 94541
Phone: 415/581-6000

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